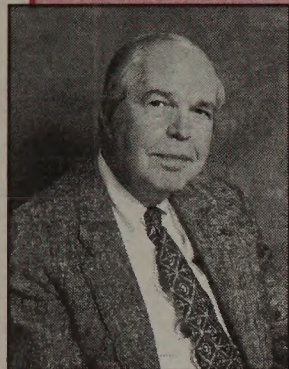


Greetings from Dave

From all of us at Bowers and Merena Galleries, a happy, healthful, prosperous, and world-peaceful New Year to you and your family. The past year was one to remember, one of



hurt, one of healing, one of growth, one of retrenchment—a fire and ice sort of time. May the good parts serve as building blocks in the year to come. May the unfortunate parts guide us to worthwhile actions in the future. May we learn the lessons of history.

As part of its inscription a popular Civil War token of 1863 had “THE BLESSINGS OF PEACE.” If anything, numismatics is a bridge to world understanding, as in the appreciation of art, history, romance, and other aspects, few collectors care about the ethnical origin or religion of other hobbyists. In the 1950s, coins were a part of President Eisenhower’s People-to-People Program. Perhaps this idea should be dusted off and revisited.

Now, as we face the new year of 2002, I believe emphasis during the next 12 months will be on old-fashioned things such as—metaphorically—motherhood, apple pie, and the American flag. There is a new sense of family, of “togetherness” (a word invented by *McCall’s* magazine a generation ago).

Quality of life: In the last issue of the *Coin Collector*, I quoted an item by Larry Krug in *Unravel the Gavel*, and now I repeat a few sentences from that quote: “We all need to take the time to think about the things we really like to do, and then we need to make sure we take the time to do them. We mean family vacations, fishing trips, a walk in the woods or along the beach, county fairs, and *collecting*. Perhaps now, more than ever before, a collection can be appreciated for the sheer personal enjoyment it brings. A decision to start a collection, add to it, show it to friends and family, is one of the truest pleasures when we talk about quality of life.”

Of course, numismatics fits nicely into such a scenario. There are few hobbies in the world which combine the intellectual challenge, the thrill of the chase, the ever changing scenario of new coin designs being created, the dynamic forming and dispersal of collections that makes nice things available, and the warm camaraderie of fellow enthusiasts. If you are a constant reader, you will know that I have never worked a day in my life! Each day I come to the office, there is something different to do, to see, to investigate. And, I just happen to think that Bowers and Merena Galleries has the nicest, warmest, and most talented staff of numismatists and other specialists ever gathered under one roof!

Many great coins and books await you in the following pages. New purchases abound, as do interesting books, every title at a discount. A great combination of quality, value, and service await you! Call Tom Becker or Sandi Scott with your coin order, or Mary Tocci with your book order, and before you know it a nice package from Bowers and Merena Galleries will arrive on your doorstep.

New Year’s Resolution: We all resolve to continue bringing your way a fine selection of coins, catalogues, books, and services, to help you appreciate what has been called the world’s greatest hobby. Thank you very much.

Sincerely yours,

Q. David Bowers

The Coin Collector



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Jo Mora and The California Diamond Jubilee Half Dollar

BY TOM LAMARRE

Several years ago the Book Club of California selected Jo Mora as one of the state’s outstanding book illustrators. The honor, bestowed nearly half a century after Mora’s death, was for only one of his talents. He was in fact a gifted multi-media artist, a photographer, a prolific author, and the designer of the 1925 California Diamond Jubilee commemorative half dollar.

Born in Uruguay in 1876, Mora later immigrated to the United States, studied art in the East, and worked for Boston newspapers as an artist. In 1904 he moved to Keams Canyon, Arizona, to live with the Hopi and Navajo Indians. Mora learned their languages and photographed and painted an ethnological record, especially of the Kachina ceremonial dances. (Unfortunately, the copying or publishing of Mora’s photographs of the ceremonial dances is still something of a taboo.) Today the Jo Mora Collection in the Cline Library Special Collections and Archives at Northern Arizona University consists of more than 600 photographs and negatives.

In 1907, Mora opened a studio in Pebble Beach, California. Eventually he published three books: *A Log of the Spanish Main*, *Trail Dust and Saddle Leather*, and *Californios*.

In the 1920s Mora was called upon to design a half dollar celebrating the 75th anniversary of California statehood. California officially became a territory at the end of the Mexican-American War, Feb. 2, 1848. This was just nine days before gold was discovered at Sutter’s Mill. As gold fever swept the nation, California’s population soared. The first federal census conducted in California in 1860 counted more than 300,000 residents. The population had almost tripled since 1847.

Many of the miners stayed in California after the gold rush days. Some were smitten



by the area’s natural beauty and mild climate. Others were bankrupt and had no choice in the matter. Gradually the state once known mainly for gold mining became dotted with ranches and farms. By the 1920s, trade and business had also taken firm root, and the motion picture industry was beginning to flourish.

Still, no doubt catering to America’s fascination with anything related to the forty-niners, Jo Mora decided to place images from the gold mining days on California’s Diamond Jubilee half dollar. The obverse depicts a kneeling miner panning for gold. The reverse pictures a grizzly bear.

Miner and grizzly bear motifs also figure prominently in California’s Great Seal. Designed by Major R.S. Garnett of the U.S. Army, the seal was adopted at the Constitutional Convention of 1849, before California became a state in June 1850. The seal depicts a miner working near the Sacramento River, under the gaze of Minerva, the Roman goddess of wisdom. A grizzly bear rests at her feet as ships ply the river.

The California seal’s portrayal of the grizzly bear, in turn, was inspired by the Bear Flag, first raised June 14, 1846, at Sonoma by a group of American settlers revolting against Mexican rule. Pioneer John Bidwell, who recorded many of the events surrounding the “Bear Flag Revolt” and about the raising of the Bear Flag, wrote:

“Another man left at Sonoma was William L. Todd, who painted, on a piece of brown cotton, a yard and a half or so in length, with old red or brown paint that he happened to find, what he intended to be a representation of a grizzly bear. This was raised to the top of the staff, some 70 feet from the ground. Native Californians looking up at it were heard to say ‘Coche,’ the common name among them for pig or shoat.”

The original Bear Flag, held by the Society of California Pioneers, was destroyed in the Great San Francisco Earthquake and Fire of 1906.

Interestingly, the California grizzly bear, *Ursus California*, became the official state animal in 1953. However, the last grizzly bear in California was tracked down and killed in August 1922, in Tulare County.

The California Diamond Jubilee half dollar issued a few years later was only moderately popular. Fewer than 90,000 were sold. Appropriately, all were struck at the San Francisco Mint.

Jo Mora died in Monterey, California in 1947. Although the commemorative half dollars he designed are now more than 75 years old, occasional offerings of “new” Mora-related items continue to appear on the market. Among them is the recent biography of Mora titled *Carmel’s Cowboy Artist*, by Bonnie Gartshore, a poet and feature writer for the *Monterey County Herald*. The book was published in a numbered edition of 112 copies.

Also offered recently were limited edition reprints of Mora’s classic 1930s posters “Sweethearts of the Rodeo” and “Indians of North America.” Both were quickly sold out, a testament to the enduring appeal of Jo Mora’s artistry.

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COLONIAL AND EARLY AMERICAN COINS

Delightful 1652 Noe-29 Pine Tree Shilling Small Planchet Variety

1652 Massachusetts Bay Colony. Pine Tree shilling. Noe-29. Small Planchet. EF-40 (PCGS). An exceptional example of this important variety, a lovely specimen with pleasing medium gray surfaces. This is one of the largest planchets seen for this small planchet variety, with this coin among the finer examples known. 4,650

1773 Virginia halfpenny. Breen-180. With Period, Seven Harp strings. MS-64 RB (PCGS). Lovely medium brown with considerable faded red lustre. A popular colonial type issue, one of the relatively few that are often available in higher quality. 1,195

1760 Hibernia-Voce Populi. Breen-227, Nelson-3, Zelinka-7E. "VOOE" spelling; not an error, but caused by a die break connecting the top and bottom of the opening in a normal letter C. VF-25 (PCGS). Satiny medium brown surfaces. 379

1740-P French Colonies. Sou marque. Breen-540. AU-55. Pewter gray surfaces with golden highlights. These were made of billon, a composition of 25% silver and 75% copper. The sou marques were struck in extensive quantities and circulated in colonial America, including Canada and Louisiana. 395

Impressive 1776 Continental Dollar

1776 Continental dollar. Breen-1095, Newman 3-D. E.G. Fecit. Pewter. AU-50 (PCGS). Deep gray surfaces with lustrous light gray around the devices. A few light surface marks are present. An attractive example of this ever-popular, highly desirable issue. These so-called dollars were produced as a prototype for a hard currency to replace existing paper money in circulation in the colonies. Long considered \$1 coins as a substitute for \$1 paper notes, although some have suggested they were meant to be a smaller denomination. This variety is signed by the artist, Elisha Gallaudet, with his signature appearing as E.G. FECIT. 18,750

Delightful 1786 New Jersey Copper

1786 New Jersey copper. Maris-20N. EF-45 (PCGS). Lovely olive-brown surfaces with exceptional aesthetic appeal. First coinage date for the New Jersey coppers, a state issue that was continued through 1788. 2,950

1787 New Jersey copper. M-32T. EF-40. Well centered with medium brown surfaces. Believed to have been minted by Thomas Goadsby and Albion Cox at Rahway Mills. 1,095

1787 New Jersey copper. M-46e. Small Planchet, Plain Shield. EF-45 (PCGS). Attractive medium brown surfaces. Attributed to Thomas Goadsby and Albion Cox at the Rahway Mills coinage facility. 1,195

1786 Vermont copper. Ryder-9. Rarity-4+. Baby Head. F-12. Struck on an irregular planchet (as always seen) from naively prepared dies—a typical "rustic" Vermont copper, this being an early entry into the portrait series, having a simple, childlike portrait. 1,175

Mint State 1789 Mott Token

1789 Mott token. Breen-1020. Thick planchet. MS-63 (PCGS). Deep and glossy chestnut brown surfaces with full lustre, an exceptionally high-grade for this issue. An arcing depression crosses the reverse, apparently from a partial planchet cut. Late die state with heavy internal cud at upper left

corner of the clock. The reverse rim at 6:00 is imperfect, as often seen. 3,245

1794 Franklin Press token. Breen-1165. AU-55 (PCGS). Superb medium brown with glossy surfaces and outstanding visual appeal for the issue. Typical die break on press. This American-associated firm was struck in 1794 for the printing firm of Cox and Bayliss, printers who used the same press young Ben Franklin worked on during his 1726 stay in London, a device which currently resides in the Smithsonian Institution. A specimen of this popular issue to please the type collector or advanced colonial specialist. 575

1795 Talbot, Allum & Lee cent. Breen-1035. AU-58 (PCGS). Lovely medium brown surfaces. Few Talbot, Allum, and Lee cents circulated to any degree, with most surviving examples in higher grades, generally at least EF. A large quantity of these tokens were sold to the United States Mint for use to produce half cents. 595

1787 Fugio cent. Kessler Newman-16-H.1. Rarity-6. United States. Four Cinquefoils. EF-40 (PCGS). Attractive with nice details for the grade. An elusive variety for the Fugio specialist. 1,195

1787 Fugio cent. KN-104-FF. New Haven "restrrike." MS-65 RB (PCGS). Brilliant red and brown. Very attractive. This coin was the subject of a curious caper involving C. Wyllys Betts, Horatio Rust, and perhaps a few others. If the buyer of this piece would like expanded detail, a letter to the editor (QDB) will bring a little "file." 1,495



HALF CENTS

Especially Nice 1794 Half Cent

1794 Breen-1a. Cohen-1a. Rarity-3. EF-45 (PCGS). Medium brown surfaces. An especially nice, especially high-grade 1794 half cent. Although the half cents of the following year, 1795, often or even usually come "nice," this is not true for 1794. The present coin is truly exceptional. 3,695

Affordable 1796 Half Cent Rarity

1796 B-2, C-2. With Pole. AG-3, or better described as G-5 obverse, FR-2 reverse. Minute surface roughness is visible as nearly always seen. This is an entirely pleasing low-grade example of an important rarity. Perhaps only 125 to 150 examples of this date, comprising two die varieties, may be traced today. Rarity similar to the famous and popular 1794 silver dollar, although not nearly as expensive. Most of the survivors, like this example, are very low grade. 5,950

1803 B-3, C-3. VG-10. Pleasing light to medium brown surfaces with a few very minor imperfections. Although a common variety, this example illustrates a very early die state, and is quite scarce as such. 89

1806 B-3, C-1. Small 6, Stemless. MS-60 (NGC). Sharply detailed with mottled tan and dark brown surfaces. Much scarcer in high quality than the usually seen Large 6 variety. 995

1808 B-3, C-3. VF-30. Nicely struck with chocolate brown surfaces. Scarce in higher grades. 595

Important 1811 Half Cent

1811 B-2, C-2. Rarity-3. Net VF-35; sharpness slightly finer. Now with lovely dark tan over lightly cleaned surfaces. Minor hairlines are visible. As always, your complete satisfaction is guaranteed. 2,500

Lustrous 1825 Half Cent

1825 B-2, C-2. MS-64 BN. An outstanding example with deep olive lustre and pale bluish iridescence. This is a very elusive issue in Mint State. 1,850

1828 B-1, C-3. 13 Stars. MS-64 BN (PCGS). Lovely medium brown surfaces. This is a most important opportunity for type collectors. 695

1829 B-1, C-1. F-12. Olive-brown surfaces. ... 56

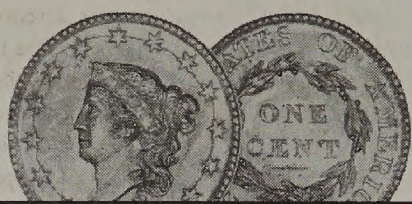
1832 B-2, C-2. VF-25. Pleasing chestnut brown surfaces. 75

1833 B-1, C-1. MS-64 BN (PCGS). Beautiful brown surfaces with green and rose highlights. Although a common issue, most examples are circulated or in low Mint State grade levels. Among all half cents of the type in higher grades, this date is generally one of the most attractive. 595

1835 MS-65 BN (PCGS). A sharply struck and very attractive piece. Uniform deep brown. An excellent choice for the collector who enjoys natural appearing coins. 879

1835 B-2, C-2. MS-64 BN (PCGS). Sharply struck with lustrous dark brown obverse. The reverse is lighter tan with iridescent highlights. Exquisite detail and excellent lustre. 525

1850 B-1, C-1. MS-61 BN (NGC). A well struck example with pleasing medium brown surfaces. A slight haze suggests the surfaces have not been cleaned or tampered with. Specialists consider this date scarcest of all circulation strike Braided Hair half cents. 395



LARGE CENTS

1797 Sheldon-131 Cent

Stemless Wreath Breen-27

1797 Sheldon-131, Breen-27. Rarity-2. No Stems, Reverse of 1797. EF-40 (PCGS). Pleasing dark brown surfaces. A lovely high-grade specimen of this distinctive stemless type—a classic for many years. The obverse die is instantly recognized by a prominent curved die break from the left border. 3,495

Nearly Mint State 1802 S-230 Cent

Breen-8

1802 S-230, B-8. AU-55 (PCGS). Light brown surfaces with tan highlights. Very close to Mint State. Ideal for the date and variety and a perfect candidate for the type collector. 2,995

Attractive 1803 S-258 Cent

Breen-17

1803 S-258, B-17. Small Date, Large Fraction. EF-45. Attractive medium brown surfaces with tan highlights. A pleasing coin that will nicely answer the connoisseur's call for a high-grade example of this date and variety. 1,695

1805 S-267, B-1. Net EF-40, Sharpness and quality of AU-50 or slightly finer, but with a hint of microscopic porosity in places. Still, a beautiful example. Superb medium tan with some deeper highlights. This is an "eye-catcher" of a large cent, and definitely a strong value for the grade. Your complete satisfaction guaranteed. 1,395

Small Date 1812 Large Cent

Breen-3

1812 S-288, B-3. Small Date. EF-40 (PCGS). Well centered chocolate brown surfaces. An attractive example of the scarce Classic Head type and perfectly acceptable for the date or type collector. 1,795

Choice 1817 N-9 Large Cent

Well Struck and Beautiful

1817 Newcomb-9. 13 Stars. MS-64 BN. Well struck with iridescent surfaces. This is a slightly scarcer die marriage and will serve as a nice addition to the specialist's collection. 1,695

1817 N-14. 13 Stars. MS-63 BN. Lovely light tan surfaces. A candidate for the type or date collector. 629

1820 N-13 Large Date. MS-65 BN (PCGS). Sharply struck with highly lustrous tan surfaces accented by pale blue toning. Among Randall Hoard varieties from 1816 to 1820, this die variety is the most sharply detailed, a wonderful candidate for the type collector. 1,195

1820 N-13. MS-64 RB. Lustrous red and brown with attractive iridescent colors. A wonderful example of this Randall Hoard variety. ... 1,295

1821 N-1. EF-40 BN (NGC). Deep chocolate brown surfaces. A lovely high-grade example of the second rarest date (1823 being the rarest) among later copper cents 1816-1857. Not often do we have one this nice! 1,295

Notable 1823 Restrike

Ex Naftzger Collection

1823 Restrike MS-65 RD. A wonderful example with fully prooflike orange surfaces and just a hint of delightful pale blue toning on the highest points. The various cent restrikes were the subject of a talk presented by Mark Borkardt at the 1996 ANS Coinage of the Americas Conference. Nice pedigree! ... 2,150

1830 N-4. Large Letters. AU-55. Lustrous chestnut brown with exceptional aesthetic appeal. 595

1837 N-13. Rarity-2+. Plain Hair Cords. MS-64 BN. Dark bluish steel lustre with considerable faded orange mint lustre. 1,275

1840 Large Date. N-8. MS-64 RB. A wonderful example with light pinkish orange lustre and attractive brown toning. Splashes of pale blue add to the appeal of this choice cent. Late die state

with numerous prominent obverse rim breaks from 1:00 to 6:00. 975

1840 Large over small 18. N-2. F-12. Evenly worn with pleasing medium brown surfaces. 29

1850 N-12. MS-64 RD (PCGS). Deep orange mint lustre with a few small spots on the obverse. 1,295

1851 N-2. MS-65 BN (NGC). Lovely olive-brown with considerable faded orange lustre. A desirable example. 875

1853 N-3. MS-65 BN (NGC). Lustrous medium brown surfaces. Very nicely struck. 745

1853 N-10. MS-65 RB (NGC). A wonderful example for the date or type collector, exhibiting nearly full orange lustre with traces of light brown toning on the high points of the design. An important opportunity. 850

1857 N-1. Large Date. MS-65 BN. Considerable faded orange lustre on both obverse and reverse. A lovely example of the final large cent issue. 1,375

1857 N-1. Large Date. MS-64 RB. This wonderful example has very nearly full mellow orange mint lustre just beginning to fade to attractive light brown. Examples of this final issue are seldom encountered with orange lustre. 1,375

Amazing 1868 Large Cent Rarity Gem Copper Proof

Fewer than a Dozen Known to Us First We Have Offered in Years

1868 Pollock-676, Judd-611. Proof-65 BN (PCGS). One of the very finest of only a few we have ever seen. Large copper cent of the circa 1843-1857 Braided Hair style, but dated 1868. Struck after cents of this format were officially discontinued, to create a rarity for numismatists, in the style of the 1913 Liberty Head nickel, 1884 and 1885 trade dollars, and related items. We are unable to account for even a dozen different specimens, at least one of which is impounded in a museum (American Numismatic Society). The present piece has been consigned to us as we go to press. For the forthcoming book, *More Adventures with Rare Coins*, Dave Bowers has created a chapter on this great rarity—calling it "antipodal to the 1804 dollar," in that just about everyone knows about the famous, classic 1804, but relatively few are aware of the 1868 large cent. Just as a set of Liberty Head nickels cannot be truly complete without an 1913, a set of large copper cents cannot be truly complete without an 1868. This is the first we have offered in a long time! 28,750



SMALL CENTS

Flying Eagle Cents

1857 MS-64 (PCGS). Brilliant. A lovely specimen of the first circulating year of the new Flying Eagle design. Released to the public on May 25, 1857, the coins became instantly popular. 1,395

1857 MS-60. Lustrous tan surfaces with hints of gold highlights. 295

1857 AU-55. Sharply defined with medium brown surfaces. 209

1857 AU-50. A pleasing dark tan example. ... 185

1857 EF-45. Dark brown surfaces. 145

1857 Doubled die obverse EF-45 (ANACS). A well struck and problem free example of this interesting variety. Pleasing medium tan surfaces. ... 129

**Amazing 1857 Clashed Die Cent
Obverse Clashed with Half Dollar Die**

1857 From die clashed with Liberty Seated half dollar, and showing traces of the half dollar design. MS-66 (NGC). This piece exhibits traces of clashed dies with a *Liberty Seated half dollar*, one of three very curious and related pieces of this year. Details are to be found in the Snow and Bowers texts on the subject (or will be sent gratis to the purchaser, on request). An exceptionally high-grade specimen of this American classic—a "must have" for the advanced collector! ... 8,750

Beautiful 1857 Cent with Half Dollar Clash

1857 From die clashed with Liberty Seated half dollar, and showing traces of the half dollar design. MS-63. Another desirable and very lustrous example of this intriguing variety, which shows traces of clashed dies with a *Liberty Seated half dollar* die. A great "story coin" for the specialist, and without doubt, one of the most curious and fascinating varieties in any series of this era. 1,895

1857 From die clashed with a Liberty Seated half dollar die and showing traces of the half dollar design. VF-30. Pleasing grayish tan surfaces. 385

1858/7 Overdate. VF-35 (PCGS). A pleasing example of the only overdate in the Flying Eagle cent series. 795

1858 Large Letters. AU-55. A lustrous light tan example. 219

1858 Small Letters. AU-50. A delightful medium tan example. 195

Indian Head Cents

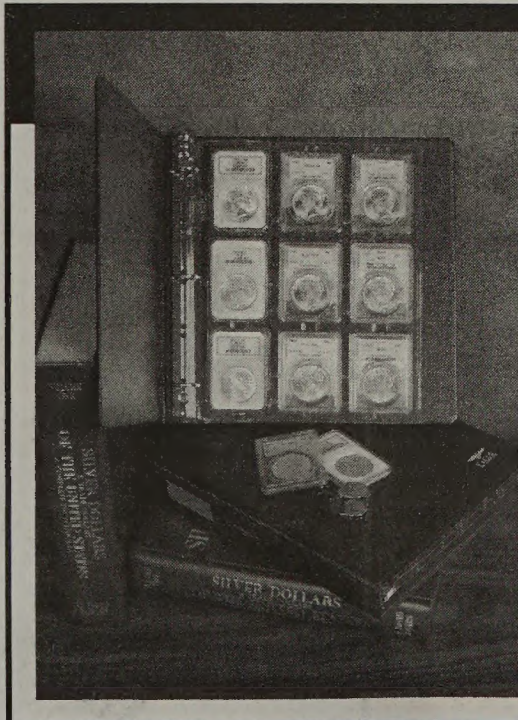
1860 Pointed Bust. AU-50. Attractive with very

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EAGLE-27: 3-Page certified album (holds 27 coins). \$22.50.



light tan surfaces. Scarcer of the two bust tip varieties of this year. 139

1860 Rounded Bust. MS-64 (PCGS). Lovely light tan lustre with sharp design features. The wreath at lower left reverse is partially obliterated due to foreign material on the die. 345

1861 MS-60 (PCGS). Golden tan with a hint of lilac toning. A delightful example of this scarce issue, considered scarcest of the copper-nickel series. 179

1861 AU-55. Sharply struck with traces of gold lustre. 175

1861 AU-50. Pleasing gold surfaces with splashes of darker brown. 159

1861 EF45. Very pleasing surfaces for the grade and having great eye appeal. 99

1862 MS-65 (PCGS). A glittering gem Mint State example of an ever popular issue. Pale rose iridescence graces honey gold surfaces. A lovely example of what the old timers in the hobby refer to as "white" cents. 975

1862 MS-65 (NGC). Highly lustrous and sharply struck. Lovely light golden tan surfaces. Considered a common date among the copper-nickel issues, however, still elusive in gem quality. 975

1862 MS-63. Sharply struck with lustrous light tan surfaces. A popular choice for type collectors. 145

1862 AU-58. Lustrous golden tan. 79

1862 AU-53. Pleasing light tan surfaces. 65

1863 MS-65 (NGC). Lustrous with full diamonds on the ribbon and full lines on the shield. An exceptional gem example for the date or type collector. 995

1863 AU-50. Pleasing olive-tan surfaces. 55

1864 Copper-nickel. AU-58. A well struck example with medium tan surfaces. No heavy marks or other detracting features. 99

1864 Bronze. MS-60. Outstanding quality with sharp design details and lustrous surfaces. 99

1864 Bronze. EF-40. Choice olive-brown surfaces. 59

Gem MS-65 RB 1864-L Indian Cent

1864 L on Ribbon. MS-65 RB (PCGS). Lustrous red and brown surfaces. This is an outstanding gem example with considerable aesthetic appeal. Seldom found so nice. 1,595

1864 L on Ribbon. MS-63BN. A nice glossy brown piece. Well struck and having exceptional eye appeal. An affordable example of this very popular issue. 465

1864 L on Ribbon. VF-30. A pleasant example with medium brown surfaces. 185

1865 Fancy 5. MS-65 BN (PCGS). Attractive surfaces with some red visible. A popular issue from the close of the Civil War. 395

1865 Fancy 5. MS-63RB. Sharply struck with considerable orange lustre blended with olive-brown. 149

1865 Fancy 5. AU-55. Dark olive and attractive. 59

1865 Fancy 5. AU-50. Pleasing light brown surfaces. 49

1865 Fancy 5. Doubled 65. EF-45. Olive-brown. 35

1865 Fancy 5. VF-30. Chestnut brown and mahogany. 25

1865 Plain 5. AU-55. Olive and chestnut brown. 59

1866 MS-65 RB (NGC). An attractive example of this scarcer issue. The obverse shows about 30% of the original mint red mixed with light tan. The reverse is about 80% red. As the grade suggests, the coin is free of any detracting marks. 1,095

1866 AU-55. Choice olive-brown surfaces. A pleasing example of this scarce date, first in a series of scarce and rare date Indian cents. 245

1867 MS-64 RB (NGC). About 50% mint red mixed with light tan. A well struck example with excellent eye appeal. 575

1867 MS-63 RB (PCGS). Approximately 30% mint red mixed with pleasant light tan. Nicely struck with excellent eye appeal. 359

1867 MS-63 BN (PCGS). Medium brown surfaces with some red visible in the protected areas. A scarcer date. 329

1868 AU-50. Sharply struck with olive-brown surfaces. 195

1868 EF-45. Very clean and appealing surfaces for the grade. A glossy medium tan piece. 145

Bold 1869/9 Recut Date Indian Cent

1869/9 MS-66 BN (NGC). A well struck example with even medium brown surfaces. Highlights of red peek out around the rims. An impressive gem example that is certain to find a home in the connoisseur's collection. 1,895

1869 MS-65 RB (NGC). More red than brown. A beautiful mixture of mint red and light tan. A glossy piece without detracting features. A welcome addition to most any set of Indian cents. 845

1869 EF-40. Glossy medium tan surfaces. Slight even wear and problem free surfaces. Sure to please quality. 279

1870 MS-63 BN. Lustrous brown with some red visible. 485

1870 Doubled Die reverse. EF-40. FS-008.7. Attractive mahogany surfaces with lighter tan highlights. 425

1871 MS-64 RB. Sharply struck with slightly reflective surfaces. Pleasing orange lustre is intermingled with olive-brown. A desirable example of this elusive issue. 875

1872 Indian Cent

1872 MS-64 RB (NGC). At least 75% mint red mixed with light tan. A beautiful example of this popular issue. No detracting marks and having the natural look that appeals to many collectors. 1,245

1872 MS-62 BN (NGC). Some hints of mint red

"You Should Own This Coin"

1928 Hawaiian Commemorative

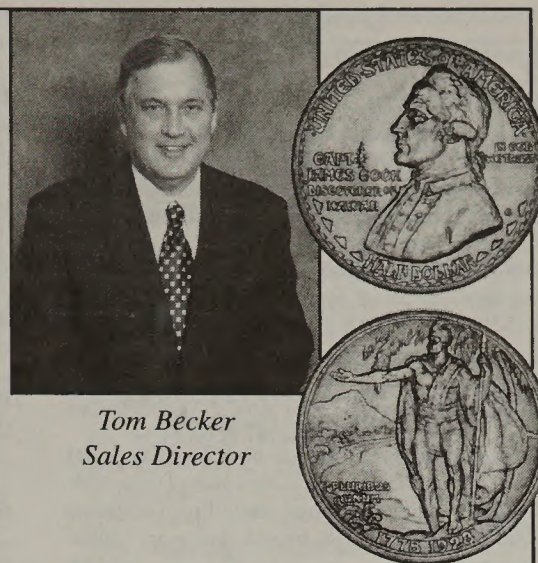
Often referred to as the "King of Silver Commemoratives," the Hawaiian half dollar was issued to commemorate the 150th anniversary of the discovery of the islands by Captain James Cook in 1778. This is the only United States commemorative coin issued by a group residing in a territory rather than a state.

Only 9,958 regular issue coins plus 50 sandblast Proofs were struck making the Hawaiian commemorative the lowest mintage of all the various commemorative types produced from 1892 through 1954. How the coins were distributed contributed to its almost instant recognition as a scarce and prized item. Half the mintage was reserved for distribution on the Hawaiian Islands with the rest being sold in the United States. Purchases were limited to five coins per customer at the issue price of \$2 per coin. This method of wide distribution resulted in collectors and dealers willingly

paying a premium to obtain examples of this beautiful and exotic coin.

As with many commemorative issues, the elements included in the design of the Hawaiian half dollar have considerable historic significance. A Hawaiian resident, Miss Juliette Mae Fraser of Honolulu, assembled the obverse and reverse subject matter into a beautiful design. As a young collector, I was shown one of these valuable coins and asked if I could find the eight volcanoes. After a few minutes I gave up and was then told to look at the triangular symbols on each side of the words HALF DOLLAR. There they were!

Because of its rarity, the Hawaiian commemorative is prized in any grade. A good number of the surviving specimens from have been cleaned. The salty air that permeates the islands is not kind to coins and many of the commemoratives quickly acquired unattractive toning.



Tom Becker
Sales Director

For many collectors, the "Hawaiian" serves as the primary challenge to completing a commemorative collection. Ideally, it should be the first coin purchased, but is often missing from an otherwise complete set.

It's safe to say that if you wished to limit your collection to include a single commemorative, the 1928 Hawaiian would be the obvious choice.

and otherwise glossy tan surfaces. This piece has strong eye appeal for the grade. A small and faint scratch on the cheek is perhaps the reason this coin received a lower grade. 599

1872 F-12. Attractive light brown. A scarce date. 309

1872 VG-10 (ANACS). Medium brown surfaces. 139

1873 Closed 3. MS-64 RB. Brilliant red and brown. Very pleasing in every respect. 850

1873 Open 3. MS-65 RB (NGC). Lustrous red and brown surfaces. 1,345

1873 Open 3 MS-63 RB (PCGS). A truly beautiful coin with generous amounts of mint red mixed with light tan. Nearly full red on the reverse. Well struck and sure to please. 279

1874 MS-65 BN (PCGS). Medium brown surfaces with a hint of red at the periphery. A very pleasing specimen. 675

1874 MS-64 RB. Lustrous red and brown. 395

1874 AU-55. A pleasing medium brown example with glossy surfaces and strong eye appeal. 139

1874 AU-50. Sharply struck with pleasing olive-brown surfaces. 129

1874 AU-50. A medium tan example with a few scattered marks. Offered at a most reasonable price. 119

1875 MS-65 RB (PCGS). About 50% mint red mixed with light tan. An appealing example of this scarce issue. 895

1875 MS-63 RB. Lustrous red and brown. 295

1875 MS-63 RB. Mint red mixed with light tan. A slight haze suggests pristine, natural surfaces. 299

1875 EF-45. A lovely example with pleasing medium brown surfaces. 99

1876 MS-65 RB. Very attractive with about 90% red. A beautiful Indian Head cent from the centennial year of American independence. 1,195

1877 VF-35 (PCGS). Pleasing medium brown surfaces. A very nice example at the grade level. An affordable way to own the consummate rarity in the Indian cent series. 1,195

1877 F-15 (ANACS). Nice attractive medium brown surfaces. 995

1878 MS-65 RB (PCGS). Lustrous red and brown surfaces with lots of red on both sides. 895

1878 MS-64 RB (PCGS). Light and glossy tan surfaces with some mint red around the devices on the obverse. More brown than red. Well struck and having outstanding eye appeal. 495

1879 MS-63 RD (PCGS). Exceptional mint redness. A well struck and spot free example. This beautiful coin has outstanding eye appeal. An unusual opportunity to acquire a wonderful coin. 679

1879 MS-62 BN. Medium brown surfaces with a whisper of red visible. 105

1879 AU-53. Nice medium brown surfaces. A very pleasing coin for the grade. 79

1879 EF-45. Chestnut brown. 69

1879 AU-53. Medium brown, well struck, and pleasing. 65

1880 MS-62 BN. Lustrous brown surfaces with red highlights. 85

1880 AU-50. Medium tan obverse with darker brown reverse. 39

1881 MS-65 RD (NGC). Lustrous red with a few fly specks noted for accuracy. 895

1881 MS-64 RD (PCGS). Blazing mint red with no major marks or spots. Sensational eye appeal. A nice choice for the type set builder who would like something a little different. 395

1881 AU-55 A pleasing medium tan piece. 29

1883 MS-65 RB (NGC). Lustrous medium brown surfaces with red highlights. 285

1882 MS-60 BN. Attractive glossy brown surfaces with some iridescent toning highlights. 39

1883 MS-64 BN. Lustrous brown. 165

1883 AU-55. Glossy medium tan surfaces. 29

1883 AU-58. Some pleasant mint red remains. Glossy and appealing. 42

1884 Proof-65 RB (NGC). The obverse is 95% red while the reverse is about 50% red. A nice example. 479

1884 Proof-64 RB (PCGS). Brick red and brown surfaces. A lovely specimen that offers "a lot of coin for the money." 299

1884 MS-64 RB (NGC). Lustrous and mostly red. 239

1884 MS-64 BN. Pleasing medium brown surfaces. 165

1884 MS-62 BN. A very attractive piece with some hints of mint red within the obverse lettering. 99

1884 AU-50. Medium tan surfaces and nice. 32

1885 MS-62 BN. A sharply struck piece with pleasant glossy brown surfaces. 100

1886 Type 1. AU-55. A well struck example with pleasant medium brown surfaces. 139

Important 1886 Type 2 Indian Cent

1886 Type 2. MS-64 RB (PCGS). Hints of mint red around the devices. Beautiful glossy surfaces. A most appealing example of this scarce and popular variety. 1,195

1887 MS-62 BN. Deep steel blue with considerable orange lustre. 65

1887 AU-55 Medium brown with glossy surfaces. 32

1888 MS-64 BN. Well struck with attractive brown surfaces. 185

1888 AU-55 A natural medium brown example. 35

Scarce 1888/7 Indian Cent

1888/7 G-4 (ANACS). Though exhibiting considerable wear, the surfaces are problem free for the grade. The overdate feature is clearly visible under the final 8. 1,895

Blazing 1889 Indian Cent

1889 Proof-65 RD (NGC). A full red example with some wonderful rose highlights on Miss Liberty. Very difficult to locate in this high-grade with full mint red (although in lower grades the 1889 is easy enough to find). 1,995

1889 MS-63 RB. Virtually full red with a few tiny spots and blemishes. 99

1889 AU-55. Intermingled tan, chestnut, and dark brown. 29

1890 AU-53 Pleasing medium brown and defect free. 22

1890 AU-50. Light tan surfaces. 25

1891 MS-64 RB (PCGS). About 30% mint red mixed with light tan, having a pleasant natural appearance. 185

1891 MS-63 RB About 20% mint red. Pleasing quality. 89

1891 MS-63 BN. Lustrous brown with some red visible. 70

1891 AU-55 A pleasing medium brown example. 29

1892 Proof-64 RB (NGC). Lustrous rich brown surfaces with red highlights. 349

1892 Proof-64 RB (PCGS). A mostly red piece with very flashy and appealing surfaces. 285

1892 MS-62 RB At least 80% mint red and very pleasing quality. 69

1892 AU-58. Lustrous dark brown with bluish highlights. 29

1892 AU-50. Light tan and nice. 25

1892 EF-45. Light tan. 16

1894 Proof-63 RB (PCGS). Hints of mint red mixed with light tan. A very affordable Proof Indian cent. 189

1894 EF-45. Having a natural appearance. Medium brown. 49

1896 MS-62 RB. Some mint red mixed with tan and having iridescent toning with a bluish tinge. 39

1892 MS-62 BN. Lustrous brown surfaces. 35

1895 MS-62 RB. A beautifully toned piece having mint red mixed with iridescent blue toning. 39

1895 AU-58. Medium brown color and pleasing. 25

1895 AU-55. A well struck, medium brown example. 25

1896 AU-58. A medium brown piece with glossy surfaces. 26

1896 AU-55. Glossy brown with faint mint red around the devices. 22

1897 AU-58. Light tan surfaces. 25

1898 MS-61 RB. Nearly full, somewhat subdued, mint red surfaces. 35

1898 AU-58. A nice medium brown piece with a natural look. 25

1899 MS-64 RD. An outstanding example with blazing light orange lustre. 145

1899 MS-64 RB. Nearly full red with light brown toning. 89

1899 MS-64 BN. Deep chocolate brown with splashes of orange lustre. 65

1899 MS-63 RB. Considerable orange lustre with splashes of brown toning. 65

1899 MS-63 BN. Lustrous medium brown with hints of orange mint color. 55

1899 AU-58. Olive and tan with considerable orange lustre. 25

1900 AU-58. Glossy medium brown surfaces. 22

1901 MS-62 RD. Slightly mellowed full mint red surfaces. 49

1901 MS-62 RB. About 50% mint red mixed with light tan. 29

1901 AU-58. Glossy medium tan surfaces. 22

1902 MS-64 RB. At least 90% mint red. Great eye appeal. 99

1902 AU-50. Slight wear. Medium brown. 22

1903 MS-63 RB. Lustrous red and brown. 49

1903 MS-63 BN. Pleasing brown surfaces. 39

1903 AU-58. Lustrous chocolate brown. 22

1904 MS-66 RB (NGC). Lustrous with 90% red. 495

1904 AU-58. Steel brown with lilac lustre. 22

1905 MS-63 RD. Slightly mellowed full mint red surfaces. Pleasing quality at a most affordable price. 79

1905 AU-55. Medium brown and pleasing. 19

1906 AU-58. Medium brown with orange lustre. 22

1907 AU-58. Very attractive with light tan color. 22

1908 MS-66 RD (NGC). A beautiful specimen with blazing mint red surfaces. Stunning quality that is sure to please. 675

1908 AU-58. Just a hint of friction on the high points. Medium brown surfaces. 22

Gem Mint State 1908-S Indian Cent

1908-S MS-65 RD (NGC). A splendid gem example with brilliant light orange lustre. A few tiny spots may be seen on either side. This is the first small cent issued at the San Francisco Mint, and represents an important opportunity for the type collector. 1,895

Memorable Gem 1908-S Cent

1908-S MS-64 RD (PCGS). An outstanding specimen. Seldom seen so fine. 795

1908-S AU-50. Medium brown and pleasing. 129

1909 Indian. MS-64 RB. Lustrous red and brown. 79

1909 Indian. MS-63 RB. Nearly full mint red surfaces. Great eye appeal. One small spot on the reverse is the reason for the grade. 49

1909 Indian. AU-58. Sharply struck with lustrous brown surfaces. 22

1909 Indian. AU-55. Attractive. 21

1909 Indian. AU-50. 17

1909-S Indian. VF-25. Attractive medium brown surfaces. 475

1909-S Indian. F-15. 395

FAX YOUR ORDER
603-569-5319



Lincoln Cents

1909 V.D.B. MS-64 RD (NGC). Bright red. . 59

Outstanding 1909-S V.D.B. Cent Brilliant and Lustrous

1909-S V.D.B. MS-65 RD (PCGS). Fully brilliant with satiny orange mint lustre. Sharply struck and extremely attractive. A delectable example of this extremely popular issue. 4,250

1909-S V.D.B. AU-55 BN (PCGS). Lustrous brown. 795

1909-S VDB VF-35 (PCGS). A pleasing tan example of one of America's most popular coins. 645

Gem Matte Proof 1909 Lincoln Cent Outstanding Quality

1909 Lincoln. Matte Proof-65 RD (PCGS). An outstanding example of this first year of issue with brilliant yellowish orange matte Proof surfaces. Minor splashes of light brown toning are visible at upper reverse. 2,195

1909-S Lincoln. MS-65 RB (PCGS). A sharply struck example. Easily 90% red. Sure to please quality. 385

1910-S MS-63 RB. Olive-brown obverse with traces of orange lustre. The reverse is brighter orange intermingled with light brown. 119

1911 Matte Proof-66 RB (PCGS). Sultry matte like surfaces display even and deep red iridescence. One of 2,411 Proofs of the date struck. A good value. 1,375

1911 MS-65 RB (ANACS). Virtually full orange lustre with a trace of light brown toning on the reverse. 89

1911-S AU-58. A pleasing medium brown piece with faint hints of mint red. Strong eye appeal. 139

1912-S EF-40. Glossy brown and a nice choice for your collection. 45

Matte Proof 1913 Lincoln Cent Exceptionally Fine

1913 Matte Proof-65 RD (PCGS). Attractive matte Proof surfaces. Only occasionally encountered in this superb gem preservation! A major find for the specialist. 1,495

1913-S AU-55. A glossy medium brown piece with faint hints of red. 75

1914-D EF-40 (PCGS). Pleasing light brown surfaces. A popular key-date issue. 545

1914-D VF-30. Smooth medium brown surfaces. 295

1915-D AU-58. A well struck example with medium brown surfaces. A very pleasing coin. ... 39

1916-S MS64 RB (PCGS). Light tan with about 30% mint red. 399

1916-S MS-65 BN (NGC). Choice chocolate brown with much red and an excellent full strike. A supremely attractive specimen of this issue, which is nearly impossible to find this fine. 895

1917-D MS-65 RB (NGC). Sharply struck with mellow faded orange lustre. 635

1921-S MS-65 RB (PCGS). Lustrous and sharply struck with violet and orange surfaces. 995

1924-D AU-50 (PCGS). A seldom offered date in similar grade, this with pleasing chocolate brown surfaces. 145

1929 MS-66 RD (PCGS). Blazing lustre and superb quality. 195

1930 MS-65 RD. An exceptional example. 49

1931-S AU-58. Light tan surfaces with some hints of red. It takes close inspection to find the wear on this pleasing piece. 62

1932-D MS-62 RB. Mostly red and pleasing. . 22

1934 MS-67 RD (PCGS). This impressive gem has fully brilliant orange lustre. A coin for the connoisseur. 235

1935 MS-67 RD (PCGS). An amazing gem example with brilliant orange mint lustre. 125

1936 MS-67 RD (PCGS). Fully brilliant orange lustre. 89

1936 MS-66 RD (PCGS). Full blazing mint red. We have acquired a small group of simply outstanding examples. A good way to add some spice to your type set or to just own a neat coin. ... 39

1937 MS-66 RD (PCGS). Brilliant with frosty orange lustre. 32

1938-D MS-67 RD (PCGS). An outstanding gem, sharply struck, and with brilliant orange lustre. 95

1938-D MS-66 (PCGS). Blazing mint red surfaces. An impressive coin available at a modest price. 39

1939 MS-67 RD (PCGS). Fully brilliant with excellent aesthetic appeal. 89

1939-D MS-67 RD (PCGS). A delightful gem with fully brilliant lustre. 89

1939-S MS-67 RD (PCGS). Sharply struck with fully brilliant deep orange lustre. 89

1940 MS-67 RD (PCGS). A lovely gem with fully brilliant light orange lustre. 99

1940 MS-66 RD (PCGS). Brilliant red. 39

1940-D MS-66 RD (PCGS). Fully lustrous with bright orange surfaces. 36

1940-S MS-67 RD (PCGS). A satiny gem with brilliant lustre. 99

1941 MS-67 RD (PCGS). A brilliant gem with frosty light orange lustre. 89

1941 MS-66 RD (PCGS). Brilliant. 35

1941-D MS-67 RD (PCGS). This wonderful gem has fully brilliant orange mint lustre. 115

1941-S MS-66 RD (PCGS). Brilliant. 49

1942 MS-66 RD (PCGS). Beautiful mint red surfaces. 39

1942-D MS-67 RD (PCGS). Amazing quality with highly lustrous orange surfaces. 115

1942-D MS-66 RD (PCGS). Brilliant. 49

1942-S MS-67 RD (PCGS). A wonderful gem with satiny orange lustre 89

1943 Steel cent. MS-66 (PCGS). Highly lustrous light gray surfaces. An outstanding example of this special issue. 35

1943-D MS-68 (PCGS). Sharply struck. Full mint color and brilliance. 73 coins given this grade according to the November PCGS population report with none graded higher. 995

1943-D Steel cent. MS-67 (PCGS). A stunning gem example with lustrous gray surfaces. 59

1943-D Steel cent. MS-66 (PCGS). Brilliant with light gray lustre. 39

1943-S Steel cent. MS-68 (PCGS). Brilliant. 1,395

1943-S MS-67 (PCGS). An impressive gem with lustrous and brilliant surfaces. 69

1943-S Steel cent. MS-66 (PCGS). 35

1944 MS-67 RD (PCGS). This delightful example has bright orange lustre. A shell-case copper, minted in 1944 and 1945. 125

1944 MS-66 RD (PCGS). Brilliant light orange lustre. 32

1944-S MS-67 RD (PCGS). An outstanding example with fully brilliant orange lustre. Sharply struck and with pristine surfaces. Although a number of examples have been certified by PCGS at this grade level, none have received a higher grade. 99

1945 MS-66 RD (PCGS). Brilliant. 39

1945-D MS-66 RD (PCGS). Brilliant. 39

1945-S MS-67 RD (PCGS). A superb coin with blazing mint red surfaces. 69

1946-D MS-67 RD (PCGS). Brilliant. 79

1946-S MS-66 RD. Full mint brilliance with immaculate surfaces. 36

1947-D MS-66 RD (PCGS). Fully brilliant with intense orange lustre. 39

1948-S MS-67 RD (PCGS). Outstanding quality. Sharply struck with satiny orange lustre. None have been certified higher. 149

1949-D MS-66 RD (PCGS). Blazing mint red with immaculate surfaces. 36

1949-S MS-66 RD (PCGS). Brilliant red. 39

1952-S MS-66 RD (PCGS). Brilliant. 59

A Very Pleasing 1955 Doubled Die

1955 Doubled Die obverse. MS-63 BN (PCGS).

A nice glossy brown example of this always popular variety. Some hints of mint red around the devices adds to the eye appeal. 1,895

1958 MS-66 RD (PCGS). Full mint red with immaculate surfaces. 29

1964 Proof-69 Deep Cameo (PCGS). An amazing gem Proof example with fully brilliant orange Proof surfaces and exceptional cameo contrast on both obverse and reverse. 350

1964 Proof-68 RD (PCGS). Brilliant red with cameo obverse. 39

1965 MS-66 RD (PCGS). An absolutely amazing quality example featuring brilliant light orange lustre. 99

1966 SMS. MS-67 RD (PCGS). 49

1967 SMS. MS-67 RD (PCGS). Satiny orange lustre with slightly reflective fields. 49

1995 Doubled Die Obverse. MS-68 RD (PCGS). 209

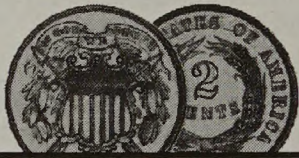
1995 Doubled Die Obverse. MS-67 RD (NGC). Exceptional quality. 109

1995 Doubled Die Obverse MS-67 RD (PCGS). Really superb quality. 139

1995 Doubled Die Obverse. MS-66 RD (NGC). 79

1996 Mint error. Die cap. MS-65 RD. 279

1996 Mint error. Counter brockage. MS-65 RD. 99



TWO-CENT PIECES

1864 Small Motto Two-Cent Piece Classic Rarity

1864 Small Motto. MS-65 RB (NGC). Very attractive with lustrous red and brown surfaces. The first two-cent piece coined for circulation. 1,995

1864 Large Motto. MS-65 BN (PCGS). Lustrous medium brown surfaces. 295

Brilliant Mint State 1865 Two-Cent Piece

1865 MS-66 RD (PCGS). This is an absolutely stunning example with sharp design elements and bright orange lustre. Minor date doubling is visible, especially in the lower loop of the digit 6. . 2,575

1865 MS-65 RB. "Fancy" 5. The ever-popular woodgrain blend of red and brown toning. Ideal for the type collector. 495

1865 MS-63 RB Nearly full mint red surfaces. A very attractive coin for the grade. 169

Gem Proof 1868 Two-Cent Piece

1868 Proof-65 RD (PCGS). Deeply reflective with outstanding mellow orange Proof lustre. .. 2,150



NICKEL THREE-CENT PIECES

1865 MS-65 (NGC). Brilliant and well struck. A lovely specimen of the first year of issue. 895

1865 AU-50 Slightly toned with very clean surfaces. 49

1866 MS-63 Slightly toned and having great lustre and no spots. 159

1868 MS-65 (PCGS). A bright and attractive piece with excellent lustre. 699

1868 MS-64 (PCGS). Lustrous light gray with pale champagne toning. 279

1868 MS-63 (NGC). A lovely example with pleasing light gray lustre. 159

Outstanding Gem Proof 1870 Three-Cent Nickel

1870 Proof-65 (PCGS). An exquisite gem Proof with light cameo contrast. Pale nickel-gray surfaces are highlighted by a whisper of champagne toning. 2,350

1871 Proof-65 (NGC). This is a lovely gem Proof with reflective light gray fields and lustrous devices. Light cameo contrast provides exceptional aesthetic appeal. Early Proof examples (prior to 1877) of this denomination are uniformly scarce and underrated. 1,275

1874 AU-58 Lustrous surfaces. At a glance the coin appears to be uncirculated. 129

1881 AU-58. Very faint gold toning over pale gray surfaces. 79

Gem Mint State 1881 Three-Cent Nickel

1881 MS-66 (PCGS). Fully brilliant and well struck. As expected, few marks or other imperfections are present. 1,695

Frosty 1882 Proof-67 Three-Cent Nickel

1882 Proof-67 (PCGS). Wonderful mirrored fields with nicely frosted devices. 1,675

1885 PR-64 (PCGS). A fully brilliant piece. Moderate contrast between the fields and devices. 445

Cameo 1888 Three-Cent Nickel Piece

1888 Proof-67 Cameo (NGC). Very attractive with a full cameo on both sides. 1,895



SILVER THREE-CENT PIECES

1851 MS-65 (PCGS). Sharply struck with delightful ivory lustre. A few splashes of very faint gold toning are visible. This three-cent coinage was authorized on March 3, 1851, as part of an act to reduce and modify the rates of postage in the United States. 995

1862/1 AU-53. Considerable brilliant white lustre. The overdate features are prominently visible. 199

1862 MS-65 (PCGS). Brilliant and lustrous. 975



NICKEL FIVE-CENT PIECES

Shield Nickels

1867 With Rays. EF-40. Light gray surfaces. One of the scarcer issues in the series. 155

1867 No Rays MS-63 Having excellent lustre. No die cracks. A very pleasing piece. 145

1869 Proof-64 (NGC). Mirrored fields with frosty devices. 545

1869 MS-64 (NGC). Lustrous champagne surfaces. 289

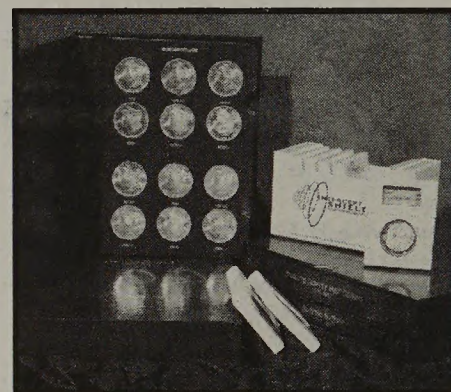
1870 MS-64 (PCGS). Sharply struck with satiny light gray lustre. 395

1871 Proof-65 (NGC). Frosty devices encircled by mirrored fields. Gems of high quality are few and far between on today's market. A magnificent specimen of this highly regarded date. 995

Exciting New Product

INTERCEPT SHIELD

The recently introduced Intercept Shield series of coin albums features technology intended to provide state-of-the-art protection against coin "corrosion." The manufacturer states that "this revolutionary technology is a solid state material that contains active additives—which instantly neutralize corrosive agents and clean the environment. A permanent and irreversible chemical reaction renders the gases harmless as they attempt to migrate through the material.*" It is said that these holders will stabilize the surface of a coin—in that attractively toned coins remain that way,



"bright" coins will not become toned, and so on. The reviews have been excellent. While we make no warranty or guarantee concerning the claims of the manufacturer, we have heard nothing but good things, and we do know that pieces displayed in these holders are attractively presented. Intercept Shield coin albums, coin holders and protective boxes are available through our Publications Department at 800-222-5993. Order by Stock Number.

Coin Albums Available

3 page Indian Head Cents 1857-1909 • Stock #ISC1	\$22.50
8 page Lincoln Cents 1909-2007 (including Proof-only issues) • Stock #ISC2	35.50
2 page Buffalo Nickels 1913-1938 • Stock #ISN3	20.50
5 page Jefferson Nickels 1938-2002 (Including Proof-only issues) • Stock #ISN4	26.50
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6 page Kennedy Half-Dollars 1964-2001 (Including Proof-only issues) • Stock #ISHD13	28.50
4 page Morgan Dollars 1878-1890 • Stock #ISMD14	24.50
4 page Morgan Dollars 1891-1921 • Stock #ISMD15	24.50
2 page Peace Dollars 1921-1935 • Stock #ISPD16	20.50
4 page Eisenhower Dollars 1971-1978 (including Proof-only issues) • Stock #ISED17	24.50
4 page American Eagle Silver Dollars 1986-2003 (Including Proof-only issues) • Stock #ISAED18	24.50
2 page Susan B. Anthony (Including Proof-only issues) • Stock #ISSBA19	20.50
2 page Sacagawea Dollars • Stock #ISSD20	20.50

* Corrosion Intercept Technology is a developed and patented product of Lucent Technologies Bell Lab Innovations. Tested by Lucent Technologies.



Lucky 7 Coin Quiz

This Was the Year that Was: 2001

With apologies to the BBC, we present a quiz in which we ask you to identify in each instance which ONE of the following answer possibilities represents something relating to the year 2001 and/or to Bowers and Merena Galleries.

Get five or more right, and you are doing well. Get six right, and you are in the expert class. Get all lucky seven answers correct, and you deserve a trip to visit the Mandalay Bay Casino in Las Vegas (with a side excursion to the Carson City Mint building). Answers are given at the end.

1. For a few weeks, possibly longer, Mint officials contemplated restriking, or making additional issues of a "limited edition" item that had proved very popular with collectors and had experienced a run-up in value. The piece in question:

a. 2001 silver Eagle with a picture of the World Trade Center silk-screened on the obverse

b. "Buffalo" dollar copying, and some say transmogrifying, the artistry of J.E. Fraser

c. 1950-D Jefferson nickel

d. Medalet depicting the destruction of the Crystal Palace, New York City

2. At the November 2001 sale of the Phillip Flannagan Collection, Bowers and Merena Galleries, already the holder of five of the top 10 world's record prices for U.S. coins, added another, with the sale for \$874,000 of a:

a. 1804 Class III silver dollar (more than doubling the price of this specimen's last auction appearance)

b. 1788 Vermont Ryder-30 copper with backward C in "AUCTORI."

c. Brasher doubloon of 1787

d. 1885 trade dollar

3. During the year at the Bureau of the Mint:

a. Contracted with the privately owned Gallery Mint, of Eureka, Arkansas, to produce a new series of gold pattern \$4 pieces

b. A new director (in the person of Henrietta Holsman Fore, a Nevadan) was appointed by President Bush

c. A branch was opened in LaGrande, Oregon, to service the coinage needs of the Pacific Northwest

d. John Sununu, New Hampshire congressman, was appointed by President Bush to act as liaison and public relations emissary to the estimated 50,000,000 people who collect statehood quarter dollars

4. Elected president of the American Numismatic Association was:

a. Dr. Joel Orosz

b. Col. Bill Murray

c. John Wilson

d. Horatio N. Rust

5. Rejoining the Bowers and Merena Galleries team after being away for a few years were:

a. Mollie Naerup, Harlow Woodward, and George Evans

b. Edmund Roberts, R.H. Dana, and Lorelei Rhine Wagner

c. Anna Willess Williams, Dora Doscher, and Henry Hering

d. Rick Bagg, Tom Becker, and Sandi Scott

6. On the solemn side, the numismatic world was saddened to learn of the passing of three highly respected and accomplished individuals who contributed much to the hobby:

a. Henry Chapman, M.H. Bolender, and Rae V. Beister

b. Elvira Clain-Stefanelli, Frank Gasparro, and Henry Grunthal

c. Anna Willess Williams, Dora Doscher, and Henry Hering

d. William E. Dubois, T.E. Comparette, and Ard W. Browning

7. In July the American Numismatic Association opened the door's to a marvelous new exhibit featuring:

a. The copper coinage of Vermont 1785-1788 plus personal artifacts of Reuben Harmon, Jr.

b. Over 100 new mulings and hitherto thought "impossible" rarities made at the Mint in 2000 and 2001

c. Gems from the Harry W. Bass, Jr. Reference Collection

d. A portrait gallery of the 100 Greatest Numismatists of the 20th Century

ANSWERS: 1-b, 2-a, 3-b, 4-c, 5-d, 6-b, 7-c

Liberty Head Nickels

1871 Proof-64 (PCGS). Brilliant with some frost on the devices.	499
1871 Proof-62 (NGC). Satiny surfaces.	289
1871 MS-63 (PCGS). Pleasing golden surfaces. A key issue among circulation strike Shield nickels.	595
1872 Proof-66 (PCGS). A wonderful example with faint champagne toning over reflective light gray surfaces. Very light cameo contrast is visible.	1,475
1872 MS-63 (NGC). Lustrous light gray surfaces with golden highlights.	289
1875 Proof-64 (NGC). Light golden surfaces with frosty devices.	439
1875 MS-63 (PCGS). Brilliant. An underrated issue in Mint State.	369
1875 MS-63 (PCGS). Light gold surfaces.	369
1876 MS-63 (PCGS). Brilliant and lustrous. An attractive Centennial year issue.	329
1878 Proof-65 (PCGS). Brilliant. A Proof-only date, this issue challenges 1877 in terms of rarity, but is slightly more available. The mintage figure of 2,350 Proofs is the second smallest quantity made for any five-cent piece from 1866 to today, except for the 1913 Liberty Head. Really attractively priced, in our opinion!	845
1880 Proof-65 (PCGS). Frosty devices with nicely mirrored golden surfaces. Popular due to the low-mintage of the related circulated strikes.	695
1881 MS-63 (PCGS). Brilliant and lustrous. Very elusive in this grade.	795
1881 AU-58. Lightly toned. An important opportunity for the date collector.	595
1881 F-15. Lightly toned.	299
1882 Proof-66 (PCGS). Mostly brilliant with a whisper of light golden highlights.	925
1882 MS-62 (PCGS). Light golden surfaces with a strong doubling at the date.	199
1882 AU-58. Lightly toned.	79
1883 Shield. MS-63 (PCGS). Lustrous with light golden surfaces.	199
1883 Shield. AU-58. Lustrous.	79
1883 Shield. AU-55. Light iridescent surfaces.	79

1883 No CENTS. MS-66 (PCGS). Fully brilliant with light champagne toning.	995
1883 No CENTS. MS-65 (PCGS). Brilliant and lustrous. Selected quality.	269
1883 No CENTS. AU-58. Lustrous with iridescent toning.	18
1883 With CENTS. AU-58. Sharply struck and slightly reflective with light gold toning.	95
1884 EF-45. Light gray surfaces.	69
1885 EF-45. Attractive light gray with pale amber toning on the reverse. This is the key-date among Liberty nickels and a most desirable example.	750
1885 G-5. Pleasing light gray.	345
1885 AG-3. Key date.	239
1886 Proof-65 (NGC). A wisp of light golden toning adds to the strong eye appeal. Good contrast between the fields and devices.	695
1887 Proof-63. Light, somewhat hazy, toning is quite attractive as it provides the coin with a natural, untampered with appearance. Hints of golden toning.	199
1888 AU-55. Lustrous surfaces with pale gold toning. An elusive issue.	139
1889 AU-58. Lustrous light gray surfaces with splashes of pale gold toning.	99
1890 MS-63. Highly lustrous light gray surfaces with champagne toning.	199
1891 AU-50. Lustrous light gray surfaces.	79
1892 EF-45. Attractive medium gray.	55
1893 EF-45. Pleasing medium gray with traces of lustre.	55
1894 AU-50. Considerable lustre remains beneath light gold toning. A scarce issue.	195
1895 AU-58. Nearly complete lustre with delightful gold toning.	109
1895 Proof-65 (NGC). Very light golden toning, nice contrast, and strong eye appeal.	665
1896 EF-40. An elusive issue.	59
1897 AU-53. Lustrous light gray.	69
1898 AU-50. Pleasing quality with lustrous light gray	

surfaces and pale gold toning on the obverse.	75
1899 MS-63. An exceptional example with pale gold lustre and very sharp design definition.	135
1900 AU-50. Light gray with traces of lustre.	85
1901 AU-53. A lovely example with nearly full lustre.	59
1902 Proof-64 (NGC). Light to medium blue and gold toning. A very pleasing piece.	285
1902 AU-58. Virtually full lustre with faint champagne toning.	69
1903 Proof-65 (PCGS). Reflective fields with hints of gold and blue. Lots of value here! ..	695
1903 AU-55. Considerable lustre with pale gold toning splashed over light gray surfaces.	65
1904 MS-63. Sharply struck with brilliant gold lustre and splashes of steel blue toning.	125
1905 MS-65 (PCGS). Wonderful cartwheel lustre.	545
1905 MS-64. An outstanding choice Mint State example with lustrous light gray surfaces and wisps of champagne toning.	219
1906 MS-64 (PCGS). A great strike with light amber surfaces.	209
1906 AU-55. Light gray with ample lustre.	65
1907 AU-58. Attractive light gray surfaces with nearly full lustre.	69
1908 AU-50. Wisps of dark gold toning subdue pale gray lustre.	59
1909 Proof-66 Cameo (PCGS). Lovely golden surfaces with nice contrast between the fields and devices. Check the low Proof mintage! Selected quality. You'll be delighted.	995
1909 AU-58. Vivid gold toning is highlighted by teal along the borders.	75
1910 AU-50. Pleasing light gray with considerable lustre.	59
1911 AU-58. An absolutely delightful example with light gold toning over nearly complete lustre.	69
1912 AU-55. Lustrous light gray with attractive peripheral iridescence.	65
1912-D AU-50. A pleasing example with light rose toning. This is particularly desirable as the only Denver Mint Liberty nickel issued.	145
1912-S MS-63 (PCGS). Highly attractive with light gray lustre and splashes of gold toning. An important opportunity to acquire this ever popular low-mintage issue, the only San Francisco coin of the type.	1,295

Buffalo Nickels

1913 Type II. MS-65. Light and uniform golden toning over lustrous surfaces.	365
1913 Type II. MS-64. Light golden toning and excellent lustre.	109
1913 Type II. AU-58. Light golden toning with good lustre beneath.	28
1913-S Type II. MS-63 (PCGS). Attractive steel blue toning mixed with hints of light gold. A very pretty piece.	695

Delightful 1914 Matte Proof Nickel

1914 Matte Proof-65 (NGC). Extraordinarily sharply defined with faint champagne toning over light gray surfaces. Satiny lustre is typical for Matte Proof examples.	1,795
1914 MS-63. Highly attractive with brilliant lustre.	79
1914 AU-58. Light gray lustre.	49
1914-D AU-53. An attractive example with light gray lustre. Obverse has a rim break at 4:00.	225
1914-S MS-63 (PCGS). A fully brilliant piece with excellent lustre and strong eye appeal.	459
1915 MS-65 (PCGS). Quite a well struck example with brilliant and lustrous surfaces.	315
1915 AU-50. Light toning over problem free surfaces.	45
1916 MS-65 (PCGS). A well struck example with satin lustre and a wisp of golden toning.	289
1916 MS-64 (PCGS). A brilliant and lustrous example.	95
1916-D MS-64 (NGC). A lovely example with brilliant light gray lustre.	445
1916-D MS-64 (PCGS). Lightly toned. Quite a nice strike and having excellent lustre. Outstanding eye appeal.	469
1917 MS-66 (PCGS). A well struck example with fully brilliant and lustrous surfaces.	995
1918 MS-64 (PCGS). Light golden toning of the type often found on buffalo nickels. A very lustrous and pleasing piece.	519
1918-D F-15. Pleasing light gray surfaces.	59
1919-D VG-10. An attractive example.	29
1919-S MS-62 (PCGS). Light golden toning suggests natural surfaces that have not been tampered with. A pleasing example of this scarcer issue.	695
1920 MS-65 (PCGS). Slight blue-gold toning over very lustrous and appealing surfaces. Quite a nice strike and sure to please.	775
1921 MS-66 (PCGS). A well struck example. Fully brilliant with excellent lustre. A beautiful coin for the best of collections.	1,150
1921-S VF-30 (ANACS). Even wear and pleasant toning. Quite an acceptable example of this scarce and popular issue.	495
1923 MS-65 (PCGS). Pleasing quality with subdued light gray lustre.	495
1923-S MS-63 (PCGS). Pleasant golden toning and having quite a nice strike for the issue.	795
1924 MS-64 (PCGS). Brilliant.	359
1924-D VF-30. Medium gray surfaces, darker around the devices.	99

1926-D F-15. Light gray surfaces.	39
1926-S VG-10. A pleasing example with attractive light gray surfaces.	28
1927 MS-65 (PCGS). Lustrous light gray surfaces with wisps of champagne toning.	245
1927-S VF-20. Pleasing gray surfaces.	29
1928 MS-64 (PCGS). Fully brilliant and most attractive.	119
1928-S MS-62 (PCGS). Outstanding lustre. A wisp of light golden toning adds to the appealing appearance of this coin.	395
1929 MS-65 (PCGS). An exceptional example with brilliant lustre.	295
1929 MS-64 (PCGS). Very light gold toning is visible over satiny white lustre.	109
1929 MS-64 (NGC). Full brilliance with attractive frosty lustre.	99
1929-S MS-65 (PCGS). An outstanding example with a high degree of aesthetic appeal.	419
1929-S MS-64. Highly lustrous with pale gold toning.	159
1934 MS-65 (PCGS). Brilliant.	395
1934 MS-64 (NGC). A fully brilliant piece with frosty lustre.	109
1934-D MS-65 (PCGS). A wisp of golden toning over very lustrous and attractive surfaces. A very nice example of this scarcer issue.	895
1935 MS-66 (PCGS). Brilliant.	239
1935 MS-65 (PCGS). Brilliant.	109

Brilliant Gem Proof 1936 Nickel

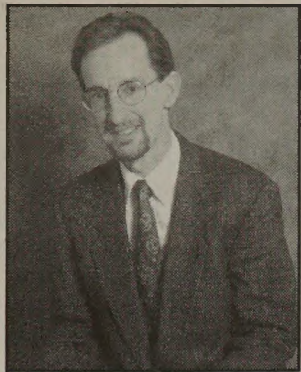
1936 Type II (brilliant deep mirror). Proof-65 (PCGS). A very pleasing example of this popular Proof coin. Selected quality!	1,595
1936-D MS-66 (PCGS). Light golden toning over very lustrous and pleasing surfaces.	189
1936-D MS-65 (PCGS). Lightly toned.	99
1937 Proof-66 (NGC). Brilliant.	1,295
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1937-D MS-65 (NGC). Sharply struck and fully lustrous with pale champagne and blue toning.	69
1937-D 3-Legged. AU-58. Brilliant.	1,095
1937-D 3-Legged. AU-55. Light golden toning.	975
1938-D Buffalo. MS-66 (PCGS). Brilliant.	69
1938-D Buffalo. MS-66. Fully brilliant and attractive.	69
1938-D Buffalo. MS-65. Brilliant.	39
1938-D MS-65 (PCGS). Brilliant.	39
1938-D/S MS-66 (PCGS). Brilliant and lustrous with light golden toning.	295
1938-D/S MS-65 (PCGS). Brilliant.	199

Jefferson Nickels

1938 Proof-64. A slight haze of golden toning suggests the surfaces of this coin have never been tampered with.	29
1938-D Jefferson. MS-67 (PCGS). An exquisite gem with fully brilliant lustre and light gold toning.	375
1938-D Jefferson. MS-66 (PCGS). Lustrous with light champagne surfaces.	59

Superb Gem 1938-S Jefferson Nickel

1938-S MS-67 (PCGS). Brilliant. Only eight pieces graded MS-67 by PCGS with none higher. A condition-rarity!	1,495
1938-S MS-66 (PCGS). Brilliant. Partial steps.	139
1938-S MS-66 (PCGS). Brilliant.	79
1938-S MS-65 (PCGS). Brilliant.	49
1939 MS-66 (PCGS). Brilliant and frosty with light gray lustre.	54
1939 MS-65 (PCGS). Brilliant.	36
1939-D MS-67 (PCGS). Lustrous golden surfaces. Only 17 pieces graded by PCGS with none higher.	1,395
1939-D MS-66 (PCGS). Brilliant and lustrous. An outstanding example of this key-date issue.	139
1939-D MS-65 (PCGS). Fully brilliant with faint champagne toning.	89
1939-S MS-65 (PCGS). Brilliant.	59
1940 MS-66 FS (PCGS). Brilliant with frosty light gray lustre.	119
1940 MS-66 (PCGS). Brilliant.	54
1940 MS-65 FS (PCGS). Brilliant.	79
1940-D MS-66 FS (PCGS). Brilliant.	99
1940-D MS-66 (PCGS). Brilliant.	59
1940-D MS-65 FS (PCGS). Brilliant.	79
1940-S MS-65 FS (PCGS). Brilliant.	79
1940-S MS-65 (PCGS). Brilliant.	36
1941 MS-66 FS (PCGS). Brilliant.	119
1941 MS-66 (PCGS). Brilliant.	59
1941 MS-65 FS (PCGS). Brilliant.	79
1941 MS-65 (PCGS). Brilliant.	36
1941-D MS-66 FS (PCGS). Brilliant.	119
1941-D MS-66 (PCGS). Brilliant.	59
1941-D MS-65 FS (PCGS). Brilliant.	79
1941-D MS-65 (PCGS). Brilliant.	36
1942-P Type II. MS-66 (PCGS). Brilliant.	39
1942-D MS-67 FS (PCGS). Lustrous light golden surfaces.	1,395
1942-D MS-66 FS (PCGS). Brilliant.	99
1942-D MS-66 (PCGS). Brilliant.	79
1942-D MS-65 FS (PCGS). Lustrous.	79
1942-S MS-66 (PCGS). Brilliant.	49
1943-P Double Die Obverse. MS-66 (PCGS). Brilliant. Only eight pieces graded MS-66 by PCGS.	895
1943-P MS-66 (PCGS). Brilliant.	39



For as little as \$100 per month you can begin assembling what will immediately become an unusual and spectacular collection. Under the guidance of our Senior Numismatist, Mark Borckardt,

each month you will receive one or more fantastic error coins like those illustrated.

It's important to remember the issuance of State Quarters has really just begun. Based on the wonderful errors created thus far, it's logical to assume that in the future diligent numismatists may discover horses with but three legs, blundered legends, mistakes created during the minting process and much more.

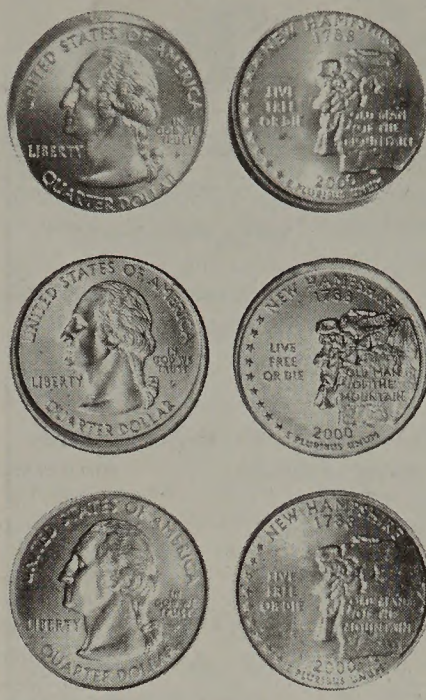
As a participant in this exciting collecting endeavor, you will be among the first to know

The States Quarters Error Collection

about newly discovered errors and be given the first opportunity to add these amazing coins to your collection. By the time all of the State Quarters have been issued you will have assembled a beautiful and interesting collection that may be difficult, if not impossible to duplicate.

Now is the time to begin having Mark select coins for you. If you've not been collecting these interesting errors there is some catching up to do. As an added incentive to join this exciting program we will include a 2000-D New Hampshire quarter, struck 5-10% off-center, regularly sold at \$49, at the very special price of just \$35. This special coin will get your collection off to a roaring start.

There is one catch. Because finding examples of currently known State Quarters errors is no easy task, and will surely become more difficult, we must limit participation in this program to the first 100 collectors who join. When that number of participants is reached this extraordinary program may not be offered again.



1943-P MS-65 FS (PCGS). Brilliant.	99
1943-S MS-66 (PCGS). Brilliant.	45
1944-P MS-66 (PCGS). Brilliant.	69
1945-P MS-66 (PCGS). Brilliant.	89
1945-D MS-66 FS (PCGS). Lustrous golden surfaces.	195
1945-S MS-67 (PCGS). Brilliant.	69
1945-S MS-66 (PCGS). Brilliant.	45
1945-S MS-65 (PCGS). Brilliant.	32
1946-D MS-66 FS (PCGS). Brilliant.	99
1946-S MS-66 (PCGS). Brilliant.	79
1947 MS-66 (PCGS). Brilliant.	99
1948-S MS-66 (PCGS). Brilliant.	99
1948-S MS-65 (PCGS). Brilliant.	29
1950 Proof-68 (PCGS). A stunning superb Proof example with very light cameo contrast. Sure to please the connoisseur.	495
1950-D MS-65 FS (PCGS). Satiny surfaces with light iridescent toning. Exceptional strike for this issue, which is usually seen weak.	79
1951-D MS-65 (PCGS). Brilliant.	39
1952 Proof-66 (PCGS). Attractive, deeply mirrored light gray.	49
1953 Proof-68 (PCGS). Brilliant.	169
1954 Proof-68 Cameo (PCGS). A lovely example.	695
1954 Proof-68 (PCGS). Brilliant.	129
1954 Proof-67 Cameo (PCGS). Frosty devices with mirrored fields.	279
1954 Proof-67 (PCGS). Brilliant.	39
1955 Proof-68 Cameo (PCGS). Frosty devices with nicely mirrored fields.	495
1955 Proof-68 (PCGS). A lovely superb gem Proof example.	115
1955-D/S MS-63. Golden surfaces.	145
1956 Proof-67 (PCGS). Very attractive.	39
1957 Proof-67 Cameo (PCGS). Fully brilliant and having nice contrast.	645
1958-D MS-65 FS (PCGS). Light champagne toning.	79
1959 Proof-68 Cameo (PCGS). Nicely mirrored fields surrounded by frosty devices.	445
1964 Proof-69 Deep Cameo (PCGS). Brilliant.	249



HALF DIMES

Capped Bust Half Dimes

Lovely 1835 Half Dime

1835 Valentine-4, LM-7. Large Date, Large 5. Rarity-3. MS-64 (PCGS). Brilliant and lustrous with a whisper of gold at the rims. 1,695

Liberty Seated Half Dimes

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Gem 1837 No Stars Half Dime

1837 No Stars. MS-65 (NGC). Sharply struck with golden brown toning over satiny lustre. First appearance of Christian Gobrecht's Liberty Seated design among coins of this denomination. The obverse design sits in a plain field, immediately capturing the viewer's attention. 2,475

1839 No Drapery. MS-64 (PCGS). Lustrous light champagne surfaces. 695

Lustrous 1840 Half Dime No Drapery Type

1840 No Drapery. MS-65 (PCGS). This satiny gem has pale golden brown toning over ivory lustre. Struck from a shattered obverse die. Virtually identical to the No Stars design, except for the addition of 13 stars in the obverse field. A short-lived design type before addition of drapery at Liberty's elbow. 2,250

1844 EF-40. Pleasant medium heavy toning with golden highlights. A well struck example with even wear. 49

1845 MS-65 (PCGS). Lustrous with light champagne surfaces and frosty devices. Not rare as a date, but very elusive in gem preservation! You'll like this one. 1,345

Lustrous Gem 1849/6 Half Dime

1849/6 MS-65 (PCGS). This wonderful gem has exceptional aesthetic appeal. Sharply struck with frosty white lustre. An important opportunity for the specialist to acquire a high quality example of this popular variety. 2,450

1849 MS-64 (PCGS). Lovely satin lustre is hiding beneath deep gray and iridescent toning. Small die lumps (as struck) appear on the top surface of digits 4 and 9. This is a popular issue due to many varieties of recut dates and overdates. 995

Gem Uncirculated 1853 Arrows Half Dime

1853 Arrows. MS-65 (PCGS). Frosty, lustrous, sharply struck, and aesthetically appealing. What more could one desire in an example of this popular type issue? A definite gem. 1,975

1853 Arrows. AU-58. A lustrous example with splashes of rose toning. 149

Impressive Gem Proof 1856 Half Dime

1856 Proof-65 (NGC). This glittering gem Proof has deeply mirrored fields with light cameo contrast. Splashes of deep-golden brown and iridescent toning are present, primarily along the borders. An extremely important opportunity for the type collector. All Proof coins struck prior to 1858 are elusive, having been minted in very limited quantities. 12,875

1856 MS-65 (NGC). Deep blue and gray iridescence on lustrous, satiny surfaces. Some striking weakness is noted at the obverse periphery, as nearly always seen for this date. The surfaces are devoid of any serious marks, and the overall appeal is strong. A great coin for the serious type collector or Liberty Seated half dime specialist. ... 1,295

1857 AU-55. Pale gold toning over lustrous surfaces. 139

1858 EF-40. A well struck piece with pleasant old toning. Problem free. 49

1858 VF-25. Light amber surfaces. 145

1860 MS-65 (PCGS). Wonderful cartwheel lustre with a whisper of light amber at the rims. 1,245

1860 Doubled Date. AU-55. Breen-3243. AU-53. Very faintly toned over satiny ivory surfaces. A popular variety due to strong doubling on all four digits. 325

1861/0 MS-64 (NGC). A spectacular example of this overdate with satiny white lustre and full brilliance. Design elements are sharply defined and the overdate features are clear and bold. First publicity of this overdate variety occurred in 1977, in the ANA Convention auction catalogue. 1,375

Amazing Gem Mint State 1863 Half Dime

1863 MS-66 (PCGS). This stunning gem is exquisitely detailed with satiny white lustre. Just 18,000 coins were minted and there is no doubt that this example is among the very finest survivors. 2,765

1863 VF-20. Pale silvery gray surfaces. 315

Gem Mint State 1865 Half Dime

1865 MS-65 (PCGS). A gem prooflike example with outstanding aesthetic appeal. Silvery white with cameo contrast. This is a key-date among Civil War era half dimes from a mintage of just 13,000 coins. 2,250

1868 MS-64 (NGC). Brilliant and lustrous with reflective surfaces. Hard to find when you want one—so, why wait? As the old-time flour advertisement suggested, "Eventually—Why not now?" There are many half dimes that are not recognized as great rarities, but tracking down a choice one, as this is, can be a lot of work! 1,345

1868 MS-63 (NGC). Brilliant and lustrous with some frost on Miss Liberty. We see lots of value at the MS-63 level! 875

Call to Order: 800-222-5993

DIMES

Draped Bust Dime

Attractive 1805 Dime

1805 John Reich-2. Rarity-2. EF-40. Pleasing silver gray with lilac highlights. Free from detracting marks, and a choice example of the type as such. 1,750

Outstanding 1807 Dime

1807 JR-1. MS-63 (PCGS). This exceptional dime has fully brilliant lustre with a ring of light toning at the borders. Sharply struck with intricate central details. Important as a very early die state lacking the heavy clash marks seen on most examples. ... 8,250

Capped Bust Dimes

Gem 1814 Large Date Dime

1814 JR-2. Large Date. MS-65 (NGC). This splendid gem has satin ivory lustre accented by peripheral gold and iridescent toning. Most design details are sharply defined with weakness among the stars at right, and on the eagle's claw and branch below. Minor clash marks are visible on the reverse. This is one of the scarcest varieties of the year with the presently offered example among the very finest known. 9,450

1820 JR-1. VF-20. Pleasing quality with attractive light gray surfaces. 395

1827 JR-7. VF-25 (PCGS). Deep gray fields with lighter devices. 185

1832 JR-2 AU-58 (PCGS). Lustrous lilac-gray with amber and green peripheral toning. A lovely example from a late state of the obverse die. 575

Liberty Seated Dimes

1838 Small Stars. AU-55. An important opportunity to acquire an attractive example. Ivory lustre is highlighted by pale lilac and blue peripheral toning. 525

1843 Doubled Date, Breen-3243. AU-53. Very faintly toned over satiny ivory surfaces. A popular variety due to strong doubling on all four digits. 325

1844 VF-20 (ANACS). Lilac-gray with deeper gray in the protected areas. A pleasing example of the "Orphan Annie" dime, one of the great prizes (and interesting nicknames) from the early years of Liberty Seated dime coinage. Scarce in all grades. 1,095

Incredible Gem Proof 1852 Dime

1852 Proof-65 (NGC). Simply incredible with deeply mirrored fields and lightly frosted devices. Light ivory surfaces are highlighted by russet toning at top of the obverse. A few very faint hairlines are visible. In Proof format, this issue is a major rarity as are all Proof coins of this year. It is probably the case that only five or six Proofs exist today. This example earlier appeared in our August 1999 *Rarities Sale*, previously from the 1995 ANA sale. This is the finest example certified by NGC. 22,500

Gem Proof 1858 Dime

1858 Proof-65 (NGC). An exceptional cameo Proof, this lovely dime has deeply reflective fields and outstanding peripheral iridescence. First year of widespread Proof coinage for collectors, and an ideal candidate for the type collector, combining beauty and quality with reasonable financial considerations. An estimate of the number surviving today is difficult, perhaps impossible. Even the original mintage is not specifically known, with estimates suggesting 200 to 250 Proofs. ... 4,950

Proof P-390 1863 Pattern Dime

1863 pattern dime. Pollock-390, Judd-325. Rarity-6. Proof-65 (NGC). Silver. Plain edge. Mirrored surfaces with lovely blue and gold toning. 2,195

Marvelous Gem 1862 Dime

1862 MS-66 (PCGS). A prooflike delight! Frosty motifs and mirrored fields exhibit rich golden toning that deepens toward the rims. This gem is sharply struck with extraordinary aesthetic appeal. Struck in the early years of the Civil War, just prior to lower mintages and extensive hoarding of silver and gold coins during this battle. ... 2,475

1870 MS-64 (PCGS). Light golden surfaces. 795

1873 Arrows MS-62 (NGC). A well struck and brilliant example. Nice lustre and fewer than expected contact marks for the grade. 595

1873-S Arrows MS-62 (PCGS). A lustrous and attractive piece with a wisp of golden toning. An affordable way to acquire this important type. 1,250

1874 Arrows. MS-63 (PCGS). A highly desirable example with outstanding silvery white lustre. 975

1878 MS-64 (NGC). Brilliant. 495

Choice Mint State 1884-S Rarity

1884-S MS-64 (PCGS). Strong cartwheel lustre on satiny surfaces. Wisps of pale champagne add to the overall aesthetic appeal. An impressive example of a San Francisco Mint issue that is quite elusive in choice uncirculated preservation. Let this beauty be a showpiece in your collection. 1,795

1884-S MS-60 (NGC). Lustrous with golden surfaces. 750

1885 MS-63 (NGC). Brilliant and lustrous. ... 219

1890-S MS-64 (NGC). Brilliant. 795

1891 MS-64 (PCGS). Full brilliance and lustre with minimum marks for the grade. 385

Barber Dimes

1892 Proof-65 (PCGS). Subdued obverse with deeply mirrored fields beneath pale gold and iridescent toning. The reverse is fully brilliant with outstanding aesthetic appeal. This is the first year of issue for the Barber design, and an ideal opportunity for the type collector. 1,475

1893-O MS-62 (PCGS). Dark gray surfaces are accented by light gold toning. 525

1899-S MS-63 (NGC). Brilliant with satiny lustre and a whisper of light golden peripheral toning. Parallel diagonal planchet striations on Liberty's cheek were part of the minting procedure and do not affect the grade. 495

Scarce 1899-S Dime

1899-S MS-64 (PCGS). Full brilliance and lustre. A well struck example of this scarcer issue. ... 1,495

1903-O MS-62 (PCGS). Good lustre and very few marks beneath medium deep golden toning. The coin has the natural appearance that many collectors find desirable. 325

1903-S MS-60 (PCGS). Lustrous surfaces with a whisper of very light gold toning. A sharply struck example for the specialist. This is among the most elusive issues in the series, always in high demand. 1,075

Superb Gem 1906-D Barber Dime

1906-D MS-66 (PCGS). Sharply struck with lovely white lustre. This frosty gem is sure to delight the new owner. First year of operations at the new Denver Mint. 2,995

1906-O MS-65 (PCGS). Brilliant lustre is visible beneath deep heather and steel blue toning on the obverse with lighter gold toned reverse. This wonderful gem features an unexpectedly sharp strike. ... 1,375

1906-O MS-63 (PCGS). Highly lustrous with frosty surface and pale gold toning. A delightful example. 335

1908 MS-64 (PCGS). Lustrous with a whisper of amber toning. 259

1908-D MS-64 (NGC). Lustrous light champagne surfaces. 675

1910-S MS-63 (PCGS). Brilliant. 795

1912-S MS-64. A lustrous and satiny branch mint Barber dime that readily approaches gem quality. Scarce this nice. 545

Mercury Dimes

1916 Mercury MS-66 FB (NGC). A very attractive coin with fully brilliant surfaces and great lustre. 375

1916 Mercury MS-62. Lightly toned and nice. 39

Brilliant and Very Attractive 1916-D Mercury Dime

1916-D AU-55 (NGC). A beautiful and lustrous example of this ever popular issue. Slight wear is apparent on the high points of the design but the coin has no heavy marks of other detracting features. An excellent combination of quality and price. ... 4,995

1916-D G-4 (PCGS). Having even wear and pleasant old toning. An affordable way to acquire one of America's most popular coins. 425

1918 AU-58. Lustrous with silvery surfaces. Sharply struck and very nearly qualifying as Full Bands. 49

1918-S MS-63 FB (PCGS). A lustrous and brilliant coin with a bold strike, and a date with a reputation for rarity when assigned the FB designation. A definite winner for the assigned grade, choice and highly attractive in all regards. 1,245

1919-D AU-53. Bright silvery white lustre. ... 115

1921-D EF-40. A lovely example of this key-date issue with very light wear. Natural light gray surfaces. 545

1924-D MS-64 FB (PCGS). Brilliant. 595

1924-S MS-63 FB (NGC). Brilliant. 995

1924-S MS-63 (PCGS). Fully brilliant and attractive. 525



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1924-S AU-58. Lustrous silvery white.	175
1927-D MS-65 (NGC). Fully brilliant with exceptional lustre and claims to a higher grade. ...	795
1928-S MS-64 (PCGS). Light champagne toning and full cartwheel lustre. Just a few ounces of pressure at striking time away from full split bands.	365
1929 MS-66 FB (PCGS). Brilliant.	389
1929-S MS-65 FB (PCGS). A superbly lustrous specimen, sharply struck and aesthetically appealing. A splash of pale gold graces the reverse.	595
1930 MS-64. Brilliant.	69
1931 AU-55. Fully brilliant. Good lustre and only a hint of wear.	29
1931-D MS-66 FB (PCGS). Brilliant.	695
1931-S MS-64 FB (PCGS). Brilliant.	795
1934-D MS-66 FB (PCGS). Brilliant.	895
1935 MS-67 (PCGS). Brilliant.	129
1935-D MS-65 FB (PCGS). Fully brilliant. Especially pleasing quality.	695
1935-S MS-66 FB (PCGS). Very slight golden toning over lustrous and mark free surfaces.	525
1935-S MS-63. A brilliant piece with outstanding lustre.	29
1936 Proof-65 (PCGS). Brilliant.	1,395
1937 Proof-55 (PCGS). Lightly toned.	179
1938-D MS-66 FB (PCGS). Having fully brilliant and lustrous surfaces.	79
1939 Proof-67 (PCGS). Brilliant.	575
1939 Proof-65 (PCGS). Having a thick halo of deep golden toning on the obverse. The reverse is brilliant with a slight haze. These positive features suggest the coin has not been dipped or otherwise tampered with.	379
1939 MS-64 FB. Brilliant and really nice.	39
1939-D MS-65 FB. Brilliant and of pleasing quality.	39
1940 Proof-65 (PCGS). Brilliant.	269
1941 MS-65 FB (PCGS). Brilliant and nice.	39
1941-D MS-66 FB (PCGS). Brilliant and very attractive.	59
1941-S MS-67 FB (NGC). Brilliant with prooflike surfaces.	279
1942/1 F-15. Pleasing light gray.	399
1942 Proof-67 (NGC). Brilliant centers with attractive amber at the rims. Superb gem Proof Mercury dimes remain affordable.	495
1942 Proof-67 (PCGS). Mostly brilliant with a splash of iridescent toning on each side.	495
1942 Proof-65 (NGC). Reflective silver surfaces are highlighted by an arc of peripheral iridescence.	189
1942/1-D VF-30 . A pleasing example of this popular overdate variety.	495
1942-D MS-66 (PCGS).	35
1943-D MS-66 FB (PCGS). A brilliant and appealing piece.	59
1943-D MS-65 FB (PCGS). Brilliant and pleasing quality.	45
1944-D MS-66 FB (PCGS). Brilliant and of superb quality.	59
1944-D MS-65 FB (PCGS). Brilliant with frosty lustre.	35
1944-S MS-67 (PCGS). Brilliant.	99
1944-S MS-66 (PCGS). Brilliant and pleasing quality.	39
1945-D MS-65 (PCGS). Brilliant with satiny lustre.	27
1945-S Micro S. MS-66. A brilliant example.	129

Roosevelt Dimes

1946-D MS-66 (PCGS). Brilliant.	32
1947 MS-66 (PCGS). Brilliant.	29
1947-D MS-66 (PCGS). Brilliant.	29
1947-S MS-66 (PCGS). Brilliant.	29
1948 MS-66 (PCGS). Brilliant.	29
1948-D MS-67 (PCGS). Brilliant.	119
1948-D MS-66 (PCGS). Brilliant.	29
1948-S MS-66 (PCGS). Brilliant.	32
1948-S MS-65. Brilliant.	29
1949 MS-66 (PCGS). Brilliant.	119
1949-D MS-67 (PCGS). Brilliant and attractive.	85
One of the scarce dates within the Roosevelt dime series.	85
1951 Proof-65 (NGC). A fully brilliant Proof with hints of cameo contrast.	35
1952-S MS-66 (PCGS). Brilliant.	59
1953-D MS-66 (PCGS). Brilliant.	59
1953-S MS-66 (PCGS). Brilliant.	29
1954 Proof-68 (PCGS). Brilliant.	115
1954 MS-66 (PCGS). Brilliant.	32
1954-S MS-66 (PCGS). Brilliant.	29
1955-S MS-66 (PCGS). Brilliant.	32
1956 MS-66 (PCGS). Brilliant.	32
1956-D MS-66 (PCGS). Brilliant.	32
1957 MS-66 (PCGS). Brilliant.	32
1958 MS-67 (PCGS). Brilliant and attractive.	65
1959 MS-66 (PCGS). Brilliant.	32
1960 Proof-69 Deep Cameo (PCGS). Brilliant.	395
1960-D MS-66 (PCGS). Brilliant.	32
1961 MS-66 (PCGS). Brilliant.	32
1961-D MS-66 (PCGS). Brilliant.	32
1962-D MS-66 (PCGS). Brilliant.	39
1963 Proof-69 DCAM (PCGS). Brilliant and having exceptional eye appeal.	249
1963-D MS-66 (PCGS). Brilliant.	32



TWENTY-CENT PIECES

Gorgeous 1875-S/S 20-Cent Piece

1875-S/S MS-65 (NGC). Sharply struck with wonderful satiny surfaces. Ever popular, ever desirable for type set purposes. A very popular variety with doubled mintmark resembling a (\$) dollar sign. This denomination lasted only a very short time amidst complaints that they were too easily confused with the nearly identical quarter dollar. 4,500

Lovely 1875-S 20-Cent Piece

1875-S MS-64 (PCGS). Lustrous surfaces with rose highlights. 1,650
1875-S AU-55. Above average design definition with nearly full ivory lustre. Just a trace of toning is visible. 385

Centennial Proof 1876 20-Cent Piece

1876 Proof-64 (PCGS). This is an amazing cameo Proof with exceptional contrast between deeply mirrored fields and highly lustrous devices. Both obverse and reverse have silvery white devices surrounded by light golden toning. 3,950



QUARTER DOLLARS

Early Quarter

1818/5 Browning-1. EF-45. Very attractive deep gold and iridescent blue toning. Problem free surfaces. An excellent combination of quality and price. 975
1835 B-1. AU-58 (PCGS). Lustrous white surfaces with splashes of gold. 945

Liberty Seated Quarters

Lustrous Mint State 1846 Quarter

1846 MS-64 (PCGS). Repunched date with remnants of an early 46 south of the final position. Fully brilliant and sharply struck with outstanding aesthetic appeal. A few very minor surface marks are present. Faint champagne toning is visible on the reverse. Just four examples have been similarly graded by PCGS with one finer MS-65 example. 3,750
1854 Arrows. MS-63 (PCGS). Fully brilliant with frosty lustre. 1,275
1857-O MS-61 (NGC). A fully brilliant example with a nice strike. As expected for the grade there are some marks on the coin, but they are light. 995
1858-S VF-20. A desirable example with natural medium gray surfaces. 275
1864-S F-15. Light gray surfaces and very rare, regardless of grade. Who knows, perhaps E.I. Barra once handled this coin. 695
1867 VF-30. Attractive. 595
1870 VF-35. Pleasing gray surfaces. 199
1876 AU-55 (PCGS). A brilliant and lustrous piece. Slight wear and no heavy marks. 159

Gem Mint State 1890 Quarter

1890 MS-66 (NGC). A splendid gem example with full brilliant, satiny white lustre. Extremely sharply struck with all obverse and reverse design elements boldly defined. This is a scarce date from a circulation strike mintage of just 80,000 coins. 2,750

Barber Quarters

1892 MS-65 (PCGS). Brilliant and lustrous. A splendid specimen of the first year of the Barber design. 1,450
1892-S MS-64 (PCGS). From our sale of the Eliasberg collection. A brilliant and beautiful piece with satiny lustre. 2,650
1894 MS-64 (NGC). Frosty white lustre with a hint of very light gold toning. A lovely example of this popular issue. 695

Gem 1894-S Barber Quarter

1894-S MS-65 (NGC). This sharply struck gem has fully prooflike fields with outstanding aesthetic appeal. The surfaces are mostly brilliant with faint heather toning on the devices. An important opportunity to acquire this rare date, popular due to the rarity of the related 10-cent coin of this issue. 3,450
1895-O AU-55. Brilliant with a whisper of toning at the rims. 265

Important Mint State 1896-S Quarter

1896-S MS-64 (NGC). This is an extremely important opportunity for the specialist. Faint gold and iridescent toning over satiny, slightly reflective lustre. Extremely sharply struck and highly attractive. This is one of the three famous rare dates among Barber quarter dollars, along with 1901-S and 1913-S. Just 188,039 coins were minted, the third lowest mintage in the series. 12,250

This & That

WORTHWHILE BOOKS, HE SAYS: In a recent letter to the editor of *Numismatic News* reader Bill Bounds from Hannibal, Missouri, stated that for beginning collectors he found these books to be useful: *Guide Book of United States Coins*; *Official ANA Grading Standards*; *Photograde*; *The Coin Collectors Survival Manual* (Scott Travers); and *Coins: Questions and Answers* (Cliff Mishler). Further, "then after getting a little experience under their belt, I suggest the next two books put the icing on the cake:" *The Complete Encyclopedia of US and Colonial Coins* by Walter Breen and *History of United States Coinage* by Q. David Bowers. Thanks, Bill for the recommendation.

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WASHINGTON TAKES CARE OF BUSINESS: "A rare letter in which the first U.S. President describes his thriving whiskey business, sold recently to the Distilled Spirits Council of the United States for \$18,800 from Christie's, is now on permanent loan to Mount Vernon, the Virginia house-museum that was the president's home for over 45 years. In the October 1799 letter to his nephew William Washington, the President writes, 'Two hundred gallons of Whiskey will be ready this day for your call, and the sooner it is taken the better, as the demand for this article in these parts is brisk.'" (*The Manuscript Society News*)

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POPULARITY: A recent issue of Anheuser-Busch *Horizons* commented: "When it comes to stein collectors, none are more devoted than those who collect Anheuser-Busch steins. Just ask the 40,000 members of the Anheuser-Busch Collectors Club!" We were amazed. This is more people by a factor of 10,000 than belong to the American Numismatic Association! Unbelievable!

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A GOOD WAY TO SPEND \$10: Send your check for this amount to Dale Cade, Secretary of The Civil War Token Society, 26548 Mazur Drive, Rancho Palos Verdes, CA 90275. This is a great group. Civil War tokens are very collectible and often at enticingly low prices, and the field has a super-generous amount of history. Your editor enjoys being a member, and you will too!

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WE DIDN'T KNOW THIS: A "space filler" in a recent issue of *Antique Trader*: "Did you know? Only three U.S. States—Alaska, Vermont and Utah—do not have a Goodwill Store."

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MINT "DELICACIES": All sorts of interesting mint "mistakes" and "errors" are now coming to the market. A recent issue of *Coin World* contained an article, "Two-reverse dime latest in a series of unusual errors—pieces once thought impossible have surfaced with regularity recently," by William T. Gibbs. Another article in the same issue states that at least 10 of the mulings combining a Washington quarter obverse and a Sacagawea dollar reverse had been found, and that perhaps some of these might have been made to order or at least removed from the Mint under questionable circumstances. All of this reminds your editor of goings-on at the Mint from 1859 to 1885, when Mint employees were among the most successful "coin dealers" in America!

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WHAT'S IN A NAME? In a recent catalogue by Fred Holabird Americana there was an offering of a stock certificate from the Branch Mint Mining and Milling Company, South Dakota, with this additional comment: "Many of the Dakota mines had names playing off the gold coin theme, such as Branch Mint (here), Gold Coin, Gold Dollar, Golden Harvest, Gold Dust, Legal Tender, and so on..."

Gem Proof 1897 Quarter

1897 Proof-66 (PCGS). Deeply mirrored with outstanding iridescent toning. A lovely example for the type collector. 2,475
1898-O AU-58 (PCGS). Brilliant. 495
1899-O AU-53 (NGC). Light champagne surfaces. 265
1900-S AU-58 (PCGS). A brilliant and attractive coin. Nice lustre. Only the slightest friction on the high points. 269
1902-S MS-61 (PCGS). Lustrous with a whisper of champagne toning. Elusive so fine 639
1907-O AU-58 (NGC). Brilliant. 259
1908-D AU-55. Brilliant. 165
1910 AU-55. Light golden surfaces. 139
1915-S AU-50. Brilliant silvery surfaces with nearly complete lustre and a hint of peripheral toning. 169

Standing Liberty Quarters

1917-S Type I. VF-35. Light gray toning and even wear. 99
1926 MS-64 (NGC). A fully brilliant piece with great lustre and close to full head detail. 245
1926-D MS-61. A brilliant and lustrous piece with somewhat better head detail than is often found on this issue. 129

Important 1927-S Rarity

1927-S AU-55 (PCGS). Light pewter surfaces with golden highlights in the protected areas. The most important issue among later dates in the Standing Liberty quarter series. Scarce at any grade level, rare AU or finer. 2,975
1927-S EF-40 (ANACS). Bright silver surfaces with a few very minor hairlines. 895

Superb Gem 1930 Quarter

1930 MS-66 FH (PCGS). A superb gem Mint State quarter from the final year of the design type. Satiny surfaces show extremely bright lustre with a nuance of golden toning at the rims. A whole lot of coin for the money! 1,695
1930-S MS-64 (PCGS). A wisp of golden toning over very lustrous and pleasing surfaces. Perhaps 90% of the head detail is present. 245

Washington Quarters

Outstanding 1932-D Quarter

1932-D MS-64 (PCGS). Brilliant. A trace of toning is visible along the obverse border. An important opportunity for the specialist. 3,950

1932-S MS-63 (PCGS). Lightly toned. 895
1932-S AU-50. Having even wear. Problem free surfaces for the grade. An affordable way to own this scarce and very popular coin. 189
1935-D MS-65 (PCGS). A beautiful example of this scarcer date in the series. Fully brilliant with frosty lustre and great eye appeal. 895
1935-D MS-64 (PCGS). A bright and lustrous piece with few marks. 369
1935-S AU-58. A brilliant and lustrous piece with no detracting marks. 79
1935-S AU-58 (ANACS). Brilliant and attractive. 69
1935-S AU-55. Brilliant and of pleasing quality. 59
1936 Proof-64 (PCGS). An impressive example with reflective silver surfaces. 985
1936-S AU-58. Brilliant and lustrous. Only a touch of friction on the high points. 79
1937-S AU-58. Very few marks and good lustre. A very nice coin. 149
1938-S MS-65 (PCGS). Brilliant. 195
1938-S AU-58. Brilliant with great lustre and clean surfaces. 79
1939-D MS-66 (PCGS). Brilliant and lustrous. 279
1939-D MS-65 (PCGS). Brilliant. 149
1939-D MS-64 (PCGS). Brilliant. 79
1939-D MS-64. Fully brilliant with frosty lustre. 79
1940-S MS-65 (PCGS). Brilliant. 99
1940-S MS-64 (PCGS). Lightly toned. 59
1940-S MS-64. An attractive example with brilliant white lustre. 69
1940-S MS-63. Slight golden toning and a minimum of marks for the grade. 39
1941 MS-65 (PCGS). Brilliant. 69
1942 MS-65 (PCGS). Brilliant. 69
1943 MS-65 (PCGS). Brilliant. 119
1943-S MS-65 (PCGS). Brilliant. 69
1944 MS-66 (PCGS). Brilliant. 99
1944 MS-65 (PCGS). Brilliant. 69
1944-D MS-66 (PCGS). Brilliant and lustrous. 79
1944-S MS-66 (PCGS). Brilliant with beautiful surfaces. 99
1945 MS-65 (PCGS). Brilliant. 69
1945-S MS-65 (PCGS). Brilliant. 69
1946 MS-65 (PCGS). Brilliant. 69
1946-D MS-66 (PCGS). Brilliant. 119
1946-D MS-65 (PCGS). Brilliant. 59
1946-S MS-66 (PCGS). Brilliant. 79
1946-S MS-65 (PCGS). Brilliant. 59
1947-D MS-65 (PCGS). Brilliant. 69
1947-S MS-66 (PCGS). Brilliant. 99
1947-S MS-65 (PCGS). Brilliant. 59
1948 MS-65 (PCGS). Brilliant. 59



1948-S MS-65 (PCGS). Brilliant.	69
1949-D MS-66 (PCGS). Brilliant.	129
1949-D MS-65 (PCGS). Brilliant with a whisper of golden toning.	79
1950 MS-66 (PCGS). Brilliant.	129
1951 Proof-65. Brilliant.	59
1951-D MS-66 (PCGS). Lightly toned.	159
1951-D MS-65 (PCGS). Brilliant.	49
1952-S MS-66 (PCGS). Brilliant.	119
1952-S MS-65. Brilliant and attractive.	59
1953 Proof-66 (PCGS). Fully brilliant and having close to cameo contrast.	95
1953 Proof-65 Cameo (PCGS). Brilliant.	129
1953-S MS-66 (PCGS). Brilliant.	99
1953-S MS-65 (PCGS). Brilliant.	49
1954 Proof-68 (PCGS). Fully brilliant with considerable cameo contrast.	119
1954 Proof-67 Cameo (PCGS). An outstanding example with fully mirrored fields and highly lustrous devices.	269
1954 Proof-67 (PCGS). Brilliant and attractive with light cameo devices.	59
1954 MS-66 (PCGS). A brilliant and attractive example.	115
1954 MS-66 (NGC). Brilliant.	79
1954 MS-65 (PCGS). Brilliant.	49
1954-D MS-65 (PCGS). Brilliant.	69
1954-S MS-66 (NGC). Brilliant.	89
1954-S MS-65 (PCGS). Brilliant.	39
1955 Proof-67 Cameo (PCGS). Fully brilliant with outstanding cameo contrast. This is an extremely desirable issue.	299
1955 MS-65 (PCGS). Brilliant.	49
1956 MS-66 (PCGS). A pleasing gem with brilliant silver lustre.	79
1956 MS-65 (PCGS). Brilliant and lustrous.	39
1957-D MS-66 (PCGS). Brilliant and attractive.	85
1957-D MS-65 (PCGS). Brilliant.	39
1958 MS-65 (PCGS). Brilliant.	39
1959 MS-66 (PCGS). Brilliant.	85
1959 MS-66 (NGC). Brilliant.	99
1959 MS-65 (PCGS). Brilliant.	39
1960 MS-66 (PCGS). Brilliant.	99
1960 MS-65 (PCGS). Brilliant.	39
1960-D MS-65 (PCGS). Brilliant.	39
1961 Proof-68 (PCGS). A superb Proof with brilliant mirrored surfaces.	49
1961-D MS-65 (PCGS). Brilliant.	39
1962 Proof-69 (PCGS). Brilliant.	99
1962-D MS-65 (PCGS). Brilliant.	39
1963 Proof-69 Deep Cameo (PCGS). Brilliant.	550
1963 MS-66 (NGC). Brilliant.	79
1963 MS-66 (PCGS). Brilliant.	79
1963 MS-65 (PCGS). Brilliant.	39
1963-D MS-65 (PCGS). Brilliant.	39
1964 MS-66 (NGC). Brilliant.	99
1964 MS-66 (PCGS). Brilliant.	99
1964 MS-65 (PCGS). Brilliant.	39
1964-D MS-66 (NGC). Brilliant.	79
1964-D MS-66 (PCGS). Brilliant.	79
1964-D MS-65 (PCGS). Brilliant.	39
1966 SMS MS-67 (PCGS). Brilliant.	59
1999-S Superb Gem Proof five-piece State Quarter set struck in silver: Connecticut, Delaware, Georgia, New Jersey, and Pennsylvania. Silver. Proof-69 Deep Cameo (PCGS).	195
2000-S Superb Gem Proof five-piece State Quarter set struck in silver: Maryland, Massachusetts, New Hampshire, South Carolina, and Virginia. Silver. Proof-69 Deep Cameo (PCGS).	189
2001-S Superb Gem Proof five-piece State Quarter set struck in silver: Kentucky, New York, North Carolina, Rhode Island, and Vermont. Silver. Proof-69 Deep Cameo (PCGS).	165
2001-S Superb Gem Proof five-piece State Quarter set: Kentucky, New York, North Carolina, Rhode Island, and Vermont. Clad. Proof-69 Deep Cameo (PCGS).	125

Mint Errors

(2000) New Hampshire. Struck 80% Off-center. MS-66 (PCGS). Off-center at 12:30. On the obverse may be seen only QUARTER and the tip of Washington's bust. On the reverse may be seen NEW HAMPS and 1788.	149
2000-P New Hampshire. Reverse clad layer missing. MS-64 (PCGS). The obverse is lustrous light gray while the reverse displays fully brilliant orange lustre. A wonderful error for the specialist.	545
2000-P New Hampshire. Double struck, one strike 20% off-center, the other 90% off-center. MS-66 (PCGS). Satiny light gray with traces of champagne toning. The first strike is 20% off-center at 5:00, the second strike 90% off-center at 12:00.	679
2000-P New Hampshire. Double struck, second strike 85% off-center. MS-64 (PCGS). The first strike is properly centered and the second strike is 85% off-center at 6:00. Fully brilliant with satiny light gray lustre and just a hint of amber toning.	545
2000-P New Hampshire. Double struck, second strike 60% off-center. MS-64 (PCGS). The first strike is properly centered and the second strike is 60% off-center at 2:00. Lustrous light gray surfaces.	679
2000-P New Hampshire. Triple struck, second and third strikes 50% off center. MS-66 (PCGS). The first strike is normally centered, with the second and third strikes each 50% off-center at 2:30. Highly lustrous with satiny light gray surfaces.	749
2000-P New Hampshire. Triple struck, second	

and third strikes 50% off center. MS-66 (PCGS). The first strike is normally centered, with the second and third strikes each 50% off-center at 8:00. Highly lustrous with satiny surfaces.	749
2000-P New Hampshire. Triple struck, second and third strikes 40% off center. MS-66 (PCGS). The first strike is normally centered, with the second and third strikes each 40% off-center at 8:30. Highly lustrous with satiny light gray surfaces.	749
2000-P New Hampshire. Triple struck, second and third strikes 40% off center. MS-65 (PCGS). The first strike is normally centered, with the second and third strikes each 40% off-center at 3:00. Highly lustrous with satiny light gray surfaces. A small disturbance on the reverse edge may be seen at 10:00.	679
2000-P New Hampshire. Triple struck, second and third strikes 40% off center. MS-64 (PCGS). The first strike is normally centered, with the second and third strikes each 40% off-center at 3:00. Highly lustrous with satiny light gray surfaces. A small disturbance on the reverse edge may be seen at 10:00.	619
2000-P New Hampshire. Struck 5% Off-center. MS-66 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces.	89
2000-P New Hampshire. Struck 5% Off-center. MS-65 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces.	79
2000-P New Hampshire. Struck 5% Off-center. MS-64 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces.	69

2000-D New Hampshire State Quarters Struck 5 to 10% Off-center

2000-D New Hampshire. Struck 5% Off-center. MS-64. Sharply struck and fully brilliant with lustrous light gray surfaces. These are non-certified with grades of MS-64 to MS-65, or perhaps finer. A large quantity of these were included in the collection we acquired. We will be delighted to pick out the finest available quality, just for you, so be sure to order quickly!	49
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HALF DOLLARS

1795 Overton-112. Doubled Date. VG-7. Medium gray with faint blue toning and amber peripheral iridescence. The date is sharply doubled below.	895
1806 O-120. Pointed 6. F-12 (ANACS). Pleasant old gray toning over problem free surfaces. A nice coin for the grade.	245

A Pleasing 1807 For The Type Collector

1807 Draped Bust. O-105. AU-50. Very slight toning over evenly worn and appealing surfaces.	1,995
1807 Draped Bust. O-105. EF-45 (NGC). Pleasant old toning with some golden highlights at the rims. Even wear and no significant marks. An excellent choice for the type collector.	1,125
1807 Draped Bust. O-103. F-15 (ANACS). Typical grayish toning. Smooth and even wear. No significant flaws to mention.	269

Capped Bust, Lettered Edge Half Dollars

1810 O-103. AU-50 (NGC). Attractive light silver surfaces. Slight central weakness is noted.	459
1821 O-104. AU-50 (NGC). Quite a well struck example with medium deep gray toning mixed with splashes of gold. As the description suggests, this piece has outstanding eye appeal for the grade.	569
1827 O-110. Square base 2. Rarity-4. AU-53 (PCGS). Rather deep and yet attractive old gray toning over problem free surfaces.	279
1828 O-115. Small 8, Large Letters, Square 2, Rarity-2. AU-58 (NGC). Light champagne surfaces.	379
1836 O-114. Lettered edge. MS-63 (PCGS). Brilliant ivory lustre with a whisper of pale gold toning.	1,950

Liberty Seated Half Dollars

ENJOY YOURSELF: Coin collecting is a very pleasurable pursuit. The best way to "get involved" is to buy some useful and interesting books on the subject—not price guides or market reports, but books that tell you about coins, how they were made and how they were used. Our Books for Sale section offers many interesting and worthwhile titles, all priced at a discount!	
1842 Medium date. WB-106. AU-55 (ANACS). A well struck example. Pleasant medium gray toning.	379
1845 AU-58 (NGC). A well struck and brilliant example. Only a touch of friction on the high points.	715
1847-O MS-62 (NGC). Lustrous with light champagne surfaces.	1,395
1850 MS-62 (PCGS). A sharply struck example of this scarce date with brilliant ivory lustre, slightly reflective fields, and lovely gold toning along the borders.	3,150
1854 Arrows. AU-50 (ANACS). Medium gold and gray toning over defect free surfaces. A nice	

choice for the type collector.	229
1854-O Arrows. AU-53 (NGC). Very slight toning. Some lustre remains. The slight wear is even.	329

Choice 1855 Arrows Half Dollar

1855 Arrows. MS-63 (PCGS). Fully brilliant with frosty silver surfaces. Sharply struck and highly attractive. The Philadelphia issue is rarer than the New Orleans Mint issue of this year.	2,395
1855-O MS-61 (NGC). Brilliant.	775
1856-O MS-64 (PCGS). Sharply struck. An attractive example with heather toning.	1,645
1858 AU-53 (PCGS). Pleasant old toning suggests this problem free coin has not been cleaned. Nice if you like that natural look.	219
1860-O AU-58 (ANACS). Deep but attractive old gray toning over well struck and appealing surfaces.	239
1866 With Motto. WB-103. MS-61 (ANACS). Well struck. Having nice lustre and nearly full brilliance save for a bit of pretty blue toning on the obverse near the rim.	795
1873 Arrows. AU-53 (ANACS). A well struck example with nice lustre and no significant flaws.	495
1874 Arrows. MS-62 (PCGS). A brilliant example of this popular type issue with traces of faint champagne toning.	1,750
1877 Proof-63 (PCGS). Attractive mirrored surfaces enhanced by outstanding lustre on the devices. Light cameo contrast adds to the aesthetic appeal of this choice Proof.	795
1877 Proof-61 (PCGS). Brilliant with a whisper of amber at the rims. This example has a nice cameo.	595

Barber Half Dollars

1894 MS-62 (NGC). A fully brilliant and well struck example with pleasing satiny lustre. An attractive coin for the type or date collector.	695
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Outstanding Gem 1897-S Half Dollar

1897-S MS-66 (NGC). This is an absolutely spectacular example of this rarity for the connoisseur. Both obverse and reverse are fully prooflike with cameo contrast, and extremely sharp design features. Although the mintage of just under one million coins does not immediately identify this as a rare date, advanced collectors know that gem Mint State examples are few and far between.	11,500
1899 AU-55 (PCGS). Slight wear only on the high points. A brilliant piece with excellent lustre.	359
1900 AU-50 (PCGS). A brilliant and lustrous piece. No significant flaws and thus a nice choice for the type collector.	325
1906 AU-55 (PCGS). Sharply struck and lustrous with pale gold toning on the obverse.	295
1907-S VG-10. A scarce issue.	39
1908 AU-58 (NGC). A wisp of light gold toning over lustrous and attractive surfaces. A nice choice for the type collector.	339

Choice 1915 Barber Half Dollar

1915 MS-62 (PCGS). Lustrous light champagne surfaces. One of the key issues among circulation strike Barber half dollars. It is always a pleasure to offer an attractive specimen for sale.	1,745
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Liberty Walking Half Dollars

Outstanding 1916-D Half Dollar

1916-D MS-65 (PCGS). Frosty lustre with fully brilliant white surfaces. Sharply, although not fully struck. Far above average for the issue.	1,775
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Choice 1916-S Liberty Walking Half Dollar Rarest Variety of the Year

1916-S MS-64 (PCGS). Fully brilliant and lustrous with wisps of champagne toning. In Mint State this western Mint issue is far and away the rarest variety of the year. If this is on your "want list," your search for a really attractive specimen ends right here. Bowers and Merena Galleries quality personified!	2,895
1917 MS-65 (PCGS). Pale lilac and bright electric blue iridescence gathers at the rims. A satiny gem with frosty, matelike surfaces that are typical for the date.	895

Important 1921 Half Dollar Lowest Philadelphia Mintage

1921 AU-55 (PCGS). This wonderful half dollar has nearly complete silvery white lustre with pleasing surfaces. A key date and always in demand in high quality circulated grades. Just 246,000 were struck.	2,950
1921-S F-12 (ANACS). Medium gray surfaces. Even wear and no significant flaws.	65
1935 MS-66 (PCGS). Sharply struck and brilliant.	439
1935 MS-65 (PCGS). Brilliant and lustrous. A sharply struck example with frosty surfaces.	319
1936 MS-66 (PCGS). Brilliant.	269
1936 MS-62 (PCGS). Brilliant.	49
1936-D MS-66 (PCGS). Brilliant.	795
1936-S MS-65 (PCGS). Brilliant.	495
1937-S MS-65 (PCGS). Brilliant. Not easy to find so nice!	489
1937-S MS-64 (PCGS). Quite a nice strike. A lustrous piece with a hint of attractive golden toning.	245
1938 MS-65 (PCGS). Brilliant.	289
1938 MS-64 (PCGS). Full brilliance and nice lustre.	139
1938-D AU-55. Having nice lustre and a wisp of	

golden toning. A pleasing example of this scarce and popular issue.	295
1939 Proof-67 (PCGS). A thin halo of deep golden toning on the obverse adds to the strong eye appeal. The ideal coin for those who appreciate the natural look.	1,275
1939-D MS-65 (PCGS). A lovely example with soft frosty white lustre.	145
1940 MS-66 (NGC). A wonderful gem with attractive ivory lustre and faint peripheral gold toning.	199
1940-S MS-65 (PCGS). This is an outstanding gem with fully brilliant white lustre and above average design definition.	359
1941 MS-67 (PCGS). A stunning gem example with outstanding aesthetic appeal. Fully brilliant with a touch of light champagne toning. This superb "Walker" is sure to please the connoisseur.	725
1941 MS-66. Brilliant.	165
1941 MS-65 (PCGS). Brilliant and sharply struck with a hint of toning.	119
1941-S MS-65 (PCGS). Brilliant.	1,175
1941-S MS-64 (PCGS). Brilliant and sharply struck with a whisper of faint gold toning.	209
1942 MS-66 (PCGS). Brilliant.	209
1942 MS-66. Brilliant and attractive.	209
1942 MS-65. Brilliant.	109
1942 MS-65 (PCGS). Brilliant.	109
1942 MS-64 (PCGS). Brilliant.	49
1942 MS-63 (PCGS). Brilliant.	45
1942-D MS-65 (PCGS). Brilliant.	259
1942-S MS-65 (PCGS). Brilliant.	599
1943 MS-66 (PCGS). Brilliant, sharply struck.	199
1943 MS-65 (PCGS). Brilliant.	109
1943 MS-64 (PCGS). Brilliant.	49
1943 MS-63. Brilliant.	44
1943 MS-63 (PCGS). Brilliant.	44
1943-S MS-65 (PCGS). Very slight golden toning adds to the positive appearance.	379
1944 MS-65 (PCGS). Brilliant.	159
1944 MS-63 (PCGS). Brilliant.	44
DISPLAY AND ENJOY YOUR COINS! Our "Eagle" notebooks with clear plastic album pages for the storage and enjoyable display of your certified coins fill the bill—and at low cost. Instead of having your "slabs" rattle around in a box, display and appreciate them!	
1944-D MS-66 (PCGS). Brilliant.	239
1944-D MS-65 (PCGS). Brilliant.	139
1945 MS-66 (NGC). Brilliant.	225
1945 MS-65 (PCGS). Brilliant.	119
1945-D MS-65 (PCGS). Brilliant.	129
1946 MS-65 (PCGS). Brilliant.	209
1946 MS-65. A lovely gem with frosty white lustre.	209
1946 MS-64 (PCGS). Brilliant.	49
1946-D MS-66 (PCGS). Brilliant.	239
1946-D MS-65 (PCGS). Brilliant.	109
1946-S MS-66 (PCGS). Brilliant.	379
1946-S MS-65 (PCGS). Brilliant.	139

Franklin Half Dollars

1948 MS-66 FBL (PCGS). Brilliant.	895
1948-D MS-65 FBL (PCGS). Brilliant.	269
1949 MS-64 FBL (PCGS). Attractive gold obverse with brilliant reverse.	109

Attractive 1949-D Franklin Half Dollar

1949-D MS-65 FBL (PCGS). Lustrous with light golden surfaces.	1,875
1949-D MS-64 FBL (PCGS). Brilliant and lustrous.	99
DISCOVER BOWERS AND MERENA: If you like QUALITY coins, as we do, and you want excellent VALUE for your money, discover Bowers and Merena Galleries by placing a trial order today. Do this, and you'll be a client for many years. In fact, some of our clients have been with us since we started our business in 1953! (The number gets smaller each year, due to the human predicament of not being able to live forever!)	
1950 Proof-66 (NGC). A brilliant and sparkling example of this scarce issue among the Franklin proofs. Sure to please quality.	595
1950-D MS-64 FBL (PCGS). Brilliant.	139
1951 MS-65 FBL (PCGS). Lustrous golden surfaces.	319
1951-S MS-65 (NGC). Lightly toned.	95
1952 PR-65 (PCGS). Brilliant and having some cameo contrast.	169
1952 MS-65 FBL (PCGS). Brilliant.	219

Lustrous 1952-S Franklin Half Dollar

1952-S MS-65 FBL (PCGS). Brilliant. Not rare in lower grades or if indifferently struck, but with Full Bell Lines it's a different story! A find for the specialist.	1,350
1953 Proof-64 (PCGS). This lovely Proof has brilliant surfaces with light cameo contrast.	99
1953 MS-65 FBL (PCGS). A delightful example with fully frosty, fully brilliant lustre. This is an extremely difficult issue to locate, and is considered by specialists to be the rarest Philadelphia Mint issue with full bell lines.	1,295
1953 MS-65 (PCGS). Light golden toning.	229
1953-D MS-64 FBL (PCGS). Brilliant.	59
1953-S MS-65 (PCGS). A brilliant piece with excellent lustre.	75
1954 Proof-68 Cameo (NGC). Brilliant.	1,395
1954 Proof-67 (PCGS). Mirrored fields with frosty devices.	119
1954 Proof-66 Cameo (PCGS). Full brilliance and a beautiful piece.	359
1954 MS-65 FBL (PCGS). Brilliant.	245
1954-D MS-65 FBL. Brilliant.	219
1954-D MS-65 FBL (PCGS). Brilliant.	219
1954-D MS-65. Brilliant.	169
1954-S MS-65 (PCGS). Brilliant.	49
1954-S MS-64 FBL (PCGS). Brilliant.	69

AUCTION NEWS



A 1799 large copper cent, Sheldon-189, VF-20 (NGC) brought \$15,525, setting the tone for strength in copper coins that would be seen during the next three days of the Bowers and Merena sale series.



The 1879 famous "Schoolgirl" dollar pattern in silver, P-1804, J-1608, one of America's classic designs, Proof-64 (NGC) soared to \$48,875 in frenzied bidding.



An 1879 pattern quarter dollar, Pollock-1787, Judd-1593, Proof-66 (PCGS) brought \$16,100, amazing onlookers who thought that this lovely piece might bring \$8,000 or so, but not double that!



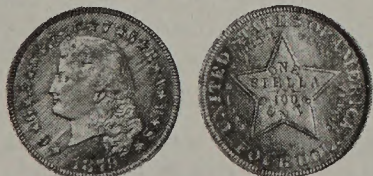
Lot 1026, a 1792 Half Disme accompanied by a veritable "article" on its history, in Fine-12 (ANACS) grade, was expected to fetch \$10,000 to \$14,00, but instead brought \$24,150, to the delight of the consignor. And, in what makes a perfect numismatic equation, the buyer acquired a very nice example of one of the most famous, most storied of early Mint issues.



Among a nice selection of territorial gold, an 1849 Mormon \$5, MS-61 (NGC), brought a super strong \$25,875.



The highlight from the Hinkley Collection, a coin which cost \$3,000 when it was bought from Dave Bowers a generation ago, 1788 Vermont, Ryder-30 with backward C in AUCTORI, was expected to challenge the \$20,000 mark. After a frantic bidding chase the coin brought an incredible, unprecedented \$63,250!



An "affordable" (more or less!) 1879 Stella in "just" Proof-62 (PCGS) brought a very strong \$48,300.



There were two 1794 silver dollars in the sale, A delightful MS-61 (NGC), zoomed upward and onward all the way to \$207,000.

Tree Many Feathers Sale

Sees Strong Competition and Records for United States Series

Leading off a double-header of Bowers and Merena Galleries auctions in Baltimore, the numismatic cabinet of Tree Many Feathers crossed the \$2 million mark, comfortably exceeding estimates made last summer for the sale, originally scheduled to be held in New York City, but postponed due to the September 11th tragedy.

The venue was the Baltimore/Washington Numismatic Convention, always a focal point for intense activity for coin, token, medal, and currency collectors. Held twice a year at the Convention Center, these events always draw an enthusiastic crowd. "Draw a 500-mile circle around Baltimore, and you get perhaps half of the population of the United States," commented Dr. Richard Bagg, the firm's auction advisor, who gathers consignments for such events.

"There are few 'coin cities' in America equal to Baltimore," Bagg continued. "Over the years many of America's greatest collections have been formed there, including those of Robert Gilmor, Jr., Col. Mendes I. Cohen, Waldo C. Newcomer, the Garrett Family and The Johns Hopkins University, Louis Eliasberg, and more."

Tree Many Feathers, with a Native American heritage, gathered together a dazzling collection including gems in many series, including some of the finest United States pattern coins to be auctioned in recent years. As the sale opened, all was in place for a lot of action, and from that point excitement prevailed.

The highlights were many and include those shown here (all include the 15% buyer's fee).

For further information concerning bidding in or consigning to future Bowers and Merena Galleries sales, please call John Pack or Rick Bagg at 1-800-458-4646 today to discuss a confidential consignment rate and to reserve a place for your coins, medals, tokens, or paper money. And, we can offer you an immediate cash advance once your consignment has been received. Call us today. It may well be the most financially rewarding decision you have ever made.



A lovely 1888 Proof-65 (PCGS) Morgan silver dollar, brought \$16,100, reflecting an exceptional price for a date which in average Proof grade does not attract much notice, but this one was of special quality. Throughout the sale, quality and rarity combined with the famous Bowers and Merena Galleries cataloguing style, added up to great prices.



A beautiful 1879 Flowing Hair \$4 stella, Proof-66 (PCGS), brought \$94,875, prompting one onlooker, a dealer from California, to say, "Wow! If anyone wants to know if this is a great sale or if the market is strong, just look at this coin!"



A 1909 V.D.B. Lincoln cent, Matte Proof-66-RB (PCGS), brought \$12,650, a figure that not even the most optimistic market observer could have imagined!



A seldom seen 1920-S \$20 graded MS-61 (NGC) brought \$18,100, further reflective of the interest in gold at the sale.

Flannagan Collection Sale

Sets Records for United States Series

Baltimore was again the scene on November 29th through December 1st when Bowers and Merena offered the fabulous cabinets of Phillip Flannagan, Dr. John Wong, Dr. Robert Hinkley and additional pieces from Tree Many Feathers (whose main collection had been sold by Bowers and Merena the previous day), and a marvelous group of coins from the Great Southwest Gold and Silver Collection formed under the direction of Scott Travers. In introductory remarks, Q. David Bowers remarked that those who filled the auction gallery included a virtual *Who's Who in American Numismatics*, dealers and collectors alike. Enthusiasm prevailed throughout.

In addition to the hundreds present in person, countless others bid via the Internet, telephone, and mail on the many items in the sale, along the way setting many records. The sale realized dazzling prices in all series from colonials to gold coins, currency, numismatic America, and world coins.

At sale's end Dave Bowers commented: "The auction brought over \$6.3 million, with buyers from all over the world. For many series, the record books will have to be rewritten. Add to this the over \$2 million realized the previous day by our Tree Many Feathers Collection sale, and over \$8.3 million in coins, tokens, medals, and paper money changed hands in four days of excitement. It was one of the most enthusiastic, spirited sales we've ever conducted, far exceeding our expectations.

There was electricity in the air as Lot 4303 came up for bidding, a high quality, extensively pedigreed 1804 Class III or "Restrike" silver dollar, a close cousin to the famous Class I dollar. The crystal chandeliered auction gallery at the Marriott Hotel, headquarters for the Suburban Washington/Baltimore Coin Convention, was standing room only, front to back, wall to wall. One experienced dealer commented, "I have never seen an auction room so alive with excitement!"

Applause broke out, and there was a rush to congratulate the buyer, the consignor, and the auctioneer. Cameras flashed and whirled, notes were taken, and all were abuzz with excitement—that not even in the strongest of past numismatic markets had a Class III dollar come even close to that price. Phillip Flannagan and his wife Ann held "court" and signed many catalogues as souvenirs. His marvelous collection of early dollars 1794 to 1804 crossed the \$2 million mark, the proceeds of which will be donated to build a Christian children's school in Middletown, Ohio.

"In addition to all of the bidding excitement, I felt a warmth, a camaraderie among our bidders, a reaffirmation of the pleasures that our wonderful hobby offers."

Pictured here are just a few of the highlights of the three day sale (all prices listed include the 15% buyer's fee).



The 1804 Class III silver dollar—now No. 8 in the Top 10 World Record Prices—realized \$874,000!

1955 Proof-67 (PCGS). Wonderful quality with brilliant Proof surfaces.	169
1955 Proof-67 (PCGS). A delightful example with highly lustrous portrait. The obverse has heavy cameo contrast while the reverse is fully brilliant.	169
1955 MS-65 FBL (PCGS). The popular "Bugs Bunny" variety, so named due to the clash marks located exactly in front of Franklin's mouth, giving the appearance of protruding teeth, much like the familiar cartoon character.	795
1955 MS-65 FBL (PCGS). Brilliant.	329
1955 MS-64 FBL (PCGS). Brilliant.	47
1956 Type II. Proof-68 Deep Cameo (PCGS). Brilliant with heavily frosted devices. We have available a small group of this particular variety, each one a treat to the eye. Purchase one for 679	
1956 Type II. Proof-68 Cameo (NGC). Frosty white devices with full contrast against immaculate fields.	295
1956 Type II. Proof-68 Cameo (PCGS). Heavily frosted devices offset from reflective fields.	295
1956 Type II. Proof-67 Deep Cameo (PCGS). Brilliant.	379
1956 Type II. Proof-67 (PCGS). Fully brilliant with very light cameo contrast.	99
1957 Proof-68 (PCGS). Fully frosted devices.	285
1957 MS-65 (ANACS). Brilliant.	45
1957 MS-65 (NGC). Brilliant.	45
1957 MS-65 (PCGS). Brilliant.	45
While we have a great stock of Franklin half dollars, it will help you and also help us if you have second choices in mind when you telephone, fax, or mail your order.	
1958-D MS-66 FBL (PCGS). This is an exceptional example with outstanding eye appeal. Light ivory lustre is highlighted by peripheral iridescence.	395
1959 Proof-67 (PCGS). A superb Proof with deeply reflective fields.	49
1959 MS-65 FBL (PCGS). Brilliant.	295
1959-D MS-65 (NGC). Brilliant.	159
1959-D MS-64 FBL (PCGS). Brilliant. Reviewing our beautiful inventory of Franklin half dollars prompts us to recall the days of the 1950s when there was little interest in collecting such pieces, and we did not stock them singly. In fact, we had a general policy—with just a few exceptions—not to stock any United States coins dated after 1940! Today this seems rather silly, but back then such pieces played to a small market and had relatively little premium value. Now, competition to buy choice Franklin half dollars is fierce, and it takes a great deal of effort for us to maintain our inventory.	59
QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If quality is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.	
1960 MS-64 FBL (PCGS). Brilliant.	57
1961 MS-65 (PCGS). Brilliant.	219
1961 MS-64 (PCGS). Brilliant and lustrous.	29
1961-D MS-65 FBL (PCGS). Brilliant.	975
1961-D MS-65 (NGC). Brilliant.	375
1961-D MS-65 (PCGS). Brilliant.	375
1962 Proof-68 (NGC). Brilliant.	79
1962-D MS-65 (PCGS). Brilliant centers with gold peripheral toning.	350
1962-D MS-65 (PCGS). Brilliant.	350
1963 MS-65 (PCGS). Brilliant.	45
1963-D MS-65 (PCGS). Brilliant.	39

Kennedy Half Dollars

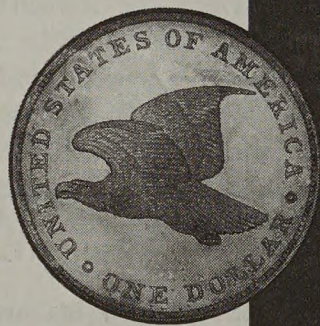
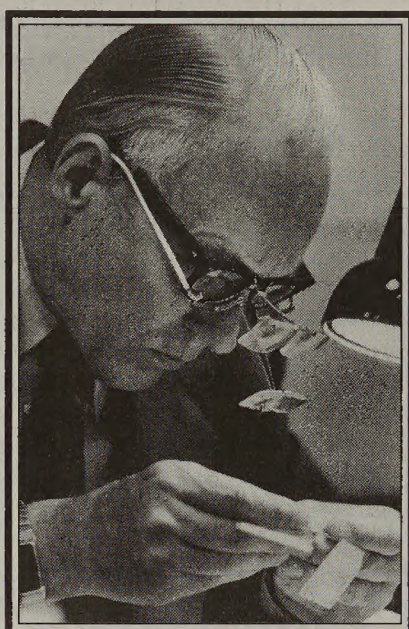
1964 Proof-69 Cameo (PCGS). Brilliant silvery Proof surfaces with light cameo contrast.	225
1964 Proof-69 (PCGS). Brilliant.	59
1964 Proof-68 Deep Cameo (PCGS). Brilliant.	450
1964 Accented Hair. Proof-68 (PCGS). Brilliant.	125
1964 Proof-68 Cameo (PCGS). Brilliant and attractive with light cameo contrast.	79
1964 MS-65 (PCGS). Brilliant with frosty white lustre.	32
1964-D MS-65 (PCGS). Brilliant.	39
1968-S Proof-68 Deep Cameo (PCGS). Brilliant.	119
1972-S Proof 69 Deep Cameo (PCGS). Brilliant.	150
1973-S Proof-69 Deep Cameo (PCGS). An exceptional example with amazing cameo contrast.	99
1974-S Proof 69 Deep Cameo (PCGS). Brilliant with excellent contrast.	79
1976-S Proof 69 Deep Cameo (PCGS). Brilliant with outstanding eye appeal.	89



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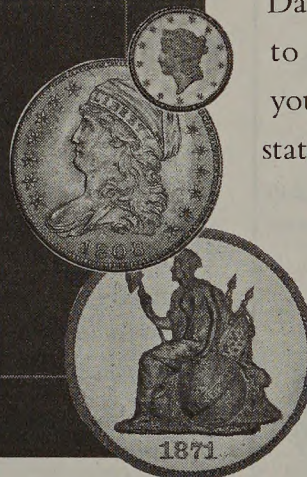
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1977-S Proof 69 Deep Cameo (PCGS). Brilliant.	39
1978-S Proof 69 Deep Cameo (PCGS). Brilliant.	39
1979-S Proof 69 Deep Cameo Type 1 (PCGS). Brilliant.	35
1980-S Proof 69 Deep Cameo (PCGS). Brilliant.	35
1981-S Proof 69 Deep Cameo Type 1 (PCGS). Brilliant.	35



SILVER DOLLARS

Draped Bust Dollars

Attractive 1799 Silver Dollar	
1799 Bowers Borckardt-164, Bolender-17. VF-20 (PCGS). A lovely example with deep gray fields and lighter devices. Excellent surfaces for the grade. Early silver dollars have gained substantially in popularity over the past year.	1,595

1802 VF-20 Dollar	
1802 BB-241, B-6. VF-20 (ANACS). Pleasing pewter gray surfaces with some golden highlights.	1,775

Gobrecht Dollar

Attractive 1836 Gobrecht Dollar	
1836 Judd-60 Restrike. Proof-50 (PCGS). Light hairlines over reflective silver surfaces, cleaned in the past and now beginning to acquire natural gold toning, visible along the border. Die alignment IV with the eagle flying level in respect to the horizontal axis of the obverse.	8,450

Liberty Seated Dollar

1842 AU-50 (PCGS). Uniform light to medium gray-gold toning over problem free surfaces. For the collector who desires the increasingly difficult to find natural looking coins.	695
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Impressive 1850 Silver Dollar

1850 AU-58 (NGC). An important opportunity for the specialist, this attractive dollar has slightly reflective fields and light toning over pale gray surfaces. Just 7,500 were minted, the lowest mintage of any circulation strike issue from Philadelphia, save for the 1851 and 1852 rarities.	3,750
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Brilliant 1870 Proof Dollar

1870 PR-62 (NGC). A fully brilliant example of this popular and affordable issue. Some contrast between the fields and devices. This attractive	
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and issues from 1795 through 1834, plus gold dollars, later issues by design types, with special paragraphs, and even entire sections on key issues. In addition, there is a vast amount of information concerning United States \$3 pieces (a Bass specialty), pattern coins including great rarities, and certain paper money, specifically the elegant "Educational Notes" of 1896.

Carefully prepared over a long period of time by Q. David Bowers and a staff of researchers and consultants, including some of the most important figures in numismatic studies, this volume is illustrated in full color, printed on high quality paper, and is destined to become an essential

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piece has fewer than expected marks for the grade with none of them being heavy. An excellent choice for the type collector.	2,095
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Morgan Silver Dollars

1878 7/8TF MS-63 (PCGS). Strong doubled tail feather definition as noted on the grading service holder. A fully brilliant piece with excellent lustre.	199
1878 7/8TF MS-63 (PCGS). Noted on the holder that the doubling of the tail feathers is weak. A brilliant and very pleasing piece for the grade.	129

Prized 1878 Proof Morgan Dollar 8 Tailfeathers Reverse

1878 8 Tailfeathers. Proof-63 (PCGS). A lovely Proof with intense gold toning surrounded by splashes of peripheral blue and lilac. The actual number of Proof examples of this variety minted is not precisely known, however, is certainly a very small quantity. Given the additional stature of this as the only Proof eight tail feathers Morgan dollar makes this an opportunity of prime importance.	2,995
1878 7 Tailfeathers. Reverse of 1878 (as normally seen). MS-64 DMPL (NGC). Brilliant with deep prooflike contrast and frosted devices. A very difficult date in DMPL and even more difficult to find without heavy bagmarking. Choice for the grade.	795
1878 7 Tailfeathers. Reverse of 1878 (PCGS). Fully brilliant and a nice example of this issue.	229

1878-CC MS-63 PL (PCGS). Brilliant. 229
 1878-CC MS-62 PL (PCGS). Brilliant. 175
1878-S MS-66 (NGC). Brilliant. 950
 1878-S MS-65 (PCGS). Brilliant with good eye appeal. 225
 1879 MS-64 (PCGS). Full brilliance and nice lustre. Fewer than expected marks for the grade. 55

Choice 1879-CC Morgan Dollar

1879-CC MS-64 (PCGS). Brilliant satiny lustre with nice contrast between the devices and fields. This is the second rarest Carson City Morgan dollar in Mint State quality, and is always in demand. 5,650
 1879-O MS-63 PL (PCGS). Frosty with excellent contrast and a hint of even golden toning. .. 245
 1879-O MS-63 (PCGS). A brilliant example with excellent eye appeal. 139
 1879-S Reverse of 1878. MS-63. Brilliant. ... 359
 1879-S Reverse of 1879. MS-66 PL (NGC). Superb frosty devices. The obverse is blast white and the reverse has lovely gold and rose peripheral toning. 345
 1879-S Reverse of 1879 MS-66. Brilliant. 219
 1879-S Reverse of 1879. MS-66 (PCGS). Brilliant. 219
 1879-S Reverse of 1879. MS-66 (PCGS). Brilliant and frosty centers with amber peripheral toning at the rims. 219
 1879-S Reverse of 1879. MS-65. Brilliant. 99
 1879-S Reverse of 1879 MS-65 (PCGS). Brilliant with a hint of golden toning at the rim. 99
 1879-S Reverse of 1879. MS-65 (PCGS). Brilliant. 99
 1879-S Reverse of 1879. MS-64 (PCGS). Fully brilliant and attractive. 55

Deep Mirror Prooflike 1880 Morgan Dollar

1880 MS-64 DMPL (PCGS). Brilliant mirrored fields with wonderfully frosty devices. 1,575
 1880 MS-64 (PCGS). Brilliant and attractive. 105
1880-O MS-64 (PCGS). A well struck and fully brilliant example. Frosty lustre and great eye appeal. Having fewer than expected marks for the grade. 1,150
 1880-O MS-62. Brilliant. 195
 1880-O MS-62 (PCGS). Brilliant. 195
 1880-O MS-61 PL (PCGS). Brilliant with nice contrast and fewer than expected marks. 149
 1880-O MS-61 (NGC). Brilliant. 119
1880-S MS-67 (PCGS). Fully brilliant and lustrous example of this fine issue. 649
1880-S MS-66 DMPL (PCGS). Brilliant. ... 895
 1880-S MS-66. Brilliant. 219
 1880-S MS-66 (PCGS). Brilliant. 219
 1880-S MS-66 (PCGS). Brilliant and gold at the rims. 219
 1880-S MS-65 PL (PCGS). Light amber peripherals. 195
 1880-S MS-65. Brilliant. 98
 1880-S MS-65 (PCGS). Brilliant. 98
 1880-S MS-64 (PCGS). Fully brilliant and having great lustre. 45
 1880-S MS-64. Brilliant. 49
 1880-S MS-63. Brilliant. 35
 1880-S MS-63 (PCGS). Brilliant with outstanding lustre. 35
 1881-CC MS-64 (PCGS). This lovely western Mint issue has satiny white lustre with a slight cameo appearance. 385
 1881-CC MS-64 (GSA). With ANACS certificate. 385
 1881-CC MS-62 (PCGS). Brilliant with a hint of cameo contrast. 269
 1881-O MS-63 (PCGS). Brilliant and attractive example of this issue. 45
 1881-O MS-63 (PCGS). Attractively toned on the obverse and fully brilliant on the reverse. 45
1881-S MS-67 PL (NGC). An exceptionally high-grade example of this exceedingly popular mint-mark. 895
 1881-S MS-66 (PCGS). Highly lustrous with a whisper of champagne toning and a trace of lilac along the reverse border. 219
1881-S MS-65 DMPL (PCGS). Brilliant with strong cameo contrast. 525
 1881-S MS-64 PL (NGC). Brilliant with a few tiny iridescent splashes. 195
 1881-S MS-65 PL (PCGS). Brilliant. 195
 1881-S MS-65. Full brilliance and lustre. For the collector who wants quality and doesn't need a grading service holder 98
 1881-S MS-64 PL. Brilliant. 79
 1881-S MS-64. Brilliant. 49
 1881-S MS-64 (PCGS). Brilliant. This is the Morgan dollar for all seasons. 49
 1881-S MS-63 PL (PCGS). Fully brilliant and attractive piece with light cameo contrast. 69
 1881-S MS-63 (PCGS). Brilliant and appealing lustre. 39

Superb Gem 1882 Dollar

1882 MS-66 (PCGS). Brilliant. An exceptionally high-grade specimen of this popular Morgan dollar date. 1,850
1882 MS-65 (PCGS). Fully brilliant and attractive. 549
1882 MS-64 DMPL (PCGS). Brilliant. 575
 1882 MS-63 DMPL (PCGS). Brilliant with a hint of light golden toning at the rim. 279
 1882 MS-63 (PCGS). Bright white and attractive. 42
1882-CC MS-66 (PCGS). Brilliant. 1,295
1882-O MS-64 DMPL (PCGS). Brilliant. .. 975

1882-O MS-64 (PCGS). Almost fully white with a hint of even golden toning. 42
 1882-O MS-63 (PCGS). Fully lustrous and attractive. 42
 1882-S MS-65. Brilliant. 99
 1882-S MS-64 (PCGS). Brilliant and lustrous. 36
 1882-S MS-63. Brilliant. 39
 1883 MS-64 (PCGS). Fully brilliant and sharply struck. 57
 1883 MS-63 (PCGS). Brilliant and attractive for the grade. 39
1883-CC MS-66 (PCGS). Brilliant. 745
1883-CC MS-65 DMPL (PCGS). Fully brilliant with deeply mirrored fields, lustrous devices. 725
 1883-CC MS-65 PL (PCGS). Brilliant. 425
 1883-CC MS-65 (NGC). Brilliant. 325
 1883-CC MS-65 (PCGS). Brilliant. 325
 1883-O MS-65. Brilliant. 109
 1883-O MS-65 (PCGS). Brilliant. 109
 1883-O MS-64. Brilliant. 49
 1883-O MS-64 (PCGS). Brilliant and attractive for the grade. 48
 1883-O MS-63. Brilliant and sharply struck. .. 39

Choice and Lustrous 1883-S Dollar Highly Important Rarity

1883-S MS-64 (PCGS). Brilliant with light reflectivity and great lustre. This is one of the scarce dates among Morgan dollars, a rarity in choice or gem Mint State. 4,250
TELL A FRIEND about Bowers and Merena Galleries. Share with them the enjoyment you have experienced—the pleasure of doing business with a long-established firm that is well known for delivering quality coins at reasonable prices, accompanied by good service. If you would like us to send a complimentary copy of one of our catalogues to a collecting acquaintance, just give us the name and address and we will do so.

1884 MS-66 (PCGS). Almost fully brilliant with a small amount of attractive blue and gold toning between 6:00 and 9:00 on the obverse. 995
 1884 MS-64. Brilliant. 59
 1884 MS-63 (PCGS). Bright and lustrous. 59
1884-CC MS-66 PL (NGC). Brilliant. 1,195
1884-CC MS-66 (PCGS). Brilliant. Exceptionally high-grade! Exceptionally nice! Our buyers—namely Gordon Wrubel and Mark Borkardt—have been traveling far and wide to find such coins as this! 895
 1884-CC MS-65. Brilliant. 299
 1884-CC MS-63 (PCGS). Brilliant and attractive for the grade. 125
 1884-O MS-66. Brilliant. 285
 1884-O MS-66 (NGC). Fully brilliant obverse with faint rose toning on the reverse. 285
1884-O MS-65 DMPL (PCGS). Brilliant. .. 695
 1884-O MS-65. Brilliant with frosty lustre. 99
 1884-O MS-65 (NGC). Brilliant. 99
 1884-O MS-65 (PCGS). Brilliant. 99
 1884-O MS-64 DMPL (PCGS). Full brilliance strong contrast the fields and devices. Very attractive example for the grade. 129
 1884-O MS-64. Brilliant. 49
 1884-O MS-64 (PCGS). Fully brilliant and attractive for the grade. 49
 1884-O MS-63 (PCGS). Brilliant. A nice introductory coin to illustrate the New Orleans Mint. 39
 1884-O MS-62 (PCGS). Brilliant. Very nice for the grade. 29
 1885 MS-65PL (PCGS). Attractive medium deep iridescent golden toning with slight blue highlights. Moderate contrast between the fields and devices. Strong eye appeal. 295
 1885 MS-65. Brilliant. 109
 1885 MS-65 (PCGS). Brilliant. 109

ASK! Ask about the Bowers and Merena Morgan Dollar Society. We offer you a convenient way to build a beautiful set of Morgan dollars on a coin by coin, month by month basis. Check it out, and sign up today. When you "sign up" you are not under any continuing obligation, as you can discontinue membership at any time. In fact, we are never content to rest on our laurels, and each *new shipment* to you has to be excellent, perhaps our passion for *quality* is why we have many clients who have been buying from us for 45 years or more (we started business in 1953).

1885 MS-64 DMPL (PCGS). Brilliant piece with excellent contrast and nice eye appeal. 159
 1885 MS-64 PL (PCGS). Brilliant. 89
 1885 MS-64. Brilliant. 49
 1885 MS-64 (NGC). Brilliant. 49
 1885 MS-64 (PCGS). Brilliant and outstanding. 49
 1885 MS-63. Brilliant with full frosty lustre. ... 39
 1885 MS-63 (PCGS). Brilliant and attractive for the grade. 38
 1885 MS-62 (PCGS). Brilliant. 29
 1885-CC MS-62 (PCGS). Almost fully brilliant with a hint of golden toning on obverse and reverse. 329
1885-O MS-67 (NGC). Brilliant with impressive cartwheel lustre and frosty devices. 1,195
 1885-O MS-66 (NGC). A crescent of green blue and gold rainbow toning that covers one third of the obverse extending from 6:00 to 11:00. An outstanding choice. 98
 1885-O MS-65. Brilliant. 98
 1885-O MS-65 (PCGS). Brilliant. 98
 1885-O MS-64 (NGC). Brilliant. 49
 1885-O MS-64 (PCGS). Brilliant and attractive. 48
 1885-O MS-63. Brilliant. 39
 1885-O MS-63 (PCGS). Fully brilliant and attractive for the grade. 36
 1885-S MS-64 (PCGS). Fully brilliant strong frosty lustre and minimum marks for the grade. A pleasing example of this popular issue. Call at once to reserve this coin. 395
1886 MS-67 (NGC). Brilliant and lustrous with sharp design features. 795
 1886 MS-65. Brilliant. 98

1886 MS-65 (PCGS). Brilliant. 98
 1886 MS-64. Brilliant. 49
 1886 MS-64 (PCGS). Brilliant. Our listing is sufficiently comprehensive that it is a pleasant and easy experience to order a dozen or two dozen or three dozen different inexpensive Morgan dollars, all in beautiful Mint State, and form the nucleus of a specialized collection. When our package arrives in your mailbox you will be delighted at the *quality* you gaze upon. We guarantee it! Morgan dollars are fun to collect, and our inventory of choice pieces gives you one of the finest selections you will ever see. 49
 1886 MS-63. Brilliant and attractive. 39
 1886 MS-63 (PCGS). Fully brilliant and attractive for the grade. 36
1886-S MS-63 DPL (NGC). Brilliant centers with light peripheral toning. Somewhat scarce so select. 995
 1886-S MS-63 (PCGS). Full brilliance and very attractive for the grade. 295
 1887 MS-65. Brilliant. 98
 1887 MS-65 (PCGS). Brilliant. 98
 1887 MS-64 PL (PCGS). Brilliant. 96
 1887 MS-64. Brilliant. 49
 1887 MS-64 (PCGS). Brilliant. We recently bought a hoardlet of certified 1887 dollars, all graded by PCGS. Have us send one to you for. 49
 1887 MS-63. Brilliant. 39
 1887 MS-63 (PCGS). Brilliant and attractive lustre for the grade. 35
 1887-O MS-64 (PCGS). Beautiful satiny lustre and full brilliance. 345
 1887-S MS-63 (PCGS). Brilliant with a wisp of even light golden toning. Excellent eye appeal. 175
 1888 MS-65 (PCGS). Brilliant. 215
 1888 MS-64 (PCGS). Brilliant. A delightful example. 55

Marvelous 1888-O Dollar

1888-O MS-66 (PCGS). Brilliant with immaculate surfaces and full satiny lustre. A truly exceptional 1888-O dollar, one of the finest we have ever had in stock. This is a once-in-a-lifetime coin. That is, once you buy it, you are set for life—no need to ever look at another! 3,850
1888-O MS-65 PL (NGC). A lovely example with fully brilliant lustre on the devices. 695
 1888-O MS-65 (NGC). Brilliant. 439
 1888-O MS-65 (PCGS). Fully lustrous with a hint of peripheral gold toning. 439
 1888-O MS-64 (PCGS). Frosty brilliance and excellent eye appeal. 59
 1888-O MS-63 (PCGS). A lovely, fully brilliant example. 42
 1889-O MS-63 (PCGS). Brilliant with a wisp of blue gold toning on the rim. An attractive choice. 295
1890 MS-64 DMPL (PCGS). Fully brilliant with excellent contrast between the fields and devices. 1,395
 1890 MS-63 (PCGS). Full brilliance and very attractive. 45

Delightful Deep Mirror Proof Like 1890-O \$1

1890-O MS-64 DMPL (PCGS). Brilliant and having the expected strong contrast between mirror fields and frosty devices. 1,450
 1891-S MS-64 (PCGS). Brilliant frosty lustre and good eye appeal. 259
 1891-S MS-63 (ANACS). Fully brilliant with very minor abrasions. 129
1892 MS-64 (PCGS). Satiny lustrous surfaces and outstanding eye appeal. 679

Gem Mint State 1892-CC Dollar NGC MS-65

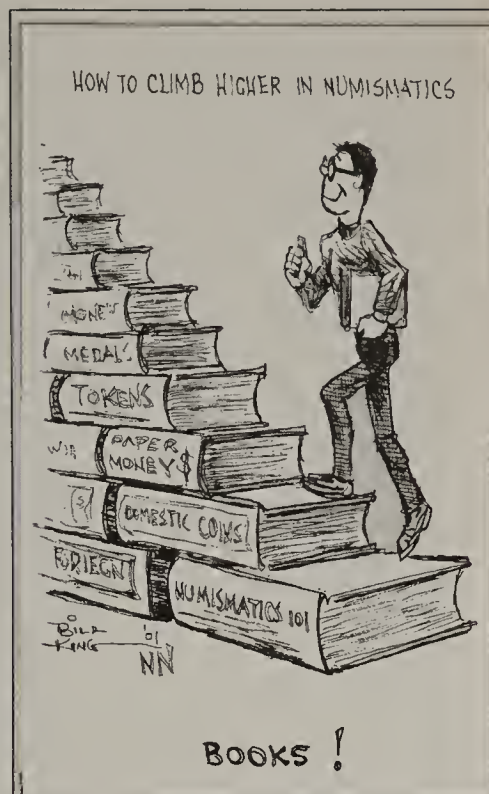
1892-CC MS-65 (NGC). Mostly brilliant with a whisper of gold and blue at the upper obverse border. A wonderful example of this issue, from the very popular Carson City, Nevada Mint. . 6,950
1892-O MS-64 (PCGS). Fully brilliant and attractive example of this issue. 579

Choice Mint State 1893-O Dollar

1893-O MS-63 (PCGS). A relatively high-grade example of this rare New Orleans Mint issue with soft frosty white lustre and exceptional aesthetic appeal. This issue was a very minor part of the Treasury release of Morgan dollars some 40 years ago and, today, represents a find for the specialist. 6,650

Pleasing 1894-O Dollar Choice and Rare

1894-O MS-63 (PCGS). Sharply struck and fully brilliant with attractive satiny lustre. 3,250
1895-O AU-50 (NGC). A lustrous and pleasing example. Even wear and no heavy marks. .. 895
1896 MS-66 (NGC). Fully brilliant with slightly reflective fields. Not a rare date, but elusive at the MS-66 level. 725
 1896 MS-64 (PCGS). Full brilliance and attractive for the grade. 52
 1896-O AU-55 (PCGS). A brilliant piece with excellent lustre and few marks. 475
1897 MS-66 (PCGS). Brilliant and lightly reflective. Readily available in lower grades, but decidedly elusive in the superb gem Mint State preservation offered here. 1,395
1897-O MS-61 (NGC). Brilliant with light golden toning. 1,295
1897-O AU-58 (NGC). A brilliant coin with nice lustre and slight friction on the high points. 495
 1898 MS-64 (PCGS). Brilliant with satiny lustre. 59



The above cartoon, by Bill King, appeared in *Numismatic News*, December 11, 2001, and is certainly deserving of reprinting here (with permission).

1898 MS-63 (PCGS). Fully brilliant and nice. 39
 1898-O MS-65. Brilliant. 119
 1898-O MS-64 (PCGS). Frosty brilliance with great eye appeal. 49
 1898-O MS-63 (PCGS). Full brilliance and nice lustre. 36
 1899-O MS-66. Brilliant. 385
 1899-O MS-64 (PCGS). Brilliant and attractive for the grade. 55
1899-S MS-64 (PCGS). A brilliant example and one having no heavy marks on Liberty's cheek. Nice lustre and outstanding eye appeal. 525
 1899-S MS-63 (PCGS). Brilliant and flashy. . 295
1900 MS-66 (PCGS). Brilliant. 835
 1900 MS-64 (PCGS). Brilliant with satiny lustre and excellent eye appeal. 59
 1900-O MS-65 (PCGS). Brilliant and having satiny lustre. 139
 1900-O MS-64 (PCGS). Attractive fully brilliant. A very nice example for the grade. 59
 1900-O MS-63 (PCGS). Beautiful satiny lustre with full brilliance. 42
 1900-O/CC AU-55. 139
 1901-O MS-64 (PCGS). Brilliant and of pleasing quality. 59
 1901-S MS-62 (PCGS). A fully brilliant example and having excellent lustre. Fewer than normal bagmarks for the grade. A positive combination of quality and price. 439
 1902 MS-63. Brilliant and attractive. 83
 1902-O MS-64 (PCGS). Brilliant and have nice eye appeal. 49
 1902-O MS-63 (PCGS). Brilliant and pleasing. 39
 1902-S MS-63 (PCGS). Full frosty brilliance. Excellent eye appeal. A very strong coin for the grade. Sure to please. 359
1903-O MS-66 (NGC). Brilliant. 925
 1903-O MS-64 (PCGS). Fully brilliant and problem free with a nearly perfect cheek. 329
 1903-O MS-63 (PCGS). Slight toning at the rims. Nice lustre. 299
 1904-O MS-66 PL (NGC). A lovely gem with bright silver surfaces and lightly reflective fields. 475
1904-O MS-65 DMPL (PCGS). Brilliant. .. 679
 1904-O MS-65 (PCGS). Brilliant and nice for the grade. 98
 1904-O MS-64 PL (PCGS). Frosty brilliance with nice contrast. 89
 1904-O MS-64 (PCGS). Brilliant and nice examples for the grade. 48
 1921 Morgan. MS-65 (PCGS). Brilliant. 135
 1921 Morgan. MS-64 (PCGS). A lovely example. 39
 1921-D Morgan. MS-64 (PCGS). Brilliant surfaces with frosty lustre. 67
 1921-S Morgan. MS-63 (PCGS). Fully brilliant and attractive. 55

Peace Dollars

1921 Peace. High Relief. MS-65 (PCGS). An outstanding gem specimen with lustrous, satiny surfaces and a whisper of champagne toning. Although slightly weak at the centers, this example is much sharper than normally seen. 2,495
 1921 Peace. AU-58 Good lustre. Slight friction on the high points. 129
 1922 MS-64 (PCGS). Brilliant. An ideal coin for your type set. 39
 1922 MS-63 (PCGS). Frosty lustre. Slight toning. 29
1923 MS-66. Brilliant. 665
1923 MS-66 (NGC). Brilliant. 665
1923 MS-66 (PCGS). Brilliant. 665
 1923 MS-65. Brilliant. 105
 1923 MS-65 (NGC). Brilliant. 105
 1923 MS-65 (PCGS). Brilliant. 105



1923 MS-64. Brilliant.	39
1923 MS-64 (NGC). Brilliant.	39
1923 MS-64 (PCGS). Brilliant.	39
1923 MS-63. Brilliant.	32
1925 MS-66 (PCGS). Light and uniform golden toning of the type that is often found on coins of this date. Nice lustre and strong eye appeal.	599
1925 MS-65. Brilliant.	105
1925 MS-64 (PCGS). Brilliant and of pleasing quality.	44
1925-S MS-64 (PCGS). Brilliant and having frosty lustre. A pleasing example of this scarce and popular issue.	539
1925-S (PCGS). Brilliant and excellent quality for the grade.	129
1926-S MS-65 (PCGS). Brilliant with light champagne peripheral toning.	825
1926-S MS-65 (PCGS). Brilliant.	825

Important Gem 1928 Peace Dollar

1928 MS-65 (PCGS). A fully brilliant and lustrous example with satiny surfaces and light gold toning, slightly deeper on the reverse. This issue is considered the key-date among all Peace dollars.	3,250
1928 MS-64 (PCGS). Brilliant and lustrous with pleasing satin surfaces.	675
1928 MS-63 (PCGS). Brilliant.	359
1928-S MS-64 (PCGS). Champagne surfaces with deep golden toning around the periphery. 1,050	
1928-S MS-63 (PCGS). Brilliant and having fewer than expected marks for the grade.	295
1934 MS-65 (PCGS). Brilliant.	975
1934 MS-64 (PCGS). Brilliant and sharply struck with a whisper of champagne toning.	259

Gem Uncirculated 1934-D \$1

1934-D MS-65 (PCGS). A satiny and lustrous gem with a hint of pale rose. A beautiful coin in all regards.	2,095
1934-D MS-63 (PCGS). An exceptional example with fully brilliant, frosty surfaces.	245

Choice Mint State 1934-S Dollar

1934-S MS-64 (PCGS). A lovely example with fully brilliant silver lustre. A sharply struck example of this important key date issue.	3,995
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Very Attractive 1934-S Dollar

1934-S MS-62 (PCGS). Just a wisp of golden toning over lustrous surfaces. Far fewer marks than what would be expected for the grade.	1,875
1935 MS-64. A brilliant and lustrous example. 155	
1935-S MS-63 (PCGS). Slight golden toning over lustrous and pleasing surfaces.	295

Eisenhower Dollars

1971-D MS-65 (PCGS). Fully lustrous and attractive.	49
1972-S Silver. Proof-69 Deep Cameo (PCGS). An outstanding Proof with light blue toning.	85
1972-S Silver. MS-68 (PCGS). Brilliant.	150
1973-S Silver. Proof-69 Deep Cameo (PCGS). Fully brilliant with amazing cameo contrast and light blue toning.	139
1974-D MS-66 (PCGS). Brilliant and lustrous with light champagne toning.	245

Susan B. Anthony Dollars

1981-S Type II. Proof-69 Deep Cameo (PCGS). Brilliant.	319
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TRADE DOLLARS

1874-S MS-62 (PCGS). Light iridescent surfaces.	829
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Lovely 1875-S Trade Dollar Choice MS-64

1875-S Type I/I. MS-64 (PCGS). Brilliant and highly lustrous, with just a whisper of pale champagne toning in places. A splendid coin for the grade—over the years, we have handled many examples of the date at a slightly higher grade than were not so impressive as the present piece. One look at this beauty and you will treasure it in your collection for years to come!	2,950
1877 MS-61 (ANACS). Lustrous with deep rose toning toward the rims.	695
1877 AU-55 (PCGS). Lustrous light champagne surfaces.	429

Lustrous 1877-S Trade Dollar

1877-S MS-64 (PCGS). Sharply struck with fully brilliant and frosty lustre.	3,150
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Cameo 1880 Trade Dollar

1880 Proof-64 Cameo (PCGS). Gorgeous frosty devices with reflective surfaces. A lovely example of this Proof only year.	4,475
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FAX YOUR ORDER
603-569-5319



U.S. GOLD DOLLARS

1853 MS-64 (NGC). An outstanding example with fully brilliant satin lustre. A coin of hand-picked quality.	1,195
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Uncirculated 1855 Gold \$1

1855 MS-62 (PCGS). Bright yellow gold with delightful olive iridescent highlights. Nicely struck from lightly clashed dies. Type II gold dollars were a short-lived design type, struck 1854-1856, and are highly desirable in all grades. Mint State specimens such as the present coin are always in <i>high demand</i> , and it is all we can do to keep them in stock. We wish we had a dozen, but we have but one. It can be yours for	6,750
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Gem Proof 1861 Gold Dollar Finest Certified by PCGS

1861 Proof-66 (PCGS). Moderately reflective greenish yellow gold fields with lustrous devices, providing considerable cameo contrast. All details are sharply defined. This is an attractive example of this Proof rarity, and important opportunity for the specialist. This is the only Proof-66 example certified by PCGS with none finer.	20,500
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Nearly Mint State 1861-D Gold Dollar

1861-D AU-58 (PCGS). Highly lustrous greenish gold surfaces with only a faint trace of wear on the very highest points. Although a few very minor hairlines and surface marks are present, none are serious. Left obverse and reverse borders are weak as always, with other design elements boldly defined. Although the exact mintage of this issue is unknown (all examples being struck under Confederate control of the Mint), estimates suggest between 1,000 and 1,500 were actually produced.	27,500
1873 Open 3. MS-63 (NGC). Brilliant yellow gold lustre with slightly reflective fields.	875

Affordable 1885 Gold \$1

1885 MS-65 (PCGS). Fully brilliant with excellent lustre. Outstanding eye appeal. A very nice choice for the type collector.	1,695
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Beautiful Cameo Proof 1885 Gold \$1

1885 Proof-62 (PCGS). A lovely little cameo coin, a wonderful representative of the rare Proof format among all gold coins. You'll like this combination of grade and quality!	3,950
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Lovely 1888 Gold Dollar

1888 MS-65. Deeply struck, lustrous and frosty. A splendid specimen of the next to last year of this denomination. Not often seen this fine ...	1,850
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QUARTER EAGLES (\$2.50 GOLD)

1850 AU-58 (NGC). Brilliant and sharp with light yellow gold surfaces.	739
1856-S AU-50 (PCGS). A pleasing example with considerable lustre. Attractive faint blue and lilac toning adds to the aesthetic appeal.	1,295
1857 MS-62 (NGC). Highly attractive with pleasing yellow gold lustre. Somewhat weakly struck.	695
1857-S EF-45 (PCGS). A lovely example with considerable lustre and pleasing light yellow gold surfaces. So very close to AU.	589
1861 MS-62 (NGC). This is an outstanding example with brilliant yellow gold lustre.	895

Mint State 1862/1 Quarter Eagle

1862/1 MS-62 (PCGS). Sharply struck with rich, frosty orange-gold lustre. Every detail is needle sharp with the overdate features boldly visible. A lovely coin and an extremely important opportunity for the specialist. This is tied with one other example for finest certified by PCGS, and may be one of the single finest known examples identified today. The exact number known today has not been precisely determined, however, we believe that only a couple dozen exist. PCGS has certified 22 such coins, while NGC has certified a similar number of coins. No doubt these include a number of resubmissions.	14,750
1869 AU-55 (PCGS). An exceptional example for the grade with bright yellow gold surfaces and reflective, mirrored fields.	1,195
1871 AU-58 (NGC). A wonderful example with slightly reflective deep yellow gold surfaces. Only 5,320 pieces minted.	1,195
1874 AU-50 (NGC). Lightly abraded pale yellow gold surfaces with a splash of lilac toning on the reverse. This is a very scarce issue from a mintage of just 3,920 coins.	695

Brilliant Gem 1878 \$2.50 Splendid MS-65

1878 MS-65 (PCGS). An extraordinary gem example that is sharply struck with frosty orange-gold lustre. A splendid quarter eagle for your date collection or type set.	3,345
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1878 MS-63 (PCGS). Brilliant yellow gold with frosty lustre and a splash of pale orange toning at upper obverse.	995
1878-S MS-62 (NGC). This delightful example is sharply struck with lustrous surfaces.	895

Rare 1880 Quarter Eagle Key Low-Mintage Date

1880 MS-61 (PCGS). Brilliant. A splendid specimen of this scarce date with sharp design features and satiny lustre. Hard to find in any and all grades.	1,645
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Important 1881 Quarter Eagle Rarity Just 640 Circulation Strikes Minted

1881 MS-62 (NGC). This offering represents an opportunity of immense proportions for the specialist. From a mintage of just 640 circulation strikes, perhaps only 40 or 50 survive today. This example is light yellow with sharp design features. A few very minor surface marks are present. NGC has certified just two coins at this grade level with two others in higher grades.	16,875
1882 AU-58 (ANACS). Brilliant with slightly reflective fields. An important opportunity. ..	575

1886 MS-61 (NGC). A brilliant example with deep yellow gold lustre and sharp design features. A classic rarity in the quarter eagle series, yet priced at only	1,295
1886 MS-60 (ANACS). An outstanding example for the grade with reflective, prooflike fields. An important opportunity for the date collecting specialist.	1,275
1887 AU-58 (NGC). A brilliant piece with outstanding lustre. Just a touch of friction on the high points. A small mintage of only 6,282 pieces. An affordable way to add some additional interest to a type set.	545

Lustrous 1897 \$2.50

1897 MS-65 (PCGS). Brilliant with outstanding cartwheel lustre. A stunning example, among the finest available.	2,495
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Gem 1900 Liberty Quarter Eagle

1900 MS-66 (PCGS). This gorgeous gem example has amazing brilliant yellow gold lustre with pristine surfaces. PCGS has only graded one coin higher than this.	2,750
1900 MS-64 (NGC). An outstanding example with	

Because You Asked

We invite readers to submit questions relating to American numismatics. Those deemed to be of general interest will be answered in this column by our editor, Q. David Bowers.

B.H. ASKS: I have decided to put together a type set of coins minted in the 20th century. I have several questions, and I hope you can help me:

What are the hardest to find issues in the copper series? Nickel? Silver? Gold? Should I collect Mint State, or Proof, or some of each? I was inspired to do this after seeing how nice my silver dollars look in my "Eagle" album, and I thought I would start something new.

CC ANSWERS: Such a set will form a nice display and will be fun to assemble. You did not mention the grades you are seeking, and thus I will assume that for Mint State you want MS-64 or finer (no problem in this endeavor) and ditto for Proofs.

Actually, as Mint State and Proof formats are different from each other, you might consider assembling a Mint State type set plus a Proof type set. Some of the issues are not available in Proof format, examples being the 1916-1930 Standing Liberty quarter and the 1943 zinc-coated steel cent.

For a Mint State set the hardest to find for denominations from the cent to the dollar will be, first, the Barber half dollar (struck 1892-1915). Second may be the Barber quarter (1892-1916), with the third being the 1916-1917 (you will probably pick the better struck and much cheaper 1917) Standing Liberty quarter.

It might be fun to add some "story" coins to your set, such as a 1903-O for the Morgan dollar.

For a Proof type set, the key issues are the Barber coins, followed by copper and nickel issues. Matte Proofs (1909-1916 in the Lincoln cent series, 1913-1916 in the Buffalo nickel series) require some picking and choosing. Matte Proof Lincoln cents are probably the most erratically graded of all 20th-century Proof coins, and even among certified coins there are cleaned and recolored "dogs." Take your time and be careful. Regarding gold coins, Proofs are very expensive, and unless you have a budget that crosses the \$100,000 mark, you might rather stick with Mint State. In general, MS-63 and MS-64 are nice grades, if the coins are hand picked for quality. The only expensive coin is the MCMVII (1907) High Relief. The next scarcest is probably the 1907-8 Indian without motto.

Before gathering your type set coins you might want to see if you have a favorite year for certain denominations—your birth year, or a year that is significant in American history.

Good luck with your endeavors. This will be a very interesting project.

• • •

W.S. ASKS: You wrote recently that you do not like to "bottom fish" (seeking out coins at bottom prices), but that you and the other Bowers and Merena buyers would be willing to pay good money for nice coins.

That may be well and good if you have

piles of money to spend. But since I don't have piles of money to spend and can't attend your auction sales in person, I have no choice but to try to seek out bargains with my bids. Besides, it has been my observation that many of the people "out there" aren't as impressed with MS-66 or Proof-66 coins as dealers think they are. There are plenty of really beautiful MS-60 and Proof-60 coins around, but you have to look for them.

Reflective of the demand for these, I mention the nice (to my eyes) type set of Proof-58 to Proof-60 Liberty Seated and trade dollars I have, which I have built by "bottom fishing" at your auctions. At a recent local coin show, several of the dealers and collectors were begging me to sell my set to them, for a nice profit for me!

You might want to reconsider your position. What do you say?

CC ANSWERS: Thank you for your letter. I understand perfectly. One nice aspect about numismatics is that the market is composed of many different tiers or levels. By "bottom feeders" I did not refer to buying choice or nice coins at bottom prices but, instead, refer to people who sought out coins within a certain grade, but made price more important than quality, and as a result often ended up buying coins that were quite undesirable within a given category.

For example, in my context a "bottom feeder" would be someone who wanted an MS-60 1904-S dollar, a very desirable coin, but who finally found a "bargain" below market rates, for a coin that was spotted or ugly. My own feeling is that within any given grade series, from Good-4 up to MS-65, or whatever, the surfaces and aesthetic appeal should be excellent. Thus, in addition to having a numerical grade of MS-60, a nice 1904-S dollar would be pleasing to the eye.

Thus, within the context of your own type set of dollars—and I am delighted you could sell for a profit—the pieces are "nice" Proof-58 and "nice" Proof-60.

I do agree with you that "ultra" grade coins get all of the publicity. However, in reality, relatively few *advanced numismatists* aspire to pay high prices for such, as they are for the most part limited to modern coins. After a while, most of us at the numismatic game realize that a lovely Fine-15 1793 Wreath copper cent can be even more enjoyable to look at than an MS-70 Ultra Super-Deep Blazing Atomic (or whatever new grading terminology is devised) 2000 New Hampshire quarter!

However, numismatics can be all things to all people, and there are those who collect "ultra" grade modern coins because they like them, and who wouldn't be the slightest bit interested in owning a well-worn 1793 cent.

In summation, *within a given grade*, whether it be MS-66 or Good-4, try to obtain a "nice" example of that particular grade.

highly lustrous yellow gold surfaces and sharp design definition. 995

Superb Gem 1901 Quarter Eagle
1901 MS-66 (PCGS). A sparkling beauty with frosty light yellow gold lustre! You could travel 10,000 miles in the hunt and not find a nicer one! 2,695

Superb 1902 Quarter Eagle for the Type Collector
1902 MS-65 (PCGS). Full brilliance and outstanding lustre. A nice clean cheek. An excellent choice for the type collector. 1,595
1904 MS-61 (NGC). Brilliant and sharply struck. 395
1904 MS-64 (NGC). Outstanding satin lustre and fully brilliant surfaces. This pretty coin would be a welcome addition to most any type collection. 895

Lovely Gem Mint State 1905 \$2.50
1905 MS-66 (PCGS). Brilliant and lustrous with lively olive iridescence on satiny surfaces. This is gem quality at its finest! 2,395

1905 Quarter Eagle Outstanding Type Coin
1905 MS-65 (PCGS). Wonderful satin lustre. Brilliant surfaces and sensational eye appeal. . 1,575
1905 MS-63 (PCGS). Full brilliance and nice lustre. Minimum marks for the grade. 695
1905 MS-63 (PCGS). Outstanding orange-gold with a hint of green. 695

1906 Quarter Eagle From the Harry Bass Jr. Collection
1906 MS-65 (PCGS). A well struck example. Full brilliance and lustre. 1,575
1906 MS-63 (PCGS). Brilliant with rich orange-gold lustre. 695

Dazzling Gem 1907 Quarter Eagle
1907 MS-66 (PCGS). Brilliant and beautiful with rich yellow gold lustre. A dazzling super-gem coin! 2,395
1907 MS-64 (PCGS). Brilliant and sharply defined. 895

Indian Quarter Eagles
1908 MS-64 (PCGS). Brilliant with rich yellow gold lustre. 1,595
1908 VF-25. Light yellow gold surfaces. 179
1909 MS-63 (PCGS). A brilliant, sharply struck example. 1,295
1910 MS-63 (PCGS). Brilliant and lustrous yellow gold surfaces. 1,395
1910 MS-62 (PCGS). A brilliant and attractive example. 495
1911 MS-63 (PCGS). Brilliant and attractive. 1,195

Lustrous 1912 \$2.50
1912 MS-63 (PCGS). Highly lustrous honey gold with pleasing rose highlights. A splendid coin for the grade, one that bespeaks a much finer quality to the unaided eye. 1,695
1912 MS-62 (PCGS). An attractive coin with excellent lustre. 495
1913 MS-63 (PCGS). Brilliant light yellow gold surfaces with splashes of deeper yellow toning. 1,275
1913 MS-62 (PCGS). Impressive yellow gold lustre. 495

Choice Uncirculated 1914 \$2.50
1914 MS-63 (PCGS). Satiny honey gold. A readily available date that becomes quite elusive in choice Mint State. In fact, *the 1914 is second only to the 1911-D in rarity!* A find for the specialist and connoisseur. 3,795
1914 MS-62 (NGC). Lightly toned. 1,275

Choice Mint State 1914-D \$2.50
1914-D MS-63. Brilliant with frosty yellow gold lustre. Pedigreed to our Sussex Collection sale. 1,695

Another Lovely 1914-D \$2.50
1914-D MS-63 (PCGS). Brilliant and lustrous with decided olive highlights. 1,695
1915 MS-63 (PCGS). Rich and satiny yellow gold lustre. 1,275
1915 MS-61 (NGC). A lovely, light yellow gold example. 339

Attractive 1926 MS-65 Quarter Eagle
1926 MS-65 (PCGS). Lustrous fields surrounded by satiny devices. Rare at the gem level! . 3,675
1926 MS-64 (PCGS). A brilliant example with great eye appeal especially nice because the Indian's cheek is abrasion free. 1,395
1926 MS-63 (PCGS). A lovely example of this intriguing design type. Fully brilliant with light yellow gold surfaces. 975
1927 AU-58 (NGC). Deep orange-gold lustre. 239
1928 MS-64 (PCGS). Brilliant. 1,395
1928 MS-63 (PCGS). Brilliant. 1,095



THREE-DOLLAR GOLD
1854 AU-55 (PCGS). A bright piece and having excellent lustre for the grade. No detracting marks and a nice choice for the type collector. . 1,250
1854 AU-53 (PCGS). Brilliant and lustrous. 1,175

Mint State 1856 \$3 Gold
1856 MS-61 (NGC). Nicely struck in warm yellow gold. Lustrous and quite attractive. Very elusive in Mint State. 2,650

Lustrous Gem 1878 \$3 Gold
1878 MS-65 (PCGS). A splendid specimen of this popular date, among the very finest we have ever seen (and coming from Bowers and Merena Galleries, this statement has *real* meaning!). One of the more available dates among later \$3 issues, but there is no such thing as a *common* \$3 of any year. Ideal for a type set. 9,950



\$5 GOLD HALF EAGLES
Early Half Eagles

Brilliant 1803/2 Half Eagle Near Gem Grade Exceptional Quality!
1803/2 B-2D. Rarity-4. MS-64 (PCGS). An exceptional example of the Draped Bust design with frosty greenish gold lustre. This is an easily recognized example from the second overdate obverse of the year. This delightful half eagle is certain to please the connoisseur. The die crack through the base of the date is relatively early, although instantly visible. 23,500

Mint State 1805 Half Eagle
1805 B-3D. Rarity-4. Close Date.. MS-61 (PCGS). A lovely example, sharply struck and well centered. Bright yellow gold lustre with a few tiny marks visible. A desirable example for the early half eagle specialist. 7,995

A Most Attractive Classic Head Half Eagle
1835 AU-58 (NGC). A well struck example of this popular issue. Excellent lustre. Only light friction on the high points. A nice choice for the type collector. 1,695

Liberty Head Half Eagles
1843 AU-58 (NGC). A well struck example. Very lustrous and thus having excellent eye appeal. Slight friction only on the high points. 879
1844 AU-53 (PCGS). Slight and even wear. Fewer than expected marks for the grade. A pleasing and affordable example of an earlier issue in the series. 495
1846 Small Date AU-55 (PCGS). From the Harry Bass Jr. Collection. A well struck example. Good lustre and no heavy marks. 875
1847 AU-58. Brilliant. 795
1853 AU-53 (PCGS). Rich, mellow gold, surfaces add to the strong eye appeal of this coin. No heavy marks. Sure to please quality. 419
1854 AU-53 (PCGS). The combination of slight wear, few marks and nice lustre makes this coin and excellent value. 595
1857 AU-58 (PCGS). This is an excellent coin for the grade. Lots of frosty lustre and barely noticeable wear. No heavy marks. Hurry to order this one! 975
1861 AU-58 (NGC). A brilliant and well struck example with nice frosty lustre. 895
1872-S VF-25 (PCGS). A very nice example. 395
1873 Closed 3 AU-53 (PCGS). Slight wear and excellent lustre. A coin that, at first glance, could be mistaken as uncirculated. 495
1877-S EF-45 (PCGS). Brilliant. 795
1879 MS-61 (NGC). Brilliant. 595

1880 \$5 Gold Wonderful Addition
1880 MS-64 (PCGS). This beauty has exceptional lustre and no heavy marks. Nice contrast between the frosty devices and reflective fields. 1,595
1880-S MS-63 (NGC). Brilliant. 695
1881/0 AU-55 (NGC). Deep orange-gold with strong lustre. From an early die state of this popular overdate issue, with remnants of all four underlying digits plainly seen around the 1881 date. 995
1881 MS-64 (PCGS). Brilliant. 995
1884-S MS-61 (PCGS). Well struck and very lustrous. Having considerably fewer marks than normally found on a coin of this grade. 495

Choice Mint State 1892 \$5
1892 MS-64 (PCGS). Brilliant. An especially choice and beautiful example of this Philadelphia issue. Only 15 pieces graded. 1,895
1892 MS-63 (NGC). Brilliant. 795
1892-S AU-50 (NGC). Brilliant. 229

1893-O \$5 from the Bass Collection Lustrous Mint State
1893-O MS-62. Lustrous medium yellow gold with superb eye appeal for the grade. A choice specimen with the added interest of being previously offered in our sale of the Harry W. Bass Collection, Part II, Lot 1263. 2,450

Lustrous 1901/0-S Half Eagle
1901/0-S MS-64 (PCGS). Brilliant and lustrous. 2,595
1901-S MS-64 (PCGS). Brilliant. 1,275
1901-S MS-63 (PCGS). Brilliant. 595

Reader Ben H., a long time collector, was looking through some of his past publications, and sent us a copy of our *Coin World* column from Thursday, March 9, 1961, "Transitional Coins Described and Priced." He stated that he has "truly enjoyed and appreciated the many articles you have written over the years. I thought you would enjoy the enclosed article. I admire the work you have done for the hobby, for so many years. You are truly a professional. May we both continue to enjoy the greatest hobby in this wonderful country."

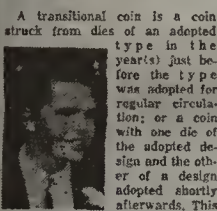
Your editor's column has now been running in *Coin World* for over 40 years, by far the longest running column in that publication. And, each time I write a column I have a dozen new ideas.

Numismatic Depth Study

Transitional Coins Described And Priced

Area Long Neglected Now Revived

By Q. David Bowers



A transitional coin is a coin struck from dies of an adopted type in the year(s) just before the type was adopted for regular circulation; or a coin with one die of the adopted design and the other of a design adopted shortly afterwards. This immediately differentiates transitional coins from the series of patterns which consists largely of unadopted designs. For many years most transitionals languished in obscurity. The transitional coins fortunate enough to be listed in the Guidebook and its contemporaries were eagerly sought after.

Such listed transitionals include the 1856 flying eagle cent, 1859 and 1860 dimes and half dimes, 1838 reeded edge half dollar and the 1860 double eagle. Other transitionals, equally deserving and equally important, were forgotten entirely.

A person desiring to collect transitional coins or add them to his sets of regular issues had to delve into Adams and Woodin's "U.S. Patterns, Trial and Experimental Pieces" to learn which were transitionals among the various patterns listed.

The first definitive listing of

Transitional Coins of America" was written by us and appeared in the publication "Empire Topics" in serial form, beginning in February 1969. Prices were not included in the descriptions as too few sales figures were known to us to establish definite values.

Today, however, the picture has changed. Dozens of transitionals have appeared in price lists, private offerings and in auctions. We have kept a record of these offerings and use it as the basis for our price suggestions below. While no pricing guide can be 100 per cent accurate and up-to-date we believe that this is the best guide issued thus far.

In this listing we have included the approximate number of pieces known of each variety in parentheses after each coin. The list is cross-indexed with "United States Pattern, Trial and Experimental Pieces" by Edgar H. Adams and William H. Woodin (listed as AW numbers) and with "United States Pattern, Experimental and Trial Pieces" by J. Hewitt Judd, M.D. (listed as J numbers).

The transitionals are listed by denomination, from cents to double eagles. Only the authorized metals are listed; for example, all transitional half dollars are struck in silver. Transitionals struck in other than the intended metal for coinage are transitional trial pieces and are not listed.

1856 Flying Eagle cent; obverse, and reverse as adopted in 1857. J.180; AW 206. (1000 Proof; 600 Unc.). Unc. \$800; Proof \$1000.

1858 Flying Eagle cent; obverse regular die of year with small letters; reverse, laurel wreath as adopted in 1859. J.191. (60). Proof \$475.

known revised to 9-12 pcs. in Proof \$1250.
1862 Liberty nickel, exact of 1863 without CENTS. J. AW 1675, (60). Of moderate but extremely popular. All advertised as high as \$2500 once received a bona fide offer of \$1800 for a specimen of this. The value of this coin has increased tremendously, due to widespread knowledge of its existence. Only two or three years they sold for \$400 to \$750.

1859 Half dime, obverse as in 1856, reverse as adopted in J.232; AW 303, (25). \$750. Proofs.

1860 Half dime, obverse as in 1859, reverse of 1860. J.267; All Unc. Records of sale as \$350 to \$550. One was sold in cargo for \$1200, a reliable confirmation.

1859 Dime, Obverse of 1859, reverse of 1860. J.283; AW (16-20). All Proofs. Several and three year old records as \$1200.00 range. Worth more.

1891 Dime, the Barber as adopted in 1892. J.1769. 1734. (2) in the Smithsonian situation.

1863 Quarter, type adopted with motto IN GOD TRUST. J.235; AW 378. (12) proofs. \$280.

1864 Quarter, type adopted with motto IN GOD TRUST. J.286; AW 440. (10) Proofs. \$300.

1865 Quarter, type adopted with motto IN GOD TRUST. J.425; AW 499. (12) Proofs. \$275.

1868 Half dollar, reeded type of 1857. J.57; AW 53. nearly all originally Unc. \$1200. Worth more.

Memorable Gem 1903-S \$5
1903-S MS-65 (PCGS). Brilliant. Seldom encountered at this grade level. You can have a field day by looking through our wonderful listing of gold coins and adding desired pieces to your collection. The market is just right, and our selection is remarkable 3,695
1903-S MS-62 (PCGS). Brilliant. 329
1905 MS-63 (PCGS). Brilliant. 595

Rare Proof 1906 Half Eagle
1906 Proof-62 (PCGS). Bright orange-gold with some pale sky blue iridescence on the mirror fields and modestly frosted motifs. Only 85 Proofs of the date were produced, with far fewer than that number still accounted for today. A nice opportunity for the gold coin fancier and half eagle specialist alike. 5,950
1907 MS-64. Brilliant and frosty. A splendid specimen of the last year of issue of the Liberty Head series. Quality such as this is difficult to locate. 1,275
1907-D MS-64 (PCGS). Brilliant. 895
1907-D MS-63 (PCGS). Exceptional frosty lustre. Minimum marks for the grade. A beautiful example of the last Liberty half eagle struck at the Denver mint. 569

Indian Half Eagles

Choice MS-64 Indian \$5.00
1908 Indian. MS-64 (PCGS). Nicely struck with lustrous surfaces. First year of Bela Lyon Pratt's incuse design. Scarce so choice. 3,395
1908 Indian. MS-63 (PCGS). Brilliant. 995

Impressive Gem 1911 \$5
1911 MS-65 (PCGS). An impressive gem Uncirculated Indian half eagle. Satiny honey gold surfaces are mattelike in appearance and display dynamic lustre. At first glance, the new owner of this gem is bound to remark "this is one of the finest Indian half eagles I've ever seen," and he or she wouldn't be far off the mark. In fact, PCGS has only certified one example of this date in a finer grade. The present coin is what gem quality is all about! 13,950

Lustrous and Rare 1911-S \$5
1911-S MS-62 (PCGS). Brilliant. A lustrous and rather rare coin, a great combination for just 1,595
1912-S AU-58 (NGC). Brilliant. One of the scarcer issues in the series. 995

Unusually Fine 1913 \$5 Near Gem Grade
1913 MS-64 (PCGS). Brilliant and lustrous. Unusually fine, unusually beautiful grade for this issue—a half eagle that is more often seen around the AU level. Just a point away from the gem level, usually defined as MS-65. 3,350

Frosty 1914 Indian \$5
1914 MS-64 (PCGS). What a delight! Frosty honey gold surfaces display intense lustre and all the appeal of a finer grade. Even under careful scrutiny, the present coin pushes the limits of the assigned grade and causes the viewer to think "gem." A beauty! 3,295

Lustrous 1914 Half Eagle
1914 MS-63 (NGC). Brilliant and lustrous. A splendid coin. 1,595

Choice Uncirculated 1914-D \$5
1914-D MS-63 (PCGS). Frosty honey gold with lively olive highlights. A choice piece for the assigned grade. Despite a mintage of 247,000 pieces, this Denver Mint issue is quite scarce in choice Uncirculated grade. 2,850
1915-S EF-40. Attractive. 459



\$10 GOLD EAGLES
Liberty Head Gold Eagles

1840 EF-45 (PCGS). Even wear and having good lustre for the grade. None of the heavy bagmarks commonly found on this issue. 775

Fantastic 1845 Proof \$10 Rarity! From the Garrett Collection An American Classic

1845 Proof-64 Cameo. (PCGS). A superb specimen of this rarity, a coin of which only a handful exist in all of numismatics. Most probably, this was made as part of a Proof presentation set, details concerning the distribution of which have been lost. This coin is an old numismatic friend, having been catalogued and sold by us in October 1980 in Sale III of the Garrett Collection consigned by The Johns Hopkins University. Any high-denomination gold Proof coin dated prior to 1859 is an ultra rarity. Often a generation can pass between the offerings of a given specimen. Here, indeed, is one of the most fantastic gold rarities available on the market in our time. 184,500
1851-O AU-50 (PCGS). A very conservative given to this attractive coin. Outstanding lustre and the absence of heavy marks makes this piece a nice choice for the type or date collector. 975
1851-O EF-45 (NGC). Lightly abraded greenish gold surfaces with traces of lustre. 595
1852 EF-45 (PCGS). A pleasing example. 395
1852 VF-35 (PCGS). Nice eye appeal. 365
1853 AU-55 (NGC). Brilliant. 895
1855 AU-53 (NGC). Brilliant. 775

GOLD COINS FROM BOWERS AND MERENA GALLERIES: If you enjoy United States gold coins you have come to the right place. We would be delighted to help you with your type set or specialized collection. Check this listing which includes our latest acquisitions. If you don't see what you need, then give Mark Borckardt your "want list." We'll keep you posted as new items come to stock.

Choice Mint State 1887-S \$10
1887-S MS-63 (PCGS). Brilliant and lustrous. 1,975

Lustrous 1893 Eagle Choice Mint State
1893 MS-64. Lustrous satiny surfaces. Not particularly easy to find in choice Mint State. None graded higher. 1,495
1894-O AU-55 (PCGS). Full brilliance and excellent lustre. Another carefully selected example that exhibits fewer than expected abrasions for the grade. 539
1895-O MS-61 (PCGS). A fully brilliant piece with satiny lustre and fewer than expected marks for the grade. An excellent combination of quality and price. 719

Gem 1897 Liberty Eagle Among Finest Certified
1897 MS-64 (PCGS). Only five pieces graded higher by PCGS. A find for the specialist. 1,795
1897-S AU-55 (PCGS). A bright and lustrous example. An affordable choice for the type collector. 429

Very Choice 1898 Eagle
1898 MS-64 (PCGS). Lovely medium yellow gold with full lustre. Superb eye appeal, in fact, one of the most attractive eagles at this grade level we can recall seeing. Perfect for the advanced type set. 2,150

Choice 1901-O Eagle

1901-O MS-63 (PCGS). Brilliant and lustrous. A pleasing example with satiny yellow gold lustre. Sharply struck and attractive. Only eight pieces graded higher. 2,750

1901-O MS-62 (PCGS). A brilliant and fully lustrous example. Quite clean surfaces and pleasing quality. 875

**Gem Mint State 1901-S Eagle
Extraordinary Quality**

1901-S MS-66 (PCGS). A sharply struck example featuring outstanding deep yellow gold lustre and exceptional aesthetic appeal. A treat for the connoisseur. Although this issue is one of the most available in the entire Liberty eagle series, few examples of similar quality remain in existence. 6,250

1901-S MS-64 (PCGS). Brilliant. 1,295

Satiny 1903 Eagle

1903 MS-64 (PCGS). Medium yellow and coppery gold with excellent lustre and superb eye appeal. A very difficult date to locate in this grade—in fact, PCGS has certified only one piece higher. A most pleasing specimen, with enough lustre that it can share some with the rest of your collection of eagles. 3,795

**Attractive 1905 Eagle
Very Choice Mint State**

1905 MS-64 (PCGS). Brilliant. 1,995

Condition Rarity 1905-S \$10

1905-S MS-63 (PCGS). Rich coppery lustre on satiny surfaces. The fact that there were no Uncirculated specimens of this date in the Bass Collection speaks volumes about its rarity in this state. Choice for the grade. Only nine graded MS-63 with just one piece graded higher. 4,500

Indian Gold Eagles

1907 Indian Head MS-62 (NGC). A brilliant piece. Nice frosty lustre and having fewer than expected marks for the grade. If you are assembling a type set this first year of issue would be a very nice choice. 879

1907 Indian Head. MS-61 (NGC). Brilliant. 589

1907 Indian Head. AU-58 (ANACS). A nice example with great lustre. 489

1908 No Motto. AU-55 (ANACS). Brilliant. 495

1908 Motto. MS-63 (PCGS). A satiny delight. Strong cartwheel lustre graces the rich golden orange surfaces. 1,375

1909 AU-58 (NGC). Brilliant. 445

1910 AU-55 (PCGS). Brilliant. 439

1910-D AU-58 (PCGS). Brilliant. 439

1911 MS-62 (PCGS). Lustrous light yellow gold with a trace of pink toning. 825

1911-D EF-45 (NGC). Very attractive. 795

1912-S AU-58 (NGC). Brilliant. 595

1913 MS-64 (NGC). Delightfully brilliant with warm lustre on olive-gold surfaces. A matelike beauty that approaches gem quality in many respects. 1,450

1913-S EF-45 (PCGS). Brilliant. 795

1914 AU-58 (PCGS). Brilliant. 459

1914-S AU-58 (PCGS). Brilliant. 495

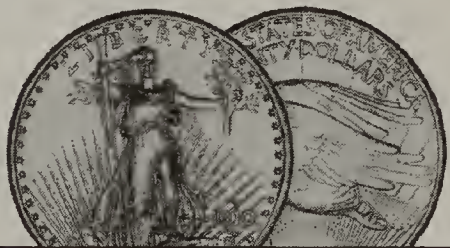
1914-S EF-45 (PCGS). Brilliant. 429

1915 MS-63 (NGC). Brilliant. 1,150

1915 AU-50 (PCGS). Brilliant. 399

1926 MS-64 (PCGS). Brilliant. 1,229

1926 MS-63 (PCGS). Brilliant. 689

**\$20 GOLD DOUBLE
EAGLES****Liberty Double Eagles**

1851-O EF-40 (PCGS). Quite a nice strike and good lustre for the grade. No heavy marks. 975

1852 EF-45 (NGC). A nice example for this grade. 895

1854 VF-35 (PCGS). Nice lustre for the grade. No rim problems or other significant flaws. 595

**Lustrous AU-58 1856-S
Central America \$20**

1856-S From the treasure of the S.S. Central America. AU-58 (PCGS). We have direct from the source a small supply of lustrous AU 1856-S double eagles from the treasure recovered from the S.S. Central America. A wonderful combination of numismatic appeal, quality, and historical provenance! 5,630

**Memorable AU-55 1856-S
Central America \$20**

1856-S From the treasure of the S.S. Central America. AU-55 (PCGS). A lovely and memorable specimen! 4,925

Final AU Central America 1856-S \$20

1856-S From the treasure of the S.S. Central America. AU-53 (PCGS). 4,225

Choice MS-64 1857-S**Central America \$20**

1857-S From the treasure of the S.S. Central America. MS-64 (PCGS). 9,900

1860 AU-53 (PCGS). Brilliant. 895

1865 Type 1. VF-25. Good lustre for the grade. Problem free rims. Excellent eye appeal. 595

1869-S EF-45 (PCGS). A nice example for the grade. 695

1869-S EF-40 (PCGS). A pleasing example. 679

1870-S EF-45 (PCGS). Bright gold surfaces with some lustre evident. 635

1870-S EF-45 (PCGS). Lightly toned. 635

Mint State 1873 Open 3 \$20

1873 Open 3 MS-61 (NGC). Outstanding lustre. The marks are well scattered. A positive choice. 1,450

1876 AU-58 (NGC). Lustrous. 695

1893 MS-61 (PCGS). Pleasing satiny lustre and having good eye appeal for the grade. 495

QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If *quality* is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.

1907-D Wonderful Choice

1907-D MS64 (PCGS). A well struck example with outstanding lustre and a clean cheek. The last of the Liberty double eagles. 1,925

Saint-Gaudens Double Eagles**Extraordinary Gem MCMVII \$20
A High Relief Beauty!**

MCMVII (1907) High Relief, Wire Rim. MS-65 (PCGS). An exemplary example of what is arguably America's most beautiful coin design. Intense lustre fairly jumps from satiny yellow gold surfaces, bringing the high relief vision of Liberty into the forefront where she belongs. Search long and hard for blemishes of any sort on this coin and your only response will be "trivial." We mean it! This is a beauty and would make even the finest numismatic cabinet shine more brightly. Don't delay. 31,500

Impressive MCMVII High Relief \$20

MCMVII (1907) High Relief, Wire Rim. MS-64 (PCGS). Sharply defined with full lustre and outstanding aesthetic appeal. An exceptional example of higher quality for the connoisseur. 19,950

DISPLAY AND ENJOY YOUR COINS! Our "Eagle" notebook albums with easily removable clear plastic pages for the storage and enjoyable display of your certified coins fill the bill—and at low cost. Instead of having your "slabs" rattle around in a box, display and appreciate them!

1908-D No Motto. AU-58 (PCGS). Brilliant. 475

1908-D With Motto Superb Lustre

1908-D Motto. MS-64 (PCGS). Full brilliance and excellent lustre. The few marks are well scattered. 1,550

1910-D MS-62 (NGC). Brilliant. 495

1915 MS-63 (PCGS). Brilliant greenish yellow gold lustre. An outstanding example of this scarce issue. 1,625

**COMMEMORATIVE
SILVER COINS**

1893 Isabella quarter. MS-63. Light iridescent surfaces. A lovely specimen of this beautiful design. 795

1893 Isabella quarter. AU-58 (NGC). Lustrous with light iridescent toning. 495

1893 Isabella quarter. AU-55. Attractive. 475

COMMEMORATIVES YOU CAN DISPLAY WITH PRIDE: The Bowers and Merena difference is *quality*. Let us help you build a fine collection of commemoratives, combining excellent quality and value for the price paid.

Gem 1900 Lafayette Dollar

1900 Lafayette silver dollar. MS-65 (PCGS). A fantastic coin with gorgeous lightly toned lustrous surfaces highlighted with a halo of gold and blue peripheral toning—a virtual numismatic art display! You could survey 100 different specimens offered for sale at the MS-65 level and not find a single piece that will match the eye appeal of this. A very special opportunity to acquire one of the most beautiful examples of this key commemorative that we have ever handled. 10,500

TRADITION. Ever since 1953 we have been doing what we do best—carefully buying choice, rare, and desirable coins, pricing them to be good values, and offering them to dedicated numismatists. Along the way we have helped build most of the "great" collections formed during the late 20th century, and many thousands of smaller holdings. All of this has been very enjoyable for us. And, we like to think that it has been equally enjoyable for our clients.

1900 Lafayette silver dollar. MS-62 (PCGS). A delightful example of this popular issue with satiny white lustre. 985

1900 Lafayette silver dollar. AU-55 (NGC). Old gold and gray toning suggests this problem free coin has never been dipped. No heavy marks and only light wear on the high points. 495

1921 Alabama. Plain. MS-64 (PCGS). Brilliant.

One of the key issues in the series. Cheaper today than it was during the market high of 1989! Might this situation translate to your advantage if you need one for your collection? 850

1921 Alabama. Plain. MS-63 (PCGS). An outstanding example with fully brilliant, frosty white lustre. 495

1921 Alabama. Plain. AU-58 (PCGS). Old gold and gray toning over problem free surfaces. 239

1921 Alabama. 2X2. MS-64 (PCGS). Brilliant. Lustrous and attractive. A lot of value awaits you in the MS-64 grade. 1,050

1936 Albany. MS-63 (PCGS). Almost fully brilliant with a hint of even golden toning on both the obverse and the reverse. 225

1936 Albany. MS-63 (PCGS). Fully brilliant with satiny lustre. 235

1936-D Arkansas. MS-65 (PCGS). Satiny lustre with a hint of even golden toning. 219

1936-S Arkansas. MS-64 (PCGS). Fully lustrous with faint champagne toning. 97

1938 Arkansas. MS-65 (PCGS). Brilliant centers with gold peripheral toning. 675

1936-S Bay Bridge. MS-62. Beautiful lustre with a wisp of even golden toning. 99

1936-S Bay Bridge. MS-65 (PCGS). A fully brilliant and lustrous example with strong eye appeal. 295

1935-S Boone with small 1934. MS-65 (PCGS). Satiny champagne surfaces. 1,150

1936 Boone. MS-66 (PCGS). Light golden surfaces. 339

1936 Boone. MS-65 (PCGS). Near full brilliance with very attractive light uniform gold toning. 179

1936 Boone. MS-63. Nearly full brilliant with a wisp of light golden toning. 75

1936-D Boone. MS-65 (PCGS). Fully brilliant and attractive with outstanding eye appeal. 189

1936-S Boone. MS-65 (PCGS). Light golden toning over problem free surfaces. 179

1937 Boone. MS-66 (PCGS). Brilliant. 359

1937-S Boone. MS-64 (PCGS). Attractive light even golden toning over problem free surfaces. 299

1938-D Boone. MS-66 (PCGS). Light champagne surfaces with amber peripheral toning. 1,050

1936 Cincinnati. MS-65 (PCGS). Fully brilliant and lustrous. A beautiful example of a coin that typically with some marks in the obverse fields. This coin is free of that type of defect and should please the most discriminating collector. 795

1936-D Cincinnati. MS-65 (PCGS). Light golden toning on problem free surfaces. 775

1936-D Cincinnati. MS-63 (PCGS). An outstanding example with fully brilliant, satiny lustre. 279

1936 Cleveland. MS-66 (PCGS). Brilliant and lustrous. As expected, the surfaces of this beautiful coin are nearly perfect. 859

1936 Cleveland. MS-64 (NGC). Brilliant with excellent lustre. 95

1936-S Columbia. MS-66. An outstanding example of this issue with fully brilliant, satiny lustre. 349

1892 Columbian. MS-63 (PCGS). A fully brilliant piece with exceptional lustre for the issue. 79

1935 Connecticut. MS-65 (PCGS). Light golden surfaces. 595

1936 Delaware. MS-63 (PCGS). An exceptional example for the grade. 245

1936 Elgin. MS-65 (PCGS). Uniform light to medium golden toning with somewhat deeper gold along the rims on the reverse. Very clean and lustrous surfaces beneath the toning. A very natural looking coin. 295

1936 Elgin. MS-64 (PCGS). Full brilliance and lustre. Fewer than expected marks for the grade. 199

1936 Elgin. MS-63 (PCGS). 195

1922 Grant Plain. MS-65 (NGC). Brilliant. 1,095

1922 Grant Plain. MS-63 (PCGS). This delightful

issue has satiny lustre with a hint of light gold toning. 159

1924 Huguenot. MS-66 (PCGS). Very faint light gold toning on both obverse and reverse. A beautiful coin with outstanding eye appeal. 1,395

1946 Iowa. MS-66 (PCGS). Sharply struck with brilliant lustre and outstanding aesthetic appeal. 159

1936 Long Island. MS-65 (NGC). Lightly toned. 485

1936 Long Island. MS-65 (PCGS). Mostly brilliant with a whisper of golden toning. 485

1936 Long Island. MS-63 (PCGS). Light golden toning. Housed in the old style of PCGS holder. 85

1936 Lynchburg. MS-63 (PCGS). This choice example has satiny white lustre. 185

1920 Maine. MS-65 (PCGS). A fully brilliant example with frosty lustre and lots of eye appeal. 650

1920 Maine. MS-63 (PCGS). Fully brilliant with satiny white lustre and a hint of gold toning. 165

1934 Maryland. MS-66 (PCGS). Just a wisp of light gold toning over lustrous and very attractive surfaces. Quality for the collector who wants the best. 1,050

1934 Maryland. MS-63 (PCGS). Fully brilliant with frosty white lustre. 149

Gem 1923-S Monroe Half Dollar

1923-S Monroe. MS-65 (NGC). Lustrous and frosty. Really a nice specimen of an issue that is difficult to obtain so choice (although it is very plentiful in much lower grades). 3,095

1923-S Monroe. MS-64. Golden brown with iridescent peripheral toning. 465

1923-S Monroe. MS-63 (PCGS). A brilliant piece with frosty lustre. 139

1936 Norfolk. MS-67 (PCGS). Slight golden toning on the obverse rims. Exceptional lustre and immaculate surfaces. 595

1936 Norfolk. MS-63 (PCGS). This lovely example has satiny white lustre. 455

1926 Oregon. MS-66 (PCGS). A fully brilliant example of what many consider America's most beautiful commemorative. Strong lustre and very clean surfaces. 519

1934-D Oregon. MS-64 (PCGS). A lovely half dollar with fully brilliant and frosty white lustre. 215

1937-D Oregon. MS-60. Brilliant. 145

1938 Oregon. MS-63 (PCGS). A brilliant example with very clean surfaces for the grade. Housed in the old style PCGS holder. 139

1938-D Oregon MS-67 (PCGS). Nice lustre and just a wisp of toning at the rims. 875

1938-D Oregon. MS-63 (PCGS). A bright and attractive piece with few marks. 149

**Choice and Attractive 1915-S
Panama-Pacific 50¢**

1915-S Panama-Pacific. MS-64 (PCGS). Lightly toned. A very attractive and very choice specimen of this highly important issue ... 1,425

1915-S Panama-Pacific. MS-61 (ANACS). Soft mottled tones of orange and silver blue. 429

1920 Pilgrim. MS-62 (PCGS). A hint of toning on otherwise brilliant surfaces. 89

1921 Pilgrim. MS-65 (PCGS). Just a wisp of light golden toning. Excellent lustre and few marks. 745

SUBSCRIBE TODAY! Don't miss a single *Rare Coin Review* or the *Coin Collector*. Send us your new subscription or renew today!!! And, do you know that it costs us about TWICE the price you pay to produce and deliver these issues to you! It is true. For this reason, subscriptions are solicited only from active buyers, as each has to pay its way.

1937 Roanoke. MS-67 (PCGS). Full brilliance and nice frosty lustre. Immaculate surfaces. 995

1936-D San Diego. MS-64 A brilliant piece with nice frosty lustre. 79

1936-D San Diego. MS-64 (PCGS) A fully brilliant piece with strong lustre and excellent eye appeal. 79

1926 Sesquicentennial. MS-64 (PCGS). Satin ivory lustre with splashes of amber toning. A lovely example. 659

LEGACY CURRENCIES 'DECOINER' WILL SAVE SECURITY COSTS**350,000 tonnes of coins
heading for the crusher**

By Bettina Wassener in Frankfurt

When the 12 countries of the eurozone start to create their own currencies and coins for their citizens, the machine they call "the Decoiner" will be ready.

Across the eurozone, the machine is being set up in a roomy, brightly lit space. It is a large, industrial-looking machine, with a hopper at the top for coins and a conveyor belt at the bottom. The machine is designed to take in old coins and break them down into their constituent metals. The process is called "decoining" and is a key part of the eurozone's strategy to reduce the costs of producing new coins.

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Mangled: German coins being put beyond use before the metal is melted down and recycled

Anti-Minting!

An article by Bettina Wassener, in the December 4, 2001 issue of *Financial Times*, told a fascinating story. The subject was the "Decoiner," a device so named, which, "looking appropriately rather like a rubbish skip, the inventor squashes higher denomination coins and renders them worthless to thieves, allowing them to be transported and stored more cheaply until the scrap metal is melted down for use elsewhere."

There are a dozen or so such machines in existence, and their purpose is to mangle European coins so that they can be handled without security precautions, prior to being melted down and replaced by what some hope to be the universal EuroCoin.

The headline noted that 350,000 tons of coins would be involved. The process itself, which we are not sure should go into numismatic vocabulary, is called *decoining*.

Spectacular Gold Nuggets

from the *S.S. Central America*

SHARE IN THE FORTUNE OF THE 49ERS!

The dream of every westward bound "49er" on his (occasionally, *her*) way to the California gold fields was to realize vast fortunes from his labors. The grand majority of 49ers never actually struck pay dirt, at least not in sufficient quantities to retire. But, imagine the excitement when a lucky soul—after hours of toiling in the dust and dirt in the American River or one of its branches—spots that first glitter of gold beckoning from the soil before him!

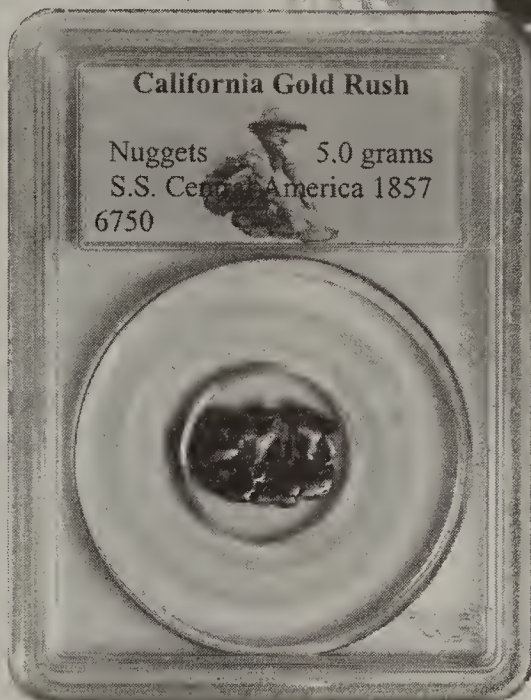
That same excitement and allure—that of the California Gold Rush—is just a toll-free call away. Call today and in just a few short hours you can hold in your hands and share with family and friends a spectacular gold nugget unearthed in California over 150 years ago. And, as icing on the cake, *your* nugget has the added fascination of having been "safely stored" at the bottom of the ocean until recent times.

TREASURE AT THE BOTTOM OF THE SEA

On August 20, 1857, several hundred passengers boarded the *S.S. Sonora* and left San Francisco headed south toward Panama City. Aboard was over \$1.6 million in gold—coins, ingots, and gold still in its native form—the very dust and nuggets that provided the 49ers with the thrill of discovery. In early September, the trip continued across the Panama Railroad, then from the port of Aspinwall on the Atlantic, bound for New York City on the *S.S. Central America*. However, the ship was never to make its destination, as a hurricane took many of its passengers and all of its treasure to the bottom of the sea on September 12th, 1857. The *S.S. Central America* came to rest in the darkness 7,200 feet below the surface, about 160 miles off the coast of the Carolinas.

YOUR OPPORTUNITY TO OWN A FABULOUS GOLD NUGGET

Fast forward to June 2001. The ship is located, the treasure recovered, and many of the coins, ingots and other gold items are available for private purchase. Interest from museums, private clients, treasure enthusiasts, numismatists, and others causes a literal buying frenzy for all recovered gold from the ship. Now, we offer you a very limited opportunity to purchase a spectacular gold nugget with a pedigree and story unlike any that have come before! Each is unique in form and appearance and in virtually the same condition as the day it was found.



examples shown 2x

If you are interested in coins or ingots from the *S.S. Central America*, just ask (via phone or e-mail) for a brochure to be sent your way.

HERE'S WHAT YOU WILL RECEIVE!

To guarantee their authenticity, their provenance and their preservation, each nugget is housed in an attractive Collectors Universe holder guaranteeing its pedigree to the *S.S. Central America*, labeled with its weight to the tenth of a gram and a serial number for future identification.

These *premium* nuggets—weighing from 2 grams to over 6 grams—are available in a strictly limited quantity, in fact, fewer than 300 in all! Nuggets of this size are fairly scarce in nature and rarer still with the exciting *S.S. Central America* pedigree.

Once they are sold, most will probably be off the market for decades, as few would part with such a magnificent piece—a beautiful specimen with a combination of intrinsic value and historical import, combined with an exciting adventure story to boot. For those who enjoy studying the history and economic impact of the California Gold Rush, for those who enjoy treasure lost and treasure found, for those who enjoy rocks

and minerals, and for those who enjoy the numismatic appeal—these nuggets are an important relic of our unending fascination with all of the above.

SHARE IN THE DREAM OF THE 49ERS—STAKE YOUR CLAIM TODAY!

Call 1-800-222-5993 with your credit card handy and ask for the "nugget desk." Prices range from \$490 to \$1800, and shapes vary widely. Our representative will quote you a special price per your weight specifications.

- 1935 Spanish Trail. MS-66 (NGC).** Lustrous light golden surfaces. An extraordinary specimen of this low-mintage issue. Just 10,000 were distributed. 1,550
- 1935 Spanish Trail. MS-65 (PCGS).** Brilliant. A lovely gem example of one of the key issues needed to complete a set of commemorative types of the "classic" era 1892-1954. 1,275
- 1935 Spanish Trail. MS-64 (PCGS).** Brilliant, choice, and thoroughly appealing. Always in great demand. 1,145
- 1936-S Texas. MS-66 (PCGS).** Light champagne surfaces. 279
- 1938-D Texas. MS-66 (PCGS).** Brilliant centers with a whisper of gold at the rims. 695
- 1938-S Texas. MS-66 (PCGS).** Light champagne surfaces. 650
- 1927 Vermont. MS-65 (PCGS).** A wisp of light golden toning over lustrous and clean surfaces. 945
- 1949-D B.T.W. MS-66 (PCGS).** Brilliant. 325
- 1949-S B.T.W. MS-66 (PCGS).** Brilliant. 285
- 1949-S B.T.W. MS-64 (PCGS).** Brilliant. 89
- 1950-D B.T.W. MS-65 (PCGS).** Brilliant with frosty lustre. 69
- 1951 B.T.W. MS-65 (PCGS).** Full frosty brilliance. 75
- 1951-S B.T.W. MS-66 (PCGS).** Brilliant with light amber peripheral toning. 295
- 1936 Wisconsin. MS-67 (NGC).** Lustrous light champagne surfaces. 895
- 1936 Wisconsin. MS-63 (PCGS).** Lovely quality with lustrous white surfaces. 199
- 1936 York. MS-63 (PCGS).** A fully brilliant example with frosty white lustre. 189



GOLD COMMEMORATIVES

- 1904 Lewis and Clark gold dollar. MS-62 (PCGS).** Sharply struck with satiny yellow gold lustre and a trace of green toning. 1,235
- 1905 Lewis and Clark gold dollar. MS-62 (PCGS).** A delightful example with satin greenish gold lustre. The rarest commemorative gold dollar. 1,325

Call to Order: 800-222-5993

AMERICAN EAGLES

Silver Eagles

- 1986-S Silver \$1. Proof-69 Deep Cameo (PCGS).** 55
- 1988-S Silver \$1. Proof-69 Deep Cameo (PCGS).** 175
- 1989-S Silver \$1. Proof-69 Deep Cameo (PCGS).** 55
- 1990-S Silver \$1. Proof-69 Deep Cameo (PCGS).** 55
- 1991-S Silver \$1. Proof-69 Deep Cameo (PCGS).** 99
- 1992-S Silver \$1. Proof-69 Deep Cameo (PCGS).** 69
- 1993-P Silver \$1. Proof-69 Deep Cameo (PCGS).** 175

Stunning Proof 1995-W Silver Eagle Rarity

- 1995-W Silver \$1. Proof-69 Deep Cameo (PCGS).** A modern day rarity. 3,175
- 1996-P Silver \$1. Proof-69 Deep Cameo (PCGS).** 85
- 1997-P Silver \$1. Proof-69 Deep Cameo (PCGS).** 135
- 1998-P Silver \$1. Proof-69 Deep Cameo (PCGS).** 85
- 1999-P Silver \$1. Proof-69 Deep Cameo (PCGS).** 119
- 2000-P Silver \$1. Proof-69 Deep Cameo (PCGS).** 65
- 2001-W Silver \$1. Proof-69 Deep Cameo (PCGS).** 55

Gold Eagles

- 2000 Gold \$50. MS-69 (PCGS).** Superb bright yellow lustre. 475
- 2000 Gold \$25. MS-68 (PCGS).** An amazing gem example. 229

Eagle Sets

Gem Proof 1995-W Five-Piece Eagle Set

- 1995-W Five-coin set. \$1, \$5, \$10, \$25, \$50. Proof-69 Deep Cameo (PCGS).** This includes the rare 1995-W Proof silver eagle. 4,295
- 1995-W Four-coin set. \$5, \$10, \$25, \$50. Proof-69 Deep Cameo (PCGS).** 1,150

- Desirable 1997-W Platinum Set**
- 1997-W Four-coin set. Platinum Statue of Liberty. \$10, \$25, \$50, \$100. Proof-69 Deep Cameo (PCGS).** 2,300

PRIVATE AND TERRITORIAL COINS

- Mint State 1853 U.S. Assay \$20**
- 1853 United States Assay Office \$20 gold. 900 THOUS. MS-60 (PCGS).** An attractive example with light greenish gold lustre. Although a few light marks are expected for the grade, this example has considerable aesthetic appeal. With the popularity of California gold issues, due to discovery of the *S.S. Central America* treasure, we have no doubt that this example will find a happy home quickly. Call now to reserve this for your collection. 8,500

MINT SETS

- 1946 Mint Set. 15 pieces. MS-63-67.** Housed in a black Hollander album page. 395
- 1949 Double Mint Set. 27 pieces. MS-63-66.** Housed in a black Hollander album page. .. 595
- 1951 Double Mint Set. 30 pieces. MS-63-67.** Housed in a black Hollander album page. .. 795
- 1952 Double Mint Set. 30 pieces. MS-63-66.** Housed in a black Hollander album page. .. 595
- 1954 Double Mint Set. 30 pieces. MS-64-66.** Housed in a black Hollander album page. .. 495

HAWAIIAN COINS

- Beautiful Walnut Brown 1847 Hawaiian Cent**
- 1847 Hawaiian one cent MS-63BN (PCGS).** A well struck example of this popular issue. Deep walnut brown color with some faint hints of mint red around the devices. 1,685
- Lustrous 1847 Hawaiian Cent**
- 1847 Hawaiian one cent. Crosslet 4, 15 Berries. MS-64 BN (PCGS).** Attractive light brown surfaces with considerable pale orange lustre. These were the only official coins of the Kingdom of Hawaii prior to 1883 and were struck by the Attleboro, Massachusetts firm of H.M and E.I. Richards. Earlier, this same firm had produced Hard Times tokens. 2,850

HARD TIMES TOKENS

- (1834) Low-4, HT-6. Andrew Jackson. VF-20.** Brass. Light yellow highlights with deep brown toning. Attractive despite a few minor surface marks on the obverse. 135
- These were apparently issued as political tokens during Andrew Jackson's second term in office. They have been attributed as relevant to the political campaigns of 1834.
- 1834 L-8, HT-9. Running Boar. AU-55.** Pleasing medium brown surfaces. 95
- Issued in support of President Jackson's displeasure in the Bank of the United States.
- 1834 L-8, HT-9. Running Boar. AU-50.** Attractive light brown surfaces with iridescent toning. 85
- 1834 L-9, HT-10. Running Boar. EF-40.** Brass. Very light yellow surfaces with a few very minor scratches. 159
- 1834 L-9, HT-10A. Running Boar. EF-40.** Brass, silvered. Slightly reflective surfaces with nearly full silvering on both obverse and reverse. 135
- 1837. L-49, HT-73. Half cent. AU-50.** 239
- 1833 L-72, HT-175. Rarity-6. Francis Brigham. AU-50.** Cheapside, New Bedford, Massachusetts, token. A lovely specimen of this issue, perennially a favorite rarity, depicting as it does a long row of storefronts in this whaling port. 1,095
- 1833 L-73, HT-176. Francis Brigham. Cheapside, New Bedford token. VF-30.** From the Garrett sale. Lot 1155. 325
- 1837 L-117, HT-262. Feuchtwanger's Composition.** Thirty cents. F-15. Lovely pewter gray with deeper gray toning. 439
- 1835 L-176. HT-434. Gustin & Blake. Chelsea, Vermont. AG-3.** Retouched reverse die. Soft brown surfaces. 439

AMERICAN LARGE SIZE CURRENCY

Legal Tender Notes

- Choice F-16 \$1 Legal Tender Note**
- \$1. Friedberg-16. Legal Tender. Series of 1862. Chittenden-Spinner. Serial: 41310. Choice Uncirculated.** Near Gem, but has a pair of pinholes. This variety has "National Bank Note Co" printed twice above lower border. 1,695
- Lovely F-16 Legal Tender Note**
- \$1. F-16. Legal Tender. Series of 1862.**

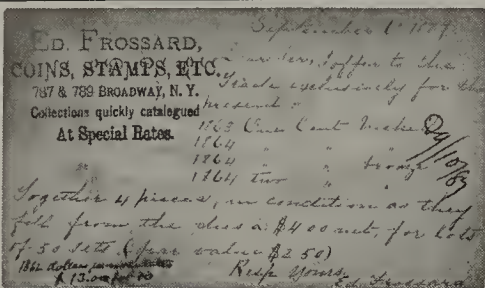


AN INTERESTING OPPORTUNITY:
The postal card reproduced above, dated September 1, 1887, was sent by Ed Frossard, well-known New York dealer, to the Chapman Brothers in Philadelphia. Note that the Chapman's were sufficiently well known that no street address was required!

The reverse contains a remarkable offer, and we quote:

"I offer to the trade exclusively for the present:

- 1863 One Cent nickel
- 1864 One Cent nickel
- 1864 One Cent bronze
- 1864 Two Cent bronze
- Together 4 pieces, in condition as they



fell from the dies, at \$4.00 net, for lots of 50 sets (face value \$2.50)

1862 dollars, uncirculated \$13.00 for 10."

These 50 sets, each with four coins, or a total of 200 coins, today would probably be worth about \$1,000 per group of four coins, if not more, assuming they were gems. This would mean that the total investment of \$4, if made in 1889 for 50 of these sets, would be worth, say, \$50,000 today! Not bad.

The 1862 dollars at \$1.30 each probably were gold dollars, which in 1889 were fairly hot on the market, although pieces were still currently being minted (dated 1889).

Chittenden-Spinner. Serial: 54352. Choice Almost Uncirculated. A beautiful note with a center fold. Crisp and with good color. 1,565

\$1. F-27. Legal Tender. Series of 1878. Allison-Gilfillan. Serial: A386668. Gem Uncirculated. A delightful, high-grade example of this attractive Legal Tender. The face is nicely centered, though the back is somewhat uneven. Still, the bold color and full body hold this note to the Gem category. Only this single type was issued as the Series of 1878. 1,445

\$1. F-30. Legal Tender. Series of 1880. Bruce-Wyman. Serial: Z38748734. Gem Uncirculated. A bright note with full, original color and nicely embossed printing. A light printing wrinkle is noted, as is a small, well-hidden area of discoloration on the back. Well margined and highly attractive. 1,239

\$1. F-30. Legal Tender. Series of 1880. Bruce-Wyman. Serial: Z38748752. Choice Uncirculated. A beautiful large brown seal 1880 one dollar note. 950

\$1. F-30. Legal Tender. Series of 1880. Bruce-Wyman. Serial: Z49548421. Choice Uncirculated. A wonderfully embossed one dollar 1880 note. 950

\$1. F-36. Legal Tender. Series of 1917. Teehee-Burke. Serial: D66776810A. Choice Uncirculated. A pleasing example with nice margins. 275

\$1. F-39. Legal Tender. Series of 1917. Speelman-White. Serial: T11110636A. Choice Uncirculated. Exquisite paper quality. 275

\$1. F-39. Legal Tender. Series of 1917. Speelman-White. Serial: R925579A. Choice Uncirculated. A beautiful note. 275

\$1. F-39. Legal Tender. Series of 1917. Speelman-White. Serial: R60837741A. Choice Extremely Fine. Two light folds are noted. 95

\$1. F-39. Legal Tender. Series of 1917. Speelman-White. Serial: N99175089A. Extremely Fine. Faint quarter-folds are visible. 90

\$1. F-40. Legal Tender. Series of 1923. Speelman-White. Serial: A848221B. Choice Uncirculated. Absolutely gorgeous. 525

\$1. F-40. Legal Tender. Series of 1923. Speelman-White. Serial: A68830709B. Almost Uncirculated. This note is like new if it was not folded when it was put away. 325

\$1. F-40. Legal Tender. Series of 1923. Speelman-White. Serial: A6814938B. Almost Uncirculated. A single fold is faintly visible. 325

\$1. F-40. Legal Tender. Series of 1923. Speelman-White. Serial: A6814939B. Almost Uncirculated. One center fold is noted. 325

Outstanding F-41 Legal Tender Note

\$2. F-41. Legal Tender. Series of 1862. Chittenden-Spinner. Serial: 52329. Almost Uncirculated. Exquisite early issue. Looks Gem but is has been folded. 2,175

\$2. F-60. Legal Tender. Series of 1917. Speelman-White. Serial: D78520123A. Gem Uncirculated. A bright new note with some minor handling. 425

\$2. F-60. Legal Tender. Series of 1917. Speelman-White. Serial: E26334989A. Choice Uncirculated. Virtually gem quality with a thin bottom margin. 395

\$2. F-60. Legal Tender. Series of 1917. Speelman-White. Serial: D81368079A. Choice Almost Uncirculated. Super note with deep embossing. 375

\$2. F-60. Legal Tender. Series of 1917. Speelman-White. Serial: B65945953A. Choice Almost Uncirculated. A wonderful piece of paper. 375

\$2. F-60. Legal Tender. Series of 1917. Speelman-White. Serial: D69562816A. Choice Extremely Fine. Wonderful note with a few light folds. 195

\$2. F-60. Legal Tender. Series of 1917. Speelman-White. Serial: B95256742A. Choice Very Fine. Very close to EF, indeed, with a few very minor folds. 135

\$2. F-60. Legal Tender. Series of 1917. Speelman-White. Serial: D69562816A. Choice Extremely Fine. Wonderful note with a few light folds. 195

White. Serial: D64908833A. Choice Very Fine. Minor handling is evident. 135

\$2. F-60. Legal Tender. Series of 1917. Speelman-White. Serial: D64908826A. Choice Very Fine. A few minor folds are visible. Virtually Extremely Fine quality. 135

\$5. F-67. Legal Tender. Series of 1875. Allison-New. Serial: B257733. Choice Uncirculated. A crisp, colorful note. 1,375

\$5. F-87. Legal Tender. Series of 1907. Parker-Burke. Serial: E9704324. Very Fine. A few minor folds are visible, however, retaining considerable crispness. 135

\$5. F-88. Legal Tender. Series of 1907. Teehee-Burke. Serial: H16531226. Choice Extremely Fine. A very nice note with a few folds. 310

\$5. F-88. Legal Tender. Series of 1907. Teehee-Burke. Serial: E4247088. Extremely Fine. A few very minor folds are visible. 200

\$5. F-91. Legal Tender. Series of 1907. Speelman-White. Serial: H87859296. Very Fine. Some light creases and other light signs of moderate circulation are present, but the overall appearance and quality (for the grade, of course) make for a good value at 159

\$5. F-91. Legal Tender. Series of 1907. Speelman-White. Serial: H71723697. Very Fine. Considerable crispness is retained with a few minor folds. 159

\$10. F-118. Legal Tender. Series of 1901. Napier-McClung. Serial: D6046441. Choice Fine. The always popular Bison note. Slightly dull, however, still a nice note and quite crisp. 860

\$10. F-119. Legal Tender. Series of 1901. Parker-Burke. Serial: E10488794. Very Fine. A lovely note with light folds. Considerable crispness remains. 900

Silver Certificates

Gem F-219. Silver Certificate

\$1. F-219. Silver Certificate. Series of 1886. Rosecrans-Huston. Serial: B55288439. Gem Uncirculated. Good fresh paper quality and bold ink color. A beautiful, well-margined Martha Washington featuring the popular and visually striking fancy back. The back design would change to a somewhat more simple style for the following Series of 1891. 2,339

\$1. F-223. Silver Certificate. Series of 1891. Tillman-Morgan. Serial: E15034911. Choice Almost Uncirculated. A stunning Martha Washington portrait issue with one light center fold. 795

\$1. F-223. Silver Certificate. Series of 1891. Tillman-Morgan. Serial: 56036. Almost Uncirculated. A lovely Martha Washington note with a very light vertical center fold. 610

Choice F-224. Educational Note

\$1. F-224. Silver Certificate. Series of 1896. Tillman-Morgan. Serial: 1350351. Choice Uncirculated. Near Gem. 1,850

\$1. F-224. Silver Certificate. Series of 1896. Tillman-Morgan. Serial: 9826270. Extremely Fine. A pleasing example of this desirable Educational note. 685

\$1. F-228. Silver Certificate. Series of 1899. Vernon-Treat. Serial: T47978713. Choice Extremely Fine. A few very light folds are present. 175

\$1. F-228. Silver Certificate. Series of 1899. Vernon-Treat. Serial: T47978712. Extremely Fine. Three quarter-folds are visible. 120

\$1. F-230. Silver Certificate. Series of 1899. Napier-McClung. Serial: E994385E. Choice Very Fine. A few minor folds, however, retaining the feel of a new note. 120

\$1. F-230. Silver Certificate. Series of 1899. Napier-McClung. Serial: E76004541E. Very Fine. Several folds are noted, however, this delightful note has considerable aesthetic appeal. 110

\$1. F-230. Silver Certificate. Series of 1899. Napier-McClung. Serial: E994385E. Choice Very Fine. A few minor folds, however, retaining the feel of a new note. 120

\$1. F-230. Silver Certificate. Series of 1899. Napier-McClung. Serial: E76004541E. Very Fine. Several folds are noted, however, this delightful note has considerable aesthetic appeal. 110

\$1. F-230. Silver Certificate. Series of 1899. Napier-McClung. Serial: E994385E. Choice Very Fine. A few minor folds, however, retaining the feel of a new note. 120

\$1. F-230. Silver Certificate. Series of 1899. Napier-McClung. Serial: E76004541E. Very Fine. Several folds are noted, however, this delightful note has considerable aesthetic appeal. 110

\$1. F-230. Silver Certificate. Series of 1899. Napier-McClung. Serial: E994385E. Choice Very Fine. A few minor folds, however, retaining the feel of a new note. 120

\$1. F-233. Silver Certificate. Series of 1899. Teehee-Burke. Serial: V84715737V. Crisp Uncirculated. Very nearly gem quality. 210

\$1. F-233. Silver Certificate. Series of 1899. Teehee-Burke. Serial: D21211452A. Crisp Uncirculated. Very minor handling is evident. 210

\$1. F-236. Silver Certificate. Series of 1899. Speelman-White. Serial: T210118A. Crisp Uncirculated. Very nearly gem quality, however, the top margin is a little thin. 210

\$1. F-237. Silver Certificate. Series of 1923. Speelman-White. Choice Uncirculated. We are very fortunate in that we have just latched on to a small group of these popular large-sized Washington \$1 notes. Each is crisp and attractive with vibrant blue ink at seals and serial numbers. Each is nicely centered and hand-picked for quality, and each is guaranteed to please. 139; or, take five of these delightful notes for 670

1886 F-240 Silver Certificate

\$2. F-240. Silver Certificate. Series of 1886. Rosecrans-Jordan. Serial: B75009. Extremely Fine. Excellent paper quality with a few folds. 1,625

Splendid 1886 F-246 Silver Certificate

\$2. F-246. Silver Certificate. Series of 1886. Tillman-Morgan. Serial: E14276922. Almost Uncirculated. Looks new but has one light center fold. A single opportunity to acquire this popular type honoring William Windom who served two terms as Secretary of the Treasury, 1881-1884 and 1889-1891. 2,350

Lovely F-247 \$2 "Educational" Silver Certificate

\$2. F-247. Silver Certificate. Series of 1896. Tillman-Morgan. Serial: 2003685. Extremely Fine. An attractive note regardless of a few creases. Pleasing for the grade and offering good color and broad, even margins. From one of the most popular and aesthetically elaborate currency issues commonly referred to as the "educational series." The design for this \$2 note was originally intended for a \$50 denomination, which was never issued. The \$50 design was used for the \$2 note much to the dissatisfaction of the artist who felt that the integrity of the design was so disrupted by the changed denomination markers, that he refused to endorse it as an example of his own finest effort. 1,925

\$2. F-251. Silver Certificate. Series of 1899. Vernon-Treat. Serial: D18761789. Very Fine. A solid note for the grade with a few minor folds. 240

\$2. F-252. Silver Certificate. Series of 1899. Vernon-McClung. Serial: E25086634. Very Fine. An evenly worn note without distractions. Close examination will reveal tiny pinholes, fully acceptable at this grade. 309

\$2. F-253. Silver Certificate. Series of 1899. Napier-McClung. Serial: K22844373. Choice Fine. Very near fine with some minor soiling. 205

\$2. F-255. Silver Certificate. Series of 1899. Parker-Burke. Serial: M12017233. Choice Very Fine. A crisp note with a few light folds. 240

\$2. F-256. Silver Certificate. Series of 1899. Teehee-Burke. Serial: N27580590. Almost Uncirculated. A very light center fold is barely visible. 565

\$2. F-258. Silver Certificate. Series of 1899. Speelman-White. Serial: N72863838. Uncirculated. Excellent color and margins. A slight center fold is visible under close scrutiny, though not creased. A nice overall appearance. 595

\$2. F-258. Silver Certificate. Series of 1899. Speelman-White. Serial: N80493717. Choice Fine. Several folds are present with a heavy center fold. 240

Outstanding F-270 "Educational" Silver Certificate

\$5. F-270. Silver Certificate. Series of 1896. Lyons-Roberts. Serial: 33755140. Choice Very Fine. A wonderful \$5 Educational note with exceptional eye appeal. 2,050

Choice F-274 Silver Certificate

\$5. F-274. Silver Certificate. Series of 1896. Vernon-McClung. Serial: E22650752. Choice Almost Uncirculated. Near Gem, but was folded in half and saved. 1,850

\$5. F-274. Silver Certificate. Series of 1896. Vernon-McClung. Serial: E26753663. Choice Fine. This note has several folds and is lightly soiled. The Educational notes are of evergreen popularity, and we are pleased to have a nice selection of them here. 780

\$5. F-275. Silver Certificate. Series of 1896. Napier-McClung. Serial: E54693389. Very Fine. This note has several folds. 780

\$5. F-275. Silver Certificate. Series of 1896. Napier-McClung. Serial: E64211221. Very Fine. Lightly soiled with several minor folds. 780

\$5. F-277. Silver Certificate. Series of 1896. Parker-Burke. Serial: M3387037. Very Fine. Lightly soiled with minor folds. Still retaining considerable crispness. 780

\$5. F-278. Silver Certificate. Series of 1896. Teehee-Burke. Serial: M82805864. Very Fine. A solid note for the grade with a few very minor folds. 780

\$5. F-280. Silver Certificate. Series of 1896. Elliott-White. Serial: M31901136. Very Fine. This is an attractive note with very minor folds. 780

\$5. F-281. Silver Certificate. Series of 1896. Speelman-White. Serial: M52918916. Extremely Fine. 950

\$5. F-281. Silver Certificate. Series of 1899. Speelman-White. Serial: N46366544. Choice Very Fine. A gorgeous Indian Chief with a few very light folds. 930

Beautiful Choice F-282 "Porthole" \$5

\$5. F-282. Silver Certificate. Series of 1923. Speelman-White. Serial: A3756055B. Choice Almost Uncirculated. Looks new but has one light center fold. The "porthole" note, termed so because of the placement of Lincoln's portrait within a circular frame. 1,850

\$5. F-282. Silver Certificate. Series of 1923. Speelman-White. Serial: A3468295B. Extremely Fine. Nearly choice for the grade. Just two vertical creases and a light horizontal fold are noted. Bright and pleasing. 1,305

Choice F-299 Silver Certificate \$10

\$10. F-299. Silver Certificate. Series of 1891. Tillman-Morgan. Serial: E12360743. Choice Almost Uncirculated. This gorgeous Tombstone has a light fold. 2,250

Outstanding 1891 \$20 Silver Certificate

\$20. F-318. Silver Certificate. Series of 1891. Tillman-Morgan. Serial: E4426070. Extremely Fine. A lovely note with three very faint quarter-folds. Very slight fading is detected. 2,430

Treasury Notes

\$1. F-347. Treasury note. Series of 1890. Rosecrans-Huston. Serial: A3742149. Extremely Fine. Very light quarter-folds are visible. 860

\$1. F-350. Treasury note. Series of 1891. Rosecrans-Nebeker. Serial: B8298061. Almost Uncirculated. Excellent paper quality with one light center fold. 650

\$1. F-350. Treasury note. Series of 1891. Rosecrans-Nebeker. Serial: B147439. Almost Uncirculated. A very faint center fold is hardly visible. 570

Gem F-352 1891 Treasury Note

\$1. F-352. Treasury note. Series of 1891. Bruce-Roberts. Serial: B50820714. Gem Uncirculated. An exquisitely perfect note featuring the redesigned back. 1,750

Choice Uncirculated \$5 1890 Treasury Note F-361

\$5. F-361. Treasury note. Series of 1890. Rosecrans-Nebeker. Serial: A5460344*. Choice Uncirculated. A splendid note in all respects. The margins are wide, although the top face margin is a little closer than the other margins. The ink on both sides is bold and bright, and the note is essentially flawless, with sharp and undented corners. Small red seal. Portrait of General George H. Thomas, the "rock of Chickamauga," referring to his service with the Union army at that famous and bloody Civil War engagement. Whether you are an interested beginner or a life-long enthusiast of U.S. currency, this note is worth your serious consideration. 4,750

Federal Reserve Bank Notes

\$1. F-710. Federal Reserve Bank note. Boston. Series of 1918. Elliott-Burke. Serial: A30989504A. Gem Uncirculated. This is a nicely centered note with excellent color. 285

\$1. F-713. Federal Reserve Bank note. New York. Series of 1918. Elliott-Burke. Serial: B87225020A. Very Fine. A crisp note with several minor folds. 110

\$1. F-717. Federal Reserve Bank note. Philadelphia. Series of 1918. Elliott-Burke. Serial: C48396127A. Choice Very Fine. Nearly EF quality with a few minor folds. 135

\$1. F-718. Federal Reserve Bank note. Cleveland. Series of 1918. Teehee-Burke. Baxter-Francher. Serial: D10982055A. Almost Uncirculated. A great note with a light center fold. 275

\$1. F-720. Federal Reserve Bank note. Cleveland. Series of 1918. Elliott-Burke. Serial: D22765485A. Choice Uncirculated. Very nearly gem quality, however, not perfectly centered. 215

\$1. F-727. Federal Reserve Bank note. Chicago. Series of 1918. Teehee-Burke. Serial: G21805265A. Choice Extremely Fine. Very faint folds are noted. 110

\$1. F-738. Federal Reserve Bank note. Kansas City. Series of 1918. Elliott-Burke. Serial: J1322273A. Crisp Uncirculated. Very nearly gem quality. 215

Federal Reserve Notes

\$5. F-847. Federal Reserve note. Boston. Series of 1914. White-Mellon. Serial: A52301059A. Choice Uncirculated. A lovely note. 225

\$5. F-847a. Federal Reserve note. Boston. Series of 1914. White-Mellon. Serial: A52510302A. Almost Uncirculated. A very light center fold is visible. 85

\$5. F-848. Federal Reserve note. New York. Series of 1914. Burke-McAdoo. Serial: B64774665A. Choice Very Fine. A nice note with considerable crispness and a few minor folds. 90

\$5. F-851. Federal Reserve note. New York. Series of 1914. White-Mellon. Serial: B29068735B. Choice Uncirculated. A crisp new note. 245

\$5. F-851. Federal Reserve note. New York. Series of 1914. White-Mellon. Serial: B29068736B. Choice Uncirculated. Another beautiful example. 245

\$5. F-851. Federal Reserve note. New York. Series of 1914. White-Mellon. Serial: B29068739B. Choice Uncirculated. An excellent crisp example. 245

\$5. F-851a. Federal Reserve note. New York. Series of 1914. White-Mellon. Serial: B90926611D. Choice Almost Uncirculated. Some very minor handling is noted with a few flaws in the paper as made. 100

\$5. F-851a. Federal Reserve note. New York. Series of 1914. White-Mellon. Serial: B90926610D. Choice Almost Uncirculated. Virtually Uncirculated with a minor fold at one corner. 100

\$5. F-853. Federal Reserve note. Philadelphia. Series of 1914. Burke-Glass. Serial: C13877271A. Very Fine. Some minor folds. 70

\$5. F-855a. Federal Reserve note. Philadelphia. Series of 1914. White-Mellon. Serial: C92234152A. Gem Uncirculated. This example is as fresh as the day it was printed. 285

\$5. F-855a. Federal Reserve note. Philadelphia. Series of 1914. White-Mellon. Serial: C46362667A. Very Fine. A few minor folds are visible. 70

\$5. F-859a. Federal Reserve note. Cleveland. Series of 1914. White-Mellon. Serial: D52245110A. Choice Uncirculated. Very nearly gem quality with imperfect centering. 150

\$10. F-908. Federal Reserve note. New York. Series of 1914. Burke-McAdoo. Serial: B50390109A. Very Fine. A few minor folds and tiny pinholes are noted. 75

\$10. F-909. Federal Reserve note. New York. Series of 1914. Burke-Glass. Serial: B53622276A. Choice Fine. Considerable crispness is retained with a few minor folds. 70

\$10. F-910. Federal Reserve note. New York. Series of 1914. Burke-Houston. Serial: B84860501A. Choice Very Fine. Crisp and bright with a few folds. 175

\$10. F-910. Federal Reserve note. New York. Series of 1914. Burke-Houston. Serial: B92536929A. Choice Fine. Three heavy folds are noted. 70

\$10. F-911. Federal Reserve note. New York. Series of 1914. White-Mellon. Serial: B5530789B. Extremely Fine. A few very minor folds indicate minor handling. 75

\$10. F-912. Federal Reserve note. Philadelphia. Series of 1914. Burke-McAdoo. Serial: C5113082A. Very Fine. Crisp paper with a few minor folds. 70

\$10. F-919. Federal Reserve note. Cleveland. Series of 1914. White-Mellon. Serial: D39527664A. Choice Uncirculated. A lovely crisp note. ... 385

\$10. F-933. Federal Reserve note. Saint Louis. Series of 1914. Burke-Glass. Serial: H8108381A. Choice Uncirculated. This example is crisp with excellent eye appeal. 310

\$10. F-934. Federal Reserve note. Saint Louis. Series of 1914. Burke-Houston. Serial: H18395281A. Crisp Uncirculated. A beautiful note with some very light handling. 225

\$20. F-972. Federal Reserve note. Philadelphia. Series of 1914. Burke-McAdoo. Serial: C2045632A. Choice Very Fine. A sharp note with a few very small spots in the bottom margin. 150

\$20. F-990. Federal Reserve note. Chicago. Series of 1914. Burke-Houston. Serial: G31882175A. Almost Uncirculated. A bright, crisp note with a center fold. 195

\$20. F-991. Federal Reserve note. Chicago. Series of 1914. White-Mellon. Serial: G39883323A. Extremely Fine. An excellent example with a few light folds. 275

Gold Certificates

\$10. F-1169. Gold Certificate. Series of 1907. Napier-McClung. Serial: B33342616. Choice Very Fine. Some handling is noted with a minor corner tip missing. 260

\$10. F-1171. Gold Certificate. Series of 1907. Parker-Burke. Serial: E15174363. Choice Fine. Although circulated, considerable crispness remains. 135

\$10. F-1172. Gold Certificate. Series of 1907. Teehee-Burke. Serial: E50284149. Very Fine. A few minor folds are noted. 175

\$10. F-1173. Gold Certificate. Series of 1922. Speelman-White. Serial: H6176245. Crisp Uncirculated. Some very light handling is noted, however, still never circulated. 535

\$10. F-1173. Gold Certificate. Series of 1922. Speelman-White. Serial: K19419124. Extremely Fine. A few very minor folds are evident. ... 395

\$10. F-1173. Gold Certificate. Series of 1922. Speelman-White. Serial: K26088538. Choice Very Fine. A bright, crisp gold note with a few folds. 375

\$10. F-1173. Gold Certificate. Series of 1922. Speelman-White. Serial: K44997798. Choice Very Fine. A beautiful, crisp gold note with a few folds. 375

\$20. F-1187. Gold Certificate. Series of 1922. Speelman-White. Serial: K82362884. Choice Almost Uncirculated. A single light center fold is noted. 605

\$20. F-1187. Gold Certificate. Series of 1922. Speelman-White. Serial: K72513846. Very Fine. Quite crisp despite minor folds. 275

Important Series 1882 \$500 Gold Certificate

\$500. F-1216b. Gold Certificate. Series of 1882. Teehee-Burke. Serial: D78687. Extremely Fine. Nicely centered and boldly printed on each side, the brilliant and distinctive orange hues being especially bright. The bright rose Treasury Seal and the deep blue serial numbers add to the visual appeal. A highly desirable large-size, high denomination note of very respectable grade. A showpiece note which could rank as the valued prize of most currency collections, and certainly worthy of addition to the finest of collections. Free of smudges and soil, and offering excellent aesthetic appeal. A type not represented in the extraordinary currency collection of Harry W. Bass, Jr., which we had the honor of showcasing in a special sale in 1999. 20,625

AMERICAN SMALL SIZE CURRENCY

Legal Tender Notes

\$1. F-1500. United States Note. Series of 1928. Woods-Woodin. Serial: A00004470A. Gem Uncirculated. This gorgeous note features vivid red ink on the face and bold green on the back. A delightful example of the only small size Legal Tender note of this denomination. 490

\$100. F-1550. United States Note. Series of 1966. Granahan-Fowler. Serial: A00407899A. Almost Uncirculated. A fresh example for the type collector. A single faint vertical fold is visible. . 390

National Currency

\$10. F-1801-1, S-2064. Type I. National Bank Note. Series of 1929. Jones-Woods. Farmington, Minnesota. Charter: 11687. Serial: B000248A. Choice Uncirculated. Rich brown ink at seals and serial number. Type I, with Charter numbers in black only. Nicely centered and crisp. Lower right corner has a tiny bruise, otherwise the note is free of detriments. 269

\$20. F-1802-1, S-2114. Type I. National Bank Note. Series of 1929. Jones-Woods. Bay City, Michigan. Charter: 2853. Serial: B001971A. Choice Uncirculated. A delightful note with strong color and nice margins. 259

\$50. F-1880-B. Federal Reserve Bank Note. Series of 1929. Jones-Woods. Serial: B00501466A. Choice Almost Uncirculated. A lovely example from the New York Federal Reserve Bank. 340

Federal Reserve Notes

Series 1928 \$1,000 Note

\$1,000. F-2210-E. Federal Reserve note. Series of 1928. Woods-Mellon. Serial: E00010221A. Choice Uncirculated. An outstanding example, well-centered and fresh. 3,750

Series 1928 \$1,000 Note

\$1,000. F-2210-E. Federal Reserve note. Series of 1928. Woods-Mellon. Serial: E00010453A. Choice Uncirculated. A nicely centered note and very nearly gem quality. 3,750

Series 1928 \$1,000 Note

\$1,000. F-2210-E. Federal Reserve note. Series of 1928. Woods-Mellon. Serial: E00010455A. Choice Uncirculated. Virtually gem quality with full, even borders. 3,750

Series 1928 \$1,000 Note

\$1,000. F-2210-E. Federal Reserve note. Series of 1928. Woods-Mellon. Serial: E00013215A. Choice Uncirculated. A pleasing example. A tiny red mark is visible at lower right. 3,750

Series 1934 \$1,000 Note

\$1,000 F-2211. Federal Reserve note. Series of 1934. Julian-Morgenthau. Serial: C00005265. Very Fine. Bright green ink on face, deep olive on back. Nicely centered. Faint deepening of the paper color, a vertical crease, and a small horizontal crease at the top, otherwise strong and attractive for the grade. 1,650

Gold Certificates

\$10. F-2400. Gold Certificate. Series of 1928. Woods-Mellon. Serial: A52017820A. Extremely Fine. A lovely example that is three folds short of choice Uncirculated. 310

\$20. F-2402. Gold Certificate. Series of 1928. Woods-Mellon. Serial: A23729698A. Choice Almost Uncirculated. Bright green and deep golden ink. An attractive note, not perfectly centered on the face, but all margins wide and distant from the design frame. The faintest of horizontal creases can be found after careful study. Nice! 429

COINS OF THE ANCIENT WORLD

Beautiful Gold Stater of Thrace

Ancient Greece. Thrace. (circa 43-42 B.C.). AU stater. Sear-1733. Choice Mint State on a broad flan. Fully lustrous rich yellow gold bearing a full impression, essentially as struck two millennia ago. 1,079

Another, as above. Mint State. Struck on a slightly smaller flan, richly lustrous and very attractive. 759

Ancient Greece. Illyria, Epidamnus. (229-100 B.C.). AR drachm. Sear 1899-1901. Very Good to Fine. We recently purchased a small group of errors, five pieces which include two brockages, one partial brockage, one double strike, and an indent error. Each is an interesting look into ancient minting techniques, and each is available for 59

Purchase the whole group of above errors for 259

Ancient Greece. Ionia, Chios. (2nd century B.C. - 1st century B.C.). AE 18. S-4613. Very Fine. Glossy rich ebony and olive patina with nice surfaces. This little Greek bronze features a sphinx in profile and an amphora on the reverse. The obverse is better struck than the Sear plate coin. A charming coin from this coastal settlement in modern day Turkey. 119

Ancient Greece. Lucania, Metapontum. (520-500 B.C.). AR tetradrachm. Sear 235. Extremely Fine. Lovely deep silver gray with smooth surfaces. Sheaf of wheat on the obverse with META legend/incuse reverse. A splendid and attractive specimen of this popular archaic type. 949

Ancient Greece. Macedonia. Alexander III "the Great" (336-323 B.C.). AR drachm. Sear-6730. Fine to Very Fine. We presently are fortunate enough to have a small group of these popular coins in stock, which feature the visage of Alexander as Hercules on the obverse and the seated portrait of Zeus on the reverse with Alexander's name. 169

Ancient Greece. Macedonia. Alexander III "the Great" (336-323 B.C.). AE 20. Sear-6739. Very Fine. Dark chocolate brown with some brassy highlights. Somewhat crude depiction of Alexander on the obverse/club and bow on reverse with Alexander's name between. 89

Ancient Greece. Phoenicia. Byblos. (400-333 B.C.). AR 1/8 shekel. Sear-6010. Very Fine. Light to medium silver gray with some very light corrosion from burial. 79

Splendid Tetradrachm of Syracuse

Classic Dolphins and Portrait Issue

Ancient Greece. Sicily, Syracuse. (310-305 B.C.) AR tetradrachm. As SNG ANS 637, Ierardi (AJN 7-8) 48. Extremely Fine. Pleas-

ing silver gray with much lustre remaining. Immense eye appeal. One of the pinnacles of Greek coinage art, the Syracusan tetradrachms of Agathocles (317-289 B.C.) feature Arethusa on the obverse surrounded by four dolphins and the reverse shows the classic quadriga, or chariot drawn by four horses, with a triskeles above (also used on the coinage of the Isle of Man) and the Greek rendering of Syracuse below the exergual line. 2,149

Ancient Greece. Sicily. Siculo-Punic coinage (ca. 320-315 B.C.). AR tetradrachm. As Sear-6434. Choice Very Fine. Beautifully toned silver gray with some vestiges of golden lustre. One of the most beautiful designs in Greek coinage, with Arethusa to left on the obverse surrounded by dolphins, and a horse head on the reverse with a palm tree in the background. A legend in Punic lettering ("the people of the Camp") is fully struck on the coin beneath the horse head. 2,399

Egypt, under Rome. Antoninus Pius (138-161 A.D.). Year 13 (149-50 A.D.) AE drachm. Milne 2062. Very Good. Medium brown with olive highlights. Evenly worn and well-circulated, but the bust of Antoninus Pius remains bold and the all-important reverse type is well-detailed. This fascinating bronze from Roman Egypt depicts the god Nilus, the god of the Nile, shown with a crocodile! This coin shows Nilus receiving a wreath from a tiny genius who stands on his chest. 239

Gaul, under Rome. Augustus and Agrippa (16-10 B.C.). AE 26. Sear-158. Very Fine. Handsome deep jade patina, designs well centered and bold. Struck for the Roman colony at modern day Nîmes, France (then Nemausus, Gaul), this piece features the addorsed busts of Augustus and Agrippa on the obverse and a palm tree and crocodile on the reverse! A difficult type to find in superlative condition, the present piece is in a collectible grade and may be yours for 595

Ancient Israel. Judea. First Revolt (66-70 A.D.) Year Two (ca. 67/8 A.D.). AE prutah. Hendin-661. Fine or better. Pleasing olive with earthen encrustation highlighting the design elements and legends. Obverse shows a lovely depiction of an amphora, olive leaf on reverse. 99

Syria, under Rome. Antioch. Caracalla. (213-217 A.D.). AR tetradrachm. Sear-2649. Choice Extremely Fine. Pewter gray with some remaining lustre and pleasant old cabinet toning. Beautifully preserved. 389

Roman Republic. (211-50 B.C.). AR denarius. Fine or so. We have a nice grouping of various Roman Republican denarii which feature a variety of popular designs like the helmeted Roma, charging quadrigas, Janus heads, and the like. We haven't attributed these, and we foresee hours of fun for the beginning or serious collector of these issues, attributing and discovering the meanings of the designs and legends. We can help you select an interesting one for 129

Or you can take a group of five (our choice) for 599

Or a group of 10 pieces (our choice) for .. 1,059

Gorgeous Silver Denarius of L. Plautius Roman Republic. (ca. 47 B.C.). AR denarius. Sear Plautia 14. Choice Very Fine. An impressive piece of Hellenized Roman art, this piece features a full-facing head of Medusa on the obverse with the moneyer's name L. Plautius below, while the reverse shows the winged Aurora, goddess of the dawn, leading the four horses of the sun. Fully struck and well-centered with hints of rosy lustre, a real beauty with full legends and devices present. 579

Rome. Empire. Augustus. (11-12 A.D.). AE as. Sear-507. Very Fine. Very attractive medium and dark brown. Full obverse legends present with a handsome portrait, most reverse legends present around a large SC (for Senatus Consultum). A great looking specimen of this typical bronze of Augustus, about the size and color of a U.S. large cent. . 259

Bronze As of Caligula

Rome. Empire. Caligula (37-41 A.D.). AE as. Sear-616. Very Fine. Choice dark brown patina. Boldly struck and well centered, with full obverse legends. This shows a handsome bust of Caligula on the obverse and a seated depiction of Vesta, the goddess of family and domestic life. One of the most popular of the Twelve Caesars. 439

Impressive Bronze As of Vespasian

Rome. Empire. Vespasian (69-79 A.D.). (76 A.D.) AE as. RIC-583a. Very Fine. Choice and glossy emerald green patina gives this coin impressive visual appeal. An expressive portrait of Vespasian is on the obverse, while a standing Spes, goddess of hope, is on the reverse. 479

Rome. Empire. Titus (79-81 A.D.). (80 A.D.). AR denarius. Sear-845. Very Fine. Silver gray with a bold strike on a wide flan. Full obverse legends present with a thick-headed portrait of the militant but gentle Titus. Popular reverse type with dolphin wrapped around an anchor. 399

Rome. Empire. Domitian (81-96 A.D.). Under Titus, (79-81 A.D.). AE as. Sear-889. Choice Very Fine. Glossy deep green patina and splendid eye appeal. Very nice portrait style and a fully legible obverse legend. This would make a very nice "type coin" in a set of Twelve Caesars or other Roman Imperial collection. 529

Rome. Empire. Trajan. (112-117 A.D.). AR denarius. Sear-987. Extremely Fine. Choice sil-

BOWERS AND MERENA GALLERIES AUCTION SCHEDULE

CALENDAR of Events

January 8, 2002
The Rarities Sale
Orlando, Florida

February 28, 2002
(Mail bid and Internet auction)
Kingswood Galleries Auction

March 21-23, 2002
(in conjunction with the Suburban
Washington/Baltimore Convention)
Baltimore, Maryland

May 2, 2002
(Mail bid and Internet auction)
Kingswood Galleries Auction

June 7-8, 2002
(in conjunction with the Long Beach
Convention)
Long Beach, California

June 13, 2002
(Mail bid and Internet auction)
Kingswood Galleries Auction

And many more!

ver gray with lots of remaining lustre, particularly on the obverse. Nice style portrait, designs well-centered with full obverse and reverse legends. A bold and highly attractive depiction of Trajan from the final years of his reign. 179

Rome. Empire. Caracalla (198-217 A.D.). (206 A.D.). AR denarius. RSC-139. Mint State. Silver gray with full lustre and sharp details. Some microscopic roughness is present on the reverse but it detracts nothing from this coin's excellent visual appeal. 219

Rome. Empire. Caracalla. (208-217 A.D.). AR denarius. Sear-1925. Extremely Fine. Much lustre and detail remains, though there is some minute roughness. Reverse type of Moneta with her scales and cornucopia in hand. 109

WORLD MINORS

Algeria

1917 Chambre de Commerce 10 centimes. KM-Tn7. AU-50. Zinc. An intriguing token issue for the Algerian Chamber of Commerce. Cadeusceus and palm trees on obverse, denomination with olive branches on reverse. Neat! 39

Austria

1800-A kreuzer. KM-2111. MS-63 RD. A satiny red beauty with a hint of brown. These are seldom seen so fine! 35

Barbados

Popular 1792 Barbados Halfpenny
1792 halfpenny. KM-Tn9. AU-55. Choice chocolate brown surfaces essentially devoid of stray marks. Head of chieftain on obverse, "I SERVE" below, though just the tops of that legend appear on the small sized planchet, reverse with King George III as Neptune. A beauty, seldom seen so fine and priced to move at 319

British North Borneo (Malaysia)

1935-H cent. KM-3. MS-63. Fully brilliant and highly lustrous. Struck at the Heaton Mint. . 27

China

Republic. 1916 cent. KM-324. AU-50. Splashes of red on delightful brown surfaces. 39

France

Mint State An 7 (1799) Un Decime
An 7 (1799) un decime. KM-137.9. MS-64 BN (NGC). Lustrous even chocolate brown with plentiful mint color remaining in protected areas of the reverse. 359

France. Obsidional. Siege of Anvers (Antwerp), Belgium. 1814 five centimes. Copper. KM-4.1. AU-50. Faded red on medium tan surfaces, free of post-striking damage. A nice copper siege piece from Antwerp, Belgium, during the time of the Napoleonic Wars. 179

French Colonies

French Indo-China (Vietnam). 1945-B 20 centimes. KM-29.2. MS-63. A beautiful representative specimen of a popular aluminum issue, bright and lustrous. 29

German States—Germany

Anhalt-Zerbst. 1766 pfennig. KM-50. MS-63 BN. Glossy deep tan with some chestnut highlights. Choice for the grade. 129

Isenberg. (1847) heller. KM-M4. EF-40. An interesting little copper. Wreath and AI on obverse, a small bird, perhaps a plover or tern, on reverse. Neat. 55

Nurnberg. 1786-KR kreuzer. KM-375. Choice Uncirculated, brown. A gorgeous little copper (half-dime sized) with intense lustre on satiny surfaces. 59

Empire. 1874-A pfennig. KM-2. MS-65 RD. A bright and satiny gem with strong cartwheel lustre. 125

Empire. 1908-D Pattern 25 pfennig. Copper. KM-PnA133. Proof-64 BN (NGC). An impressive pattern with a delightful teutonic eagle design. Truly choice 169

Great Britain—England

Charles I (1625-1649) Rose farthing. Peck-323. VF-20. Single Rose type, transitional muling. Mullet / crescent mintmark. Olive-brown with some natural edge roughness, as struck. Well-centered with full legends and design details. A very rare issue with a price that says otherwise 79

George II (1727-1760). 1735/55 farthing. KM-572. VF-20. Chocolate brown. Reverse planchet flaw at 12:00, heavy vertical die crack at 9:00. Neat. 39

George II. 1754 farthing. KM-581.2. Choice Uncirculated. A truly gorgeous farthing with glossy deep tan surfaces and strong lustre. Nicely struck and problem-free, and definitely a treat. 249

Impressive 1694 William and Mary Halfpenny
William and Mary (1688-1694). 1694 halfpenny.

KM-475.3. EF-40. Chocolate brown. A few tiny areas of porosity are present, as virtually always seen for the issue, but much sharper than the date is typically found. Struck from clashed dies. Second N in BRITANNIA sharply double punched. Rare so fine, yet priced below the *Krause-Mishler* EF level. Just one available, so call quickly! 399

George I (1714-1727). 1717 halfpenny. KM-549, the "Dump" issue. VF-25. Glossy mottled medium brown with a well-centered and sharp strike. Choice in all respects and a bargain at 99

George I. 1718 halfpenny. KM-549, the "Dump" issue. VF-20. Nice dark chocolate brown with hard and smooth surfaces. A die break, somewhat like the "mouse" break on 1817 large cents, give George the appearance of having a goatee. A nice example of the date or type. 99

George I. 1722 halfpenny. KM-557. VF-30. A splendid deep tan specimen of the grade and type. A few tiny obverse edge dings are noted, otherwise completely problem-free, and scarce so nice. 169

George II. 1747 halfpenny. KM-579.2. EF-45. Nicely struck. Medium brown surfaces show a touch of faint porosity but the overall charm of the piece readily overcomes its shortcomings. .. 149

George II. 1752 halfpenny. KM-579.2. AU-58. Many would call this chocolate brown beauty Mint State! Glossy with traces of red in the recessed areas. Sharply struck and impressive to behold. 329

George II. 1753 halfpenny. KM-579.2. AU-58. Another impressive copper of George II. Glossy medium tan with lustrous surfaces that are essentially devoid of marks. This is what choice 18th-century copper is all about! 329

George II. 1754 halfpenny. KM-579.2. AU-58. Yet another high-quality British copper. Rich, deep tan surfaces show plenty of lustre and gloss. With three beautiful AU-58 George II coppers to choose from, you can't go wrong. Why not start a date set right now? 329

George II. 1754 halfpenny. KM-579.2. AU-55. A second splendid example of the date, this with glossy and lustrous tobacco brown highlights. Decidedly choice. 249

George III. 1770 halfpenny. KM-601. EF-45. Choice chestnut brown surfaces devoid of all save some trivial marks. A lovely coin. 99

George III. 1774 Imitation halfpenny. KM-601 for type. VF-20. Microscopically porous brown surfaces. Struck off center on both sides, but with full date. A specimen that spent a considerable amount of time passing as genuine in circulation. 69

George III. 1775 Imitation halfpenny. KM-601 for type. EF-40. Choice olive-brown surfaces. Somewhat crude when compared to the Regal issue of the same date, but close enough to the genuine article to readily pass in circulation! A classic issue in a classic grade. 169

Victoria. 1860 halfpenny. KM-748.1. MS-64 RD (PCGS). Satiny red surfaces display strong, bright lustre. Young Queen Victoria never looked so pretty! 119

George III. 1797 penny. KM-618. EF-45. Rich chocolate brown with lighter highlights. Hand selected for its lack of rim bruises, an important consideration for these large coppers. Choice overall. 99

Edward VII (1901-1910). 1910 penny. KM-794.2. MS-63 RD. Frosty and lustrous. A touch of striking weakness at the reverse center, not uncommon for the date. From the final year of Edward VII's reign. 42

1964 Double Indent Error Penny
Elizabeth II (1953-). 1964 penny. Reverse Double Indent error. KM-897. MS-65 RB (NGC). A spectacular error. Obverse slightly out of collar, and with high wire edge around much of the periphery. Reverse with ENNY and the date plus Britannia's foot present, the rest of the design smooth and indented twice. Intriguing and rare! 169

Rare Multiple Strike Elizabeth II Penny
Elizabeth II. Undated (1960s) penny. Multiple Strike error. KM-897. MS-63 RB (ANACS). A multiple strike error of significant import. We count no fewer than six strikes; perhaps you'll count even more. Rare and unusual. 319

Great Britain—Ireland

Gem Proof 1737 George II Irish Farthing

Ireland. George II. 1737 farthing. KM-126. Proof-66 RB (NGC). Deep rose iridescence and generous amounts of mint red on somewhat reflective surfaces. A sharp and impressive example of the Young Head coinage type of George II. 79

Ireland. George III. 1806 farthing. KM-146b. PR-63 BN. Pleasing chestnut surfaces and a bold strike assure the appeal of this delightful Irish farthing. 219

Ireland. William and Mary. 1692 halfpenny. KM-109. VF-30. A pleasingly sharp and appealing coin for the grade. A hint of faint porosity present, otherwise free of marks and choice as such. 149

Popular Irish "Gun Money" Shilling May 1690 Issue
Ireland. James II (1685-1691). 1690 (May) Gun Money shilling. KM-100. EF-40. Deep olive and brown surfaces are problem-free, and the strike is sharp and appealing. A delightful example of this

popular Irish issue, made from church bells, scrap iron, and old cannons, hence the name "gun money." 169

Great Britain—Conder Tokens

Cornwall. D&H-2. 1791 Cornish copper halfpenny. Choice Uncirculated. Plain edge. Brown. Prooflike. Famous Druid's head type on obverse, reverse with date below Arms of Cornwall, and CORNISH COPPER HALF AN OUNCE around. Lovely. 159

Remember, you are always more than welcome to call for a description of any world coin in our inventory. Simply call 1-800-458-4646 and ask for Frank Van Valen or John Kraljevich for a full description of any world coin in stock!

Hampshire. D&H-64. 1797 Thomas Sharp's Portsmouth halfpenny. Scarce. Choice EF. Rich tan surfaces display strong gloss and lustre. A few faint marks away from absolute perfection. Poseidon crowns Sir John Jervis on the obverse, reverse with Sr. JOHN JERVIS/WITH 15 SAIL/PURSUED & DEFEATED/THE SPANISH FLEET OF/27 SAIL OF THE LINE/FEBRUARY 14th/ 1797 in six lines. 79

Kent. D&H-6. 1794 Canterbury halfpenny. Choice Uncirculated. Brown with generous amounts of red on the reverse. Lustrous and attractive. Obverse with Canterbury Cathedral and legends, reverse with ornate Arms of Canterbury dividing date, legends around. 149

Lancashire. D&H-58. 1794 Daniel Eccleston halfpenny. Choice Uncirculated. Brown with traces of vibrant red. Prooflike, as nearly always seen. Daniel Eccleston was a friend of Thomas Jefferson and a great admirer of Washington as well. A popular conder token issue of which we can never seem to find "enough to go around." Call quickly on this one! 159

Middlesex. D&H-53. Undated Foundling Hospital penny. Uncirculated. Plain edge. Much satiny red remains on lustrous surfaces. Obverse with LONDON PENNY TOKEN around Arms of London (the same Arms as on the Elephant tokens of "colonial" coin renown), reverse with FOUNDLING HOSPITAL LAMBS CONDUIT FIELDS COMPLETED 1741 around a depiction of the hospital. 95

Middlesex. D&H-186. 1788 God Save the King. White Metal. Choice AU. Plain edge. Bright silver gray with strong lustre and no marks of consequence present. Essentially Mint State, but with allowances made for a touch of cabinet friction on the very highest of the design points. CENTENARY OF THE GLORIOUS REVOLUTION around bust of William III, 1688 below, GOD SAVE THE KING around bust of George III, 1788 below. A beauty! 175

Middlesex. D&H-345c. Undated Kelly's Light Harness halfpenny. Choice Uncirculated, lots of red remains on glossy and lustrous tan surfaces. Man and horse in harness at center of obverse, KELLYS LIGHT HARNESS &c above, SOLD CHEAP AT THEIR/MANUFACTORY/STRAND/LONDON below in four lines, reverse with saddle, whip, umbrella, and other sorts of goods at center, KELLYS PATENT SADDLERY &c SOLD CHEAP around. 159

Middlesex. D&H-467. 1795 Richardson Goodluck halfpenny. Choice Uncirculated. Plain edge. Glossy and lustrous brown with splashes of red. Lady Luck stands at the center of the obverse, feet on a gambling wheel, hands outstretched to gambling machines of the era, NOTHING VENTURE NOTHING HAVE above her, date below. Reverse reads AT THE OFFICES OF/RICHARDSON GOODLUCK & Co/No/12807/THE LAST PRIZE OF/£30,000/SHARED/WAS SOLD IN SIXTEENTHS on eight lines. Obverse die crack from rim to rim diagonally across the center. 139

Middlesex. D&H-474. Schooling & Son halfpenny. Uncirculated. Plain edge. Brown. Glossy and lustrous brown surfaces are somewhat reflective overall. Tea pot on a register with legends and date on the obverse, Blind Justice with scales and weights on the reverse. 89

Middlesex. D&H-659a. Undated Skidmore. Newgate halfpenny. Uncirculated. Plain edge. Red and brown, chiefly red. Fancy PSCo monogram at center of obverse, DEDICATED TO COLLECTORS OF MEDALS & COINS around, reverse reads NEWGATE Bt. 1670 around depiction of the gate, die signed JACOBS in tiny letters at the bottom. 139

Middlesex. D&H-684. T. 1794 Spence halfpenny. Uncirculated. Red and brown, somewhat prooflike as well. Bust of Spence to left, date (with reversed 4) below bust, T. SPENCE 7 MONTHS IMPRISONED FOR HIGH TREASON around periphery, reverse with standing Native American "savage" at center, IF RENTS I ONCE CONSENT TO PAY MY LIBERTY IS PAST [sic] AWAY around. . 119

Middlesex. D&H-945a. Undated George and Charlotte halfpenny. Choice Uncirculated. Diagonally Reeded edge. Rich chestnut with splashes of frosty red. Conjoined busts of George III and Charlotte, LONG MAY THEY REIGN OVER A GRATEFUL PEOPLE around, reverse with Man O' War at full sail to right, gunports opened, THE GUARD & GLORY OF BRITAIN around. A classy token. 95

Ireland. Dublin. D&H-42. 1792 Camac Kyan and Camac halfpenny. Choice Uncirculated. Satiny

A Nice Cyberspace Note From Howard

Dear Mr. Bowers,

I just wanted to write and let you know that I recently purchased a book from your company on Virgil Brand, and it was EXCELLENT!

It is the third book I have bought from you and it was extremely enjoyable and was informative reading.

I also have your book, *United States Gold Coins, An Illustrated History*, and I think it is one of the best books on gold coinage ever written. Reading about some of the ultra rare gold coins and how they were sold in the past and for what prices is really fascinating.

It is amazing to me that Virgil Brand was purchasing quantities of \$3 gold pieces at nearly face value! I think he was the greatest collector/hoarder of all time. I wonder if he could have ever realized what coin collecting would be like 100 years later and what his holdings would be worth today if kept intact!

Anyway, thanks again and I will purchase more of your books in the future.

Sincerely,
Howard

brown with generous amounts of frosty red. Obverse with date below and INCORPORATED BY ACT OF PARLIAMENT around a seated figure that bears a remarkable resemblance to the figure on the "1781" North American token. Reverse with legends, denomination, and monogram. Splendid in appearance and overall quality. 95

Ireland. Dublin. D&H-311. Dublin halfpenny. Choice Uncirculated. Plain edge. Mainly tan with splashes of frosty red. PAYABLE IN DUBLIN OR BELFAST 1795 around shield, H and powderhorn on shield, reverse with standing figure of Commerce, sextant and anchor in hands, FOR THE GOOD OF TRADE AROUND. 139

Greenland

1944 five kroner. KM-9. AU-50. Brass. Highly lustrous olive-gold, decidedly choice for the grade. Striding polar bear and Arms of Greenland motifs. Struck at the Philadelphia Mint for Greenland during WW II. Scarce. 99

Hungary

Malcontents. 1705 10 poltura. KM-264.1. EF-45. Chestnut brown with decent lustre. Slightly off-center, but still choice in all regards. A few light marks, as struck, are noted for accuracy. 49

India

Portuguese India. Goa. 1845 10 reis. KM-261. VF-30. Medium brown with some olive highlights. Faint porosity present, as is nearly always the case for this issue, otherwise choice and sharp for the grade. Natural reverse planchet flaw at 3:00, as struck. 35

Portuguese India. Goa. Undated 12 reis. KM-262. VF-30. Identical in quality and appearance to the 10 reis piece offered above. Wouldn't they make a nice type pair? 55

Isle of Man

1733 halfpenny. KM-3. VF-20. Medium brown and problem-free for the grade. The classic issue with three legs in a circle on the obverse (a *triskeles*), and a bold eagle motif on the reverse. 39

1733 penny. KM-5. VF-25. Deep tan. An attractive coin for the grade, nicely centered and problem-free. This belongs in your collection. 95

Italy—Napoleon

Napoleon. 1810/09-M three centesimi. KM-2.2. AU-55, choice. Lustrous medium tan with pale blue iridescence. A delightful copper from the days when Napoleon ruled much of Europe. 99

Netherlands

1885 half cent. KM-109. MS-63. Highly lustrous chocolate brown with traces of red. A small (half dime-sized) but dynamic design type. 39

Russia—Empire

Novodel 1810-EM Kopek
Empire. 1810-EM kopek. Copper. Novodel. KM-1443. MS-65 RB (NGC). 429

Empire. 1832-EM kopek. KM-138.1. AU-55. Satiny and lustrous medium tan. Few would hesitate to call this Uncirculated. Nice! 59

Empire. 1765 two kopeks. KM-C58.6. St. Petersburg mint. F-15. Pleasing medium brown. A few tiny rim flaws and typical scattered pits do not detract from this piece's eye appeal. 39

Empire. 1727 five kopeks. KM-179. KA mint. F-12. Mottled medium and darker brown on smooth surfaces. Very attractive for the grade, a worthwhile specimen of this scarce issue. ... 159

Empire. 1793-EM five kopeks. KM-C59.3. EF-40. Deep mahogany and chestnut surfaces. Sharply struck and nicely preserved; these large coppers are seldom seen so sharp. 59

Empire. 1803-EM five kopeks. KM-C115.1. EF-45. Medium chestnut with lighter high points. Sharp and pleasing in all respects, a classic large (thicker and larger than a Morgan dollar!) copper issue. 89

Russia—USSR

U.S.S.R. 1924 three kopeks. KM-78. Plain edge. MS-63 RB. Fully lustrous with plentiful mint color and sedate pale blue highlights. A beautiful specimen from the first year of this unusual denomination. 79

Sierra Leone

Popular 1791 Sierra Leone “Lion” Cent
1791 cent. KM-1. Proof-63 (PCI). Reflective dark chocolate brown and steel with some remaining mint color in protected parts of the design. This coin shows a lion ready to leap on the obverse with the legend SIERRA LEONE COMPANY AFRICA while the reverse shows two hands clasped with the denomination and date. ... 179

Another Delightful 1791 Sierra Leone Cent

1791 cent. KM-1. Proof-64 BN. A delightful deep brown specimen, every bit the match of the preceding Sierra Leone copper, and then some! A definite prize, both aesthetically and numismatically. . 189

Spain

1824 eight maravedis. Segovia Mint. KM-486.1. AU-55. An outstanding piece of early Spanish copper from the reign of Ferdinand VII. Mainly deep tan with subdued red lustre, and essentially free of marks of any consequence. A real pleaser, as they say, and a good value as well. 79

St. Helena

1821 halfpenny. KM-4. EF-40. Chocolate brown. British East India Company Arms on obverse, wreath with date and denomination on reverse. 45

Sweden

1778 ore. KM-512.1. Uncirculated. Red and brown with strong lustre on both sides. A pleasing example of an issue that is seldom seen so fine and is, indeed, rare so fine! 199

Switzerland

1936-B two rappen. KM-4. MS-63 RB. Lustrous red and brown surfaces. 33

WORLD SILVER COINS

Albania

Under Italy. 1939R 5 lek. KM-33. AU-55. Silver gray with some subtle champagne highlights and pleasing lustre. 59

Andorra

1960 50 diners. KM-2. Proof-63. Charlemagne issue. Frosty cameo devices and mirror fields. . 45

Argentina

Republic. Provincias Del Rio De La Plata. 1825 BA two soles. KM-18. EF-45. Rich silver gray with some golden iridescence. Some lustre remains, and the visual appeal is excellent. A tiny mint-made rim notch is present at 3:00. A most appealing specimen of the popular “Sunface” type. 199

Australia

1910 threepence. KM-18. MS-63. Rich violet toning with pleasing lustre. A most attractive specimen of this one year type under Edward VII. 79


Austrian States

Hall Mint. 1632 quarter thaler. KM-799. Archduke Leopold. Choice EF. Medium silver gray with some deep lilac highlights. A beautiful example of the type and denomination, with sharp devices and a minimum of circulation marks. 475

Austria. Hall Mint. 1733 half thaler. KM-690.2. MS-64 (NGC). Lustrous lilac-gray with strong design details and plenty of eye appeal. Half thalers and thalers have been selling like the proverbial hotcakes lately, so order quickly on this lovely coin. 850


Hall Mint. (1521-27) thaler. D-8097. Archduke Ferdinand. AU. An impressive early thaler of Archduke Ferdinand, nicely centered and sharply struck. Generous amounts of lustre and golden iridescence in the protected areas. In short, a great place to begin a world-class collection of thalers. 459

Hall Mint. 1632 thaler. KM-804.2. Archduke Leopold. AU, delightfully choice. Lustrous



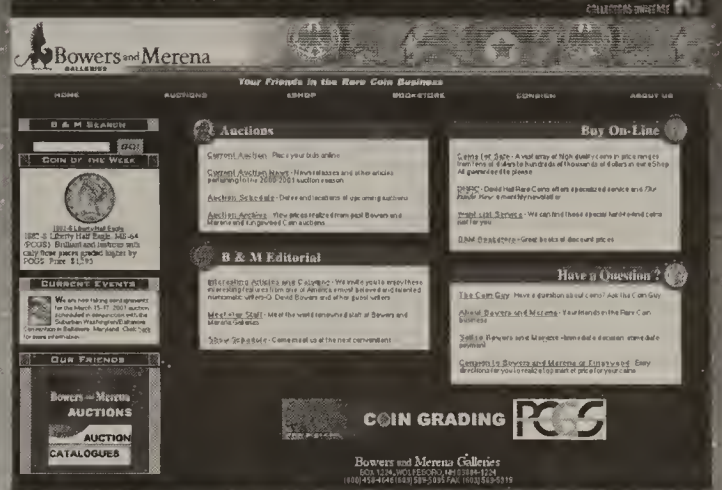
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golden gray with some deep lilac highlights. Planchet lightly curled, as frequently seen for early thalers, a result of the minting process and not damage after the fact. A pleasing match to the quarter thaler offered above. 389

Hall Mint. 1698 thaler. KM-644.4. Leopold “the Hogmouth.” Choice EF. Lustrous lilac-gray with strong design elements. Planchet lightly curled, as made. A delightful portrait thaler that features the most famous underbite in European dental history. Truly choice. 349

Hall Mint. 1707 thaler. KM-665.1. Joseph I. Choice EF. Highly lustrous medium gray with some rich golden highlights. A beautiful thaler, nicely centered, well struck, and aesthetically appealing in all areas. 429

Superlative 1725 Thaler of Charles VI
Hall Mint. 1725 thaler. KM-693. Charles VI. Choice AU. A superlative example of the type. Deep and vibrant golden lustre plays vividly on lilac-gray surfaces. A beautiful coin that would be “right at home” in any cabinet of early European thalers. 519

Hall Mint. 1737 thaler. With 5 below bust. KM-695.2. Charles VI. Choice AU. Deep gray with lighter areas, lustrous and sharp. A pleasing thaler in all respects. 529

Olmütz. 1725 thaler. KM-133. AU-50. Old toning in hues of gold and rose on deep silver gray surfaces. Outstanding eye appeal, with much lustre still remaining. 295

Gorgeous 1654 Thaler of Ferdinand Charles
Tyrol. 1654 thaler. D-3367. Archduke Ferdinand Charles. Choice AU. A splendid coin in all respects. Rich golden iridescence adorns the deepest design elements of this medium slate gray beauty. 995

Impressive 1665 Thaler of Sigismund
Tyrol. 1665 thaler. D-3370. Archduke Sigismund. Choice AU. Sharp and lustrous. Lilac-gray with deep slate highlights. Planchet lightly curled from striking. An impressive thaler in all respects. 1150

Vienna Mint. 1677 sixth thaler. KM-1856. Leopold “the Hogmouth.” Choice EF. Medium lilac-gray with strong design elements. A nice early coin with an unbeatable price. 69

Vienna Mint. 1713 thaler. D-1035. Charles VI. Choice AU. Deep golden gray with rich lustre and plenty of eye appeal. Sharply struck and nicely centered as well. Rare so fine! 995

Austria

1931 two shillings. KM-2847. MS-63. 175th Anniversary of Mozart's birth. Brilliant, lustrous, satiny. 59

1977 100 schillings. KM-2936. Proof-65, a delightful cameo gem. 500th Anniversary of the Hall Mint. 33

Bolivia

Colonial. 1681 half real. Potosi Mint. KM-22. F-15. Pewter gray with golden overtones. The date is complete and bold and the eye appeal is very nice. ... 79

Colonial. 1808-PJ half real. Potosi Mint. KM-69. AU-58. Lustrous rich silver gray with some light rose iridescence. Full of eye appeal, a delightful “half bit.” 109

Colonial. 1682-V real. Potosi Mint. KM-23. VF-20. Deep golden gray with strong details where struck. 119

Another, this F-15, nearly as sharp as the VF specimen, and just as appealing. 109

Colonial. 1684-V real. Potosi Mint. KM-23. VF-25. A pleasing steel gray coin with lilac highlights. Strong details at the centers, and with plenty of peripheral details as well. Highly attractive for the grade. . 139

Colonial. 1739-M real. Potosi Mint. KM-28a. EF-45. choice in all respects. Medium silver gray with rich golden highlights. A sharp cob issue. ... 289

Colonial. 1687-VR two reales. Potosi Mint. KM-

24. VF-30. Slate gray with lighter high points. Dates evident on both sides. Strong details present making the overall appeal substantial for the grade and type. Hurry on this one. 239

Colonial. 1698-F two reales. Potosi Mint. KM-23. VF-35, choice. Medium silver gray. Date and mintmark present, as is much of the central details. A sharp little cob overall. 149

Colonial. 1756-Q two reales. KM-38. Fine. Deep gray with lighter high points. Choice for the grade. 99

Colonial. (1618-22)-T four reales. Potosi Mint. KM-9.5. EF-45. Attractive pewter gray. Exceptional strike and eye appeal, with no loss of detail among design elements present on the planchet. The assayer T is bold, though no date is present. This is the scarcest denomination of cob in general and is always in demand in such quality as this. ... 379

Colonial. 1671-E eight reales. KM-26. VF-25. A choice specimen with two dates and plenty of central and peripheral legends visible as well. Pleasing deep slate gray with a tinge of lilac. This one will sell quickly! 309

Colonial. 1763-V eight reales. Potosi Mint. KM-45. F-15. Struck on the typical small and thick Potosi planchet. Central design details are bold including the clear “763” date on the obverse. This piece emerged smooth and attractive from its tenure in circulation, and it represents an excellent value at 209

Colonial. 1779-PR eight reales. Potosi Mint. KM-55. EF-45, choice overall. Satiny lilac-gray with delightful golden iridescence. Nice! 189

Republic. 1830-JL four soles. Potosi Mint. KM-96a.1. Uncirculated. Lustrous satiny lilac-gray with bright silver highlights in the recessed areas. A beauty for the grade. 149

Republic. 1859-FJ four soles. Potosi Mint. KM-123.3. AU-58, choice. Highly lustrous and equally frosty, with splashes of golden iridescence on mainly brilliant surfaces. A good value. ... 95

Brazil

Republic. 1972 20 cruzeiros. KM-583.1. MS-63. 150th Anniversary of Independence from Portugal. Bright and lustrous with somewhat prooflike surfaces and some deep lilac iridescence at the rims. 12

Republic. 1989 200 new cruzeiros. KM-616. Proof-65. A gorgeous gem Proof with rich rose iridescence on heavily frosted motifs and mirrored fields. 100th Anniversary of Republic issue. . 39

British Virgin Islands

1985 six-piece Proof set, cent through dollar. KM-PS12. Proof-63 or so, as struck. In holder with stamps of BVI also included. Neat. 49

1985 \$20. KM-52. Proof-65. A cameo gem. Queen Elizabeth II on obverse, depiction of a 1702 eight escudos coin on the reverse. 25

1985 \$20. KM-57. Proof-65. Another cameo gem, this with a depiction of a 1733-F eight escudos from the Mexico City Mint. 25

Canada

1901 25¢. KM-5. MS-63 (NGC). A satiny coin with rich and mellow gold highlights. 1,099

China

Republic. (1927) yuan. KM-Y318a.1. MS-63. Smoky rose and gray toning on lustrous surfaces. 29

Colombia

1956 peso. KM-216. MS-63. Lustrous and satiny with pale rose highlights. 29

Cuba

1916 20 centavos. KM-13.2. MS-63 (PCGS). A high degree of lustre graces the satiny surfaces of this fairly scarce issue. Choice for the grade. 359

1953 peso. KM-29. MS-63. Centenario of Jose

Marti. Bright and lustrous with a whisper of pale golden toning. Choice and attractive. 29

1981 five pesos. KM-70. MS-65. Orquidea (orchid) issue. Pale golden toning. 19

Curacao

1944-D two and a half gulden. KM-46. MS-63. A lustrous and lightly toned example of this popular world crown, struck in Denver for Curacao at the height of World War II. 14

Czechoslovakia

Post War. 1949 50 korun. KM-28. MS-63. 70th Anniversary of Stalin's birth. Lustrous. 9

People's Republic. 1955 50 korun. KM-44. MS-63. 10th Anniversary of liberation from nazis. Brilliant. 19

Socialist Republic. 1970 50 korun. KM-70. MS-63. Centennial of Lenin's birth. Lustrous with deep violet toning at the rims. 12

Socialist Republic. 1971 50 korun. KM-71. MS-63. 50th Anniversary of Czechoslovakian Communist Party. Brilliant. 12

Danish West Indies

1837 two skilling. KM-13. VF-35. Choice. Medium silver gray with much lustre remaining. Obverse with crowned Arms, reverse reads II/SKILLING/DANSK/AMERIK/MYNT/1837 on six lines. 39

1845 10 skilling. KM-16. MS-64 (PCGS). Highly lustrous and fully brilliant. A sharply struck specimen that approaches gem quality in many respects. Same design as the two-skilling piece offered above. 199

Denmark

1693-PI mark. KM-424.1. Choice EF. Lustrous lilac-gray surfaces. Cuirassed bust of Christian V on obverse, crown, legends, and date on reverse. A beauty! 339

1840 species thaler. KM-720.1. Uncirculated, prooflike. Bright and lustrous with some modest cameo contrast present, especially on the reverse. Bust of Christian VIII on obverse, crowned and draped Arms on reverse. A rarity so fine; the typical representative example of the date is apt to be EF or so. A splendid opportunity. 1,995

Ecuador

1943 five sucres. KM-79. MS-60. Produced at the Mexico City Mint. Sharply struck and highly lustrous. A few light hairlines account for the grade. 12

Egypt

1964 four-piece Proof set. KM-D52. Proof-65. Housed in a red velvet box of issue. 99

1985 five piastres. Professions issue. KM-587. MS-65. A lustrous, brilliant crown with a touch of toning at the rims. Neat ancient Egyptian depictions of professions on reverse. 20

Ethiopia

1889-A quarter birr. KM-3. MS-60. Struck at the Paris Mint for King Menelik II. Full cartwheel lustre with some reflectivity in the fields. Silver gray with attractive gold and pale blue accents at the peripheries. 99

Fiji

1936 sixpence. KM-3. MS-60. Fully lustrous with a nuance of pale golden toning. 59

1940 sixpence. KM-11. AU-55. Lustrous. 39

France

Empire. Louis XV. 1730-D ecu. KM-486.6. Choice AU. Satiny and lustrous lilac-gray with intense rose and blue iridescence at the peripheries. A beautiful crown in all respects. 729

Lustrous 1808-W Franc of Napoleon
Napoleon. 1808-W franc. KM-682.14. MS-60.



Fully brilliant and highly lustrous. Some lightness of strike at the rims and some faint adjustment marks at the reverse center, otherwise a beauty in all respects. 499

Empire. Pretender issue. Henri V 1832 quarter franc. Pattern or Essai. Silver. KM-PT22. MS-60 (NGC). Lustrous lilac-gray with some prooflike reflectivity on the obverse. Rare and important. 239

Republic. 1916 franc. KM-844.1. MS-63. Brilliant and lustrous. 5

Republic. 1987 100 francs. Lafayette commemorative. KM-962a. Proof-65. An impressive cameo gem. 49

1694 jeton. Silver. "Comitia Burgundia" (Congress of Burgundy). VF or so. We recently were able to purchase a small group of these jetons, half dollar-sized, which depict a large ship on one side and the shield of Burgandy on the other side. 69 or, take three for 195

1731-89 jeton. Silver. VF or so. We just purchased another great group of jetons. These are half dollar-sized as well, and depicting many different events and scenes from French history, etc. Order more than one and we guarantee you'll get different design types. These are priced even less expensively than the earlier-dated jetons offered above, and are just as nice a bargain. Order one at ... 39, or three pieces at 105, or better yet, five pieces at 150

1817 medalet. Klippe (diamond-shaped). EF-40. Struck to commemorate the 300th anniversary of the founding of Strassbourg, featuring the legend POST TENEBRAS LUX or "After darkness, light." A fascinating little diamond-shaped piece of silver. . 179

FRENCH COLONIES

Cayenne (Guiana)

(1779) Cayenne "stampee." KM-2. AU-50 (ANACS). A lustrous specimen with virtually complete silvering. Choice. 149

Indo-Chine (Viet Nam)

1937 20 centimes. KM-17.2. AU-58. Brilliant and lustrous. 9

GERMANY

German States

Brandenburg-Prussia. 1683 HS six groschen. KM-429. MS-63. Fully lustrous bright silver gray. 109

Brandenburg-Prussia. 1675-HS one-third thaler. KM-379. Choice EF. Lustrous and free of unsightly marks, truly choice for the grade and type! Bust of Frederick Wilhelm to right on obverse, Arms on reverse. A neat item! 189

Impressive 1744-MF

Two Thalers Rarity Only 109 Struck!

Bremen. 1744-MF two thalers. KM-185. MS-64 (PCGS). A greatly prized rarity, one of *only 109 examples of the issue struck!* Of the survivors from that scant mintage, it is doubtful if more than just a handful could equal the quality and appeal of the present coin. Satiny and lustrous with nearly full brilliance; only a hint of golden toning is seen. Oh-so-close to gem quality, and worthy of addition to your cabinet of rarities! 7,150

Brunswick-Luneburg. 1664-LW thaler. D-6521. EF. Medium silver gray with lilac highlights. Famous rearing stallion motif of Brunswick on the obverse. Sharp and choice for the grade. 429

Popular "Wildman" Thaler Issue

Brunswick-Luneburg. 1799-PLM one-sixth thaler. KM-401. EF. A small Wildman (quarter-dollar sized) issue. Medium lilac-gray. English issue, George III titlature around Arms of England on obverse, wildman and German titles on reverse. A great buy. 69

Brunswick-Luneburg. 1752-BH 24 mariengroschen (two-thirds thaler). KM-286. EF. Attractive lilac-gray with lighter high points. Another of the popular Wildman issues. 249

Brunswick-Luneburg. 1779-IWS two-thirds thaler. KM-365. EF. Medium gray. English issue, bust of George III of England (and Germany) on obverse, Arms on reverse. A neat association piece. ... 195

Brunswick-Luneburg. 1709-RB "Wildman" thaler. KM-35. Choice EF. Light golden gray with plenty of lustre in the protected areas. One of the famous and ever-popular "Wildman" thalers which derive their name from early Germanic tales of wild men living in the forests of Europe. A pleasing specimen that won't last long in our stock. 469

Brunswick-Wolfenbuttel. 1676 24 mariengroschen. KM-516. EF-40. Olive-gray with old toning in shades of gold and rose. Well struck and extremely appealing. 209

Brunswick-Wolfenbuttel. 1690 24 mariengroschen. KM-559. VF-25. Perhaps technically finer, but somewhat softly struck. Lustrous residue of gold, rose, and violet is still present in protected areas and contrasts nicely with the pewter gray fields. . 179

Hamburg. 1623 thaler. KM-34. VF. Steel gray with some golden highlights. Ferdinand II "City View" issue, with gate and three towers. Somewhat crude yet thoroughly enchanting. 239

New Luneberg. 1688-RB one and one half

thalers. DS-245. Choice EF. An impressive lilac-gray example of this large and worldly multiple thaler issue. Hand and wreath above rearing stallion, mining scene below on obverse, reverse with circle of shields around crowned monogram. Rare and important. 1,325

New Wolfenbuttel. 1664-HS one and one half thalers. DS-77. Choice VF, finer in places. Pleasing lilac-gray with some deeper toning highlights. Some natural edge splits, as struck, are noted for accuracy. Obverse with August in full armor on rearing stallion, reverse with crowned Arms. A terrific coin for its size and importance. 1,325

Nurnberg. 1768-SR City View thaler. KM-350. EF-40. Pleasing lilac-gray with some lustre in the recessed areas. Choice for the grade, free of severe marks, and desirable as such. An ever-popular issue. 529

Outstanding 1780-KR Nurnberg City-View Thaler

Nurnberg. 1780-KR City View thaler. KM-350. Choice AU, prooflike. A superlative example of a beautiful and important issue. Reflective fields and frosty motifs exhibit pale champagne toning. Some faint ticks are seen on the reverse near the sun, but the overall appeal still borders on extraordinary. A truly delightful "City View" thaler, with a depiction of Nurnberg's 18th century skyline (much of which was later destroyed in World War II) and the Pegnitz River. 925

Saxe-Coburg-Gotha. 1836 10 kreuzers. KM-94b. MS-64, choice. Highly lustrous and fully brilliant with a pale hint of golden toning. Bust of Ernst and titles on obverse, crowned Arms in wreath on reverse. An attractive design type and a beautiful specimen overall. 249

Impressive 1573

Saxe-Old-Weimar Thaler

Saxe-Old-Weimer. 1573 thaler. D-9764. EF. Deep lilac-gray with lighter high points. A choice and pleasing thaler of the final year of Johann Wilhelm's reign (1565-1573). Sharp and outstanding portrait on obverse divides the date, helmeted Arms on reverse. A beauty for the grade and type, and rare so fine. 1,695

Saxony. 1781-IEC two-thirds thaler. KM-1010. MS-66 (NGC). A satiny gem of the finest order. Pale silver gray with a blend of gold and rose at the rims. Sharply struck. A superlative portrait and Arms coin at an unbeatable price. 395

Saxony. 1592-HB "Three Brothers" thaler. D-9820. VF-30. Medium silver gray with some golden iridescence. A delightful example of the design type. 269

Saxony. 1596-HB thaler. D-9820. VF-30. Deep lilac-gray with steel gray in the protected areas. Another example of the "Three Brothers" issue. 259

Saxony. 1600-HB thaler. D-9820. VF-30. A third lovely example of the "Three Brothers" issue. Pleasing pewter gray with golden highlights. Soundly struck and well-detailed. 275

Impressive 1603 Teutonic Order Thaler of Maximilian I

Teutonic Order. Thaler. D-5848. Maximilian I (1590-1618). Choice EF. Lively steel gray with gold and lilac highlights. Standing facing figure of Maximilian I on obverse, knight and horse in full battle armor on reverse, 15 shields around. A beautiful type in beautiful shape. 1,095

1928-D 3 Marks Durer Commemorative

Germany. 1928-D three marks. Anniversary of birth of Albrecht Durer. Frosty silver gray with a strong strike and an appealing design. A scarce issue. 729

German New Guinea

Extraordinary Gem Uncirculated 1894 Half Mark Famous and Beautiful Bird of Paradise Issue

1894 half mark. A frosty, sharp, and lustrous example of a beautiful design type. Rare in Mint State, and exponentially so in gem! Don't miss out on this lovely rarity. 689

GREAT BRITAIN – ENGLAND

Silver Twopence

Elizabeth I. (1582-1600) half groat or twopence. Fifth Issue. S-2579. F-12. Two pellets behind portrait. Nicely centered with decent details present on both sides. Deep golden gray. We can't keep enough of the early Elizabethan-era silver coins in stock, so call quickly on this one! 59

Threepence

Victoria (1837-1901). 1898 threepence. KM-776. MS-65 (NGC). Full cartwheel lustre on beautifully toned blue and rose surfaces. A most appealing gem specimen of the Victoria "old head" type. 75

Fourpence or Groat

Victoria. 1838 8 over Horizontal 8 fourpence. KM-731.1. MS-64. A splendid frosty specimen with rich golden iridescence on satiny, highly lustrous surfaces. Oh-so-close to gem! 149

Sixpence

Charles II. 1681 sixpence. KM-441. EF-40. Impressive lustre on satiny lilac-gray surfaces. Absolutely choice in all respects. A nice early sixpence. . 229

William III. (1689-92) Coronation jeton or "sixpence." Mitchener-4940. EF-40. Lustrous and attractive silver gray with some reflectivity remaining in protected areas. This piece is considered a "Royalist medalet" by Mitchener and features a bust of William III on the obverse with a sunburst and the legend NON DEVIO on the reverse, suggesting that William's reign will be a steady one. An attractive and interesting item. 169

William III. 1697-B below bust sixpence. KM-484.9. Bristol Mint. EF-45 (NGC). Lustrous pewter gray with blue and gold highlights. Well struck with impressive eye appeal. The well-done portrait of William remains very sharp. A premium quality piece for the grade. 219

Choice Proof 1728 Sixpence

George II (1727-1760). 1728 sixpence. KM-564.1. Proof-63 (PCGS). Plain edge. A delightful lilac-gray Proof of the issue. Nicely struck and nicely centered as well, with burts of golden iridescence in the protected areas. A scarce early Proof issue and a good value rolled into one! 1,995

George II. 1728 sixpence. KM-564.3. EF-40 (ANACS). Roses and plumes between shields. Lustrous deep gray with lighter high points. A highly pleasing example of a popular early issue, free of all but some trivial marks, and decidedly choice for the grade. A good value at 189

George II. 1758/7 sixpence. KM-582.2. EF-45. Beautiful lustre with mottled shades of rose, orange, and blue. What an eye-appealing coin for the grade! Choice in every respect and with a bold overdate. We are certain this lovely little coin won't last long at 109

George III. 1787 sixpence. KM-606.1. MS-63. No hearts in shield. Frosty and lustrous, decidedly choice. Lovely lilac highlights. 89

Shillings

Charles I. (1625-49) shilling. Tower Mint issue. Portcullis mintmark. KM-105. EF-45 (PCGS). Deep and attractive lilac-gray. Nicely struck for the issue, with strong design elements present in nearly all areas. Mark-free and sure to please—we guarantee it! 389

Impressive Charles I Shilling Briot's Coinage, 1638-39

Charles I. (1638-39) shilling. Briot's coinage. Anchor and B mintmark. KM-186. AU-50 (PCGS). Medium silver gray with impressive golden lustre on the obverse, delightful rose gray on the reverse. Anchor and B mintmark on both sides at 12:00. 1,195

Anne. 1708 shilling. KM-523.1. AU-50. A truly terrific shilling. Strong lustre ripples across satiny lilac-gray surfaces. Rich gold and sea green iridescence crowds the rims. Sharp and appealing, and devoid of all but some trivial marks. Exceptional! 329

Mint State 1723 SSC Shilling

George I. 1723 shilling. SSC (South Seas Company) issue. KM-539.3. MS-63. Lilac-gray with subtle lustre beneath the attractive rose and gold toning. 439

George I. 1723 shilling. KM-539.3. AU-58 (PCGS). SSC issue. Strong lustre on delightful steel gray surfaces. Sharply struck. A soft natural planchet mark, as struck, is noted on the cheek, otherwise mark-free and thoroughly pleasing. King George I never looked so good! 369

George I. 1723 shilling. KM-539.3. EF-45. SSC issue. Gold and rose highlights on lustrous silver gray surfaces. Very attractive and full of eye appeal, despite a small area of striking weakness near 12:00 on the reverse. A very desirable example of this popular issue. 199

George II. 1737 shilling. KM-561.5. EF-40. Roses and Plumes. Pewter gray with pale blue and violet highlights. Very pleasing and decidedly choice. 239

George II. 1743 shilling. KM-583.1. EF-40. Roses in angles. Rich golden gray with lilac highlights. Some natural planchet flaws are noted on both sides, as struck. Still a highly attractive coin and an absolutely great value as well. 109

Half Crowns

Tower Mint Half Crown of Charles I

Charles I. (1640-41) Tower Mint half crown. Star mintmark. KM-119 type. EF-45 (PCGS). Deep and attractive lilac-gray with lighter high points. Nicely struck in most areas, with only a hint of the weakness that often affects this issue. A beauty all around! 399

1642 Proclamation Half Crown Oxford Mint Issue

Charles I. 1642 Proclamation half crown. Oxford Mint. Plume mintmark. KM-214.1. VF-25 (PCGS). Deep lilac-gray. Some strike doubling seen on both sides. A pleasing example of this important coinage, free of all but a few trivial marks, and choice as such. 579

Uncirculated 1676 Half Crown

Charles II. 1676 half crown. Conjoined CC in angles. KM-438.1. MS-61 (PCGS). Frosty lilac-gray with blue and rose iridescence. Some tiny, natural planchet marks are seen under low magnification, but to the unaided eye the present coin is a definite

winner! Typically found in circulated grades, this impressive half crown would make a strong addition to any growing cabinet of English coins. 2,395

William and Mary. 1689 half crown. KM-472.2. EF-40 (PCGS). Rich steel gray with deep and attractive rose highlights. Free of unsightly marks and loaded with eye appeal for the grade. A scarce issue, especially so in higher grades. 729

Crowns

Attractive Crown of Charles I Tower Mint Issue

Charles I. (1625-49) crown. Tower Mint under Charles I. Plume mintmark. KM-127 for type (S-2756-2b1). VF-30 (PCGS). Deep slate gray with lilac overtones. Attractive and popular equestrian design. Free of heavy circulation marks; these large silver pieces often suffer unsightly marks to a much greater degree. Choice for the grade, and quite scarce in any grade! 1,495

Important 1653 Commonwealth Crown Commonwealth. 1653 crown or five shillings. Sun mintmark. KM-392. VF-30. Deep lilac-gray with some lighter areas. Highly presentable in all respects. 1,695

1703 VIGO Crown of Queen Anne

Anne. 1703 crown. KM-519.1. VG-8. Light golden toning on silver gray surfaces. Evenly worn but never abused. 329

George VI. 1937 Coronation crown. KM-857. Proof-63, choice. A delightful cameo Proof with frosty motifs and reflective fields. Popular and affordable. You'll be glad you ordered this one! 79

British Silver Tokens

Bank token. 1816 one shilling, sixpence ("one and six"). KM-Tn3. MS-60, prooflike. Lustrous silver gray with golden highlights. "Bull Head" bust of George III to right on obverse, BANK/TOKEN/1S. 6D-/1816 on four lines in wreath on reverse. Nearly half dollar-sized. Neat. 129

Warwickshire. 1812 Birmingham shilling. S-6, D-5. MS-60, prooflike. Highly lustrous with a whisper of pale golden toning. BIRMINGHAM TOKEN arcs above, 1811/ONE SHILLING curves below facade of Birmingham Workhouse, reverse with concentric circular legends, outer circle reads ONE POUND NOTE FOR 20 SHILLINGS, inner circle reads PAYABLE AT THE WORKHOUSE, Arms of Birmingham at the center. 149

Great Britain—Ireland

Free State. 1951 florin. KM-15a. MS-64. Salmon issue. Highly lustrous. 27

Free State. 1942 half crown ("two and six"). KM-16. MS-63. Horse issue. Highly lustrous with rich gold and rose iridescence present. 59

Free State. 1951 half crown ("two and six"). KM-16a. MS-63. Horse issue. Lustrous golden gray. 35

Ireland—Bank Token

Bank Token. 1813 10 pence. KM-Tn-5. MS-60. Highly lustrous. "Bull Head" portrait of George III to right on obverse, reverse wreath with BANK / TOKEN / 10 PENCE / IRISH / 1813 within wreath. Scarce so fine; these are usually well circulated. 139

Guatemala

Spanish Colonial. 1769-P four reales. KM-26. F-15. Even silver gray with no defects and, most notably, unholed. Some details of this crudely struck issues are sharp enough to lay claim to VF status. Slightly misaligned towards the bottom of the obverse, but the date and mintmark are still plain. A minor planchet flaw blends into the top of the reverse. A very desirable specimen of this scarce issue, one that would represent this mintmark well in a collection including one of each of the Spanish colonial mints. 319

Spanish Colonial. 1820-M eight reales. NG Mint. KM-69. VF-30. Deep golden gray with some lilac highlights. 89

Spanish Colonial. 1821-M eight reales. NG Mint. KM-69. AU-55. Lustrous silver gray with prooflike reflectivity on the reverse. Some abrasions and minor hairlines do not detract from this coin's notable eye appeal. 239

Central American Republic. 1837-G quarter real. KM-1. MS-66 (NGC). Lively rose iridescence on intensely lustrous surfaces. An intensely beautiful little silver coin (U.S. silver three-cent sized). Three volcanoes, radiant sun, and date on obverse, tree with G and 1/4 fraction on reverse. Sharp and delightful, a near-perfect gem! ... 139

Central American Republic. 1825-M eight reales. KM-4. AU-50. Medium silver gray with lustrous splashes of golden iridescence. Somewhat prooflike in places. Light central planchet adjustment marks, as struck, are seen on the obverse, otherwise the coin is pretty much mark-free! 349

Central American Republic. 1847-A eight reales. KM-4. EF-40. Medium steel gray with golden highlights. Another pleasing example of a popular design type. 239

Haiti

An 14 (1817) 25 centimes. KM-15.2. AU-50. Lustrous and chiefly brilliant. A crude but irresistible



What does this scene of frenetic diving activity have to do with numismatics?
Answer: Shown are youngsters in the harbor of Avalon, on Catalina Island, said per a popular song, to be 26 miles across the Pacific Ocean from the main shoreline of California. Dating from circa 1914, this card bears the following caption on the reverse:
“One of the most interesting and novel sights of the island is found in the numerous groups of native boys whose skill in diving feats is hardly to be believed. These divers become so skilled that they can bring a coin from the bottom in almost incredible time.”
Now, one can only assume that quite a few coins were missed by the divers and are still off the Catalina shore! (However, we would expect that the sea took its toll by corroding and etching most of them, unless someone was generous enough to toss gold.)

issue. Bust to left on obverse, A. PETION PRESIDENT AN 14 around, REPUBLIQUE D' HAITI 25 C around martial arms of Haiti. Slightly off center on the reverse. 139
1905 five centimes. KM-53. Proof-63. Pale golden highlights on highly lustrous surfaces. Rare. 119

Hungary

1613-KB denar. KM-40.1. AU-55. Bright and lustrous. Mother Mary with child obverse, Arms reverse. Neat! 33
1696-KB 15 krajczar. KM-209. Choice EF-45. Bright and lustrous with strong eye appeal. Portrait of Leopold I, “The Hogmouth,” on obverse, Arms and Madonna and child on reverse. Slightly dished, a result of the minting process. A beauty! 129
1659-KB half thaler. KM-154. VF-20. Pewter gray and pale violet with excellent eye appeal. This type features the young bust of Leopold “the Hogmouth” of Austria. 195
1639-KB thaler. KM-107, D-3198. EF-40. Deep pewter gray with excellent visual appeal. A good-looking specimen of the type. 419
1655-KB thaler. KM-107. EF-40. Medium lilac-gray with a touch of gold on the high points. A pleasing coin devoid of heavy marks and quite choice for the assigned grade. 279

India

Arcot. 1200 AH (1785) rupee. KM-5. EF. A nice, heavy silver coin from the 18th century, in an outstanding state of preservation and a good value to boot! 49

India—British

1841 two annas. Bombay. KM-460.3. MS-65 (PCGS). East India Company issue. A high degree of lustre graces the frosty, satiny surfaces of this little gem. Young Head portrait of Victoria. Priced right. 65
1891-C rupee. KM-492. MS-63. Frosty and lustrous with intermingled gold and sea green iridescence. A beautiful coin in all regards. You can't beat the price either. 59
1911-B rupee. KM-524. MS-64, choice. Fully brilliant and highly lustrous, just the way you like them! 39

Israel

1949 50 pruta. KM-13.1. MS-60. Lustrous steel gray. 29
1967 10 lira. KM-49. MS-65. A frosty, lustrous gem. 14

Italian States

Choice Uncirculated Cisalpine Republic 30 Soldi

Cisalpine Republic. (1801) 30 soldi. KM-C1. MS-63 (PCGS). A beautiful and impressive example of the issue, the only coinage struck for this revolutionary state founded by Napoleon. Choice and delightful! 429
Naples. (1556-98) half ducat. Ca-5044. EF. Choice steel gray with attractive golden highlights. Nicely centered, nicely struck, and essentially devoid of unsightly circulation marks. A truly choice coin for the grade. 529
Naples and Sicily (Two Kingdoms). 1856 120 grani. KM-C153c. MS-60. Fully brilliant and highly lustrous. A few light marks prevent us from assigning a higher grade. A Morgan dollar-sized world crown. 229
Venice. (1300-1400) grosso. Gr-132. Fine to VF. We have a nice selection of these nearly quarter dollar-sized pieces, each with a portrait of Jesus, all with full nimbus. Nice little silver works of art and nicely priced as well! 65

Italy

Italy. 1975-R 500 lire. KM-104. MS-63. Bright and lustrous with some deep golden toning at the rims. Michaelangelo commemorative. 33

Jamaica

(1758) G R (Georgivs Rex) counterstamp on 1756-JM Peru half real. Lima Mint. KM-1.2. VF-30 for host coin. Medium gray with some lilac highlights. A nice example of this rare counterstamp issue used in Jamaica. 329

Japan

Gorgeous Uncirculated 1870 Yen
(1870) yen. Type I. KM-Y5.1. MS-63. A truly gorgeous coin with strong lustre and radiant brilliance. Rare so fine, these large silver crowns are typically found well circulated and heavily marked. A true find! 849
1964 1,000 yen. Olympic commemorative issue. KM-80. MS-63. Attractive toning highlights on highly lustrous surfaces. Nice. 49
Another, this gem Mint State and fully brilliant, only 59

Liege

1666 ducaton. D-4296. VF. Overdate, probably 1666/56. Deep silver gray with nice details for the grade. Struck from lightly rusted dies. Some planchet adjustment marks are seen at the rims, as struck. A large (and rare) silver thaler issue, larger in fact than a Morgan dollar. A nice example of the historic coinage of the prince-bishops of Liege. 569
1671 ducaton. D-4296. EF. Another nice Liege prince-bishop issue, this with silver gray surfaces and plenty of lustre. Sharp, attractive, rare. . 569

Malta

1972 two liri. KM-14. MS-65. A satiny and lustrous gem of the highest order. Lively violet iridescence graces the rims. View of Malta obverse, Arms reverse. Nice. 16

Mexico

Spanish colonial. 1798-FM half real. KM-72. AU-50. Lustrous lilac-gray. Nice. 59
Spanish colonial. 1800-FM half reale. Mexico City. KM-72. AU-50. Rich iridescent steel gray. Sharp and lustrous, you'll wish all your colonial Mexico pieces looked like this one! 89
Spanish colonial. Philip IV. (1622-30) one real. KM-28. EF-40. A grand cob with plenty of eye appeal and “meat on its bones” where strike is concerned. These early cob pieces sell nearly as quickly as we can obtain them, so call quickly. 379
Spanish Colonial. Pillar one real. Mexico City. KM-75-77. We were fortunate enough to purchase a small group of one real pieces of the Pillar type, all of which grade in the VF-EF range. There is a nice selection of dates on hand from 1735 to 1770. Pleasing Pillar one real pieces are always in demand by collectors of American and world coins. Purchase one piece, date of our choice for only 99
While supplies last, three different dates for 279
Try five different dates (!) for 449
Spanish colonial. Pillar two reales. Mexico City. We are equally pleased to offer a small selection of Pillar two reales pieces from Mexico, the predecessor of our own quarter dollar that enjoyed such great circulation in the Americas—so wide, in fact, that nice specimens are tough to find today. The dates in our group range from 1740 to 1759 and all pieces are nice VF-EF coins. Buy one for 139
or take three different for 399

Best bet! Take five different for 649
Spanish colonial. (1542-56) four reales. Carlos and Joanna. Mexico City. Grove-69. AU-50. A truly beautiful example of the issue, with strong design motifs and nice centering. Sure to please and competitively priced at 429
Spanish colonial. 1783-FF eight reales. Mexico City. KM-106.2. VF-35. Deep golden gray with some rose iridescence. 95
Spanish colonial. 1787 FM 8 reales. KM-106.2. EF-45. Pleasant deep golden toning with some prooflike reflectivity on the reverse. Some minor hairlines and inborn planchet striations are noted. Very sharp and most eye appealing! 139
Spanish colonial. 1788 FM 8 reales. KM-106.2. EF-40. Cartwheel lustre and nice prooflike reflectivity on the reverse give this coin a very nice look. Medium golden toning and as sharp a strike as could be hoped for, with all four quadrants of the reverse shield fully detailed. A few hairlines and a faint horizontal scratch on the neck do not affect the eye appeal. 129
Spanish colonial. 1788 FM 8 reales. KM-106.2. EF-45. Deep golden toning with lots of lustre for the assigned grade, especially on the obverse. Some hairlines are noted under magnification, and the overall impact is that of a higher grade. 139
Spanish colonial. 1788 FM 8 reales. KM-106.2. AU-50. Lively lustre and reflectivity with exceptional sharpness—it is unlikely this coin was ever “circulated,” *per se*. Light golden toning and lovely visual impact. Some hairlines are noted. A thoroughly attractive example. 149
Spanish colonial. 1788 FM 8 reales. KM-106.2. AU-50. Impressive lustre and fully prooflike on the reverse, a lovely coin that was very close to Mint State when it was buried! Light golden toning with attractive blue toning at the obverse periphery, beautiful full strike. This particular die has an internal die break hanging in the obverse field under Carlos' nose. Lightly hairlined but delightful. 149
Spanish colonial. 1788 FM 8 reales. KM-106.2. AU-50. Technically probably fully Mint State, with full cartwheel lustre and light golden toning. Some minor hairlining is noted, but this coin is very sharp and attractive, an excellent value at 149
Spanish colonial. 1789 FM 8 reales. KM-107. Transitional type. EF-45. Lots of lustre with light gold and violet toning and a prooflike reverse. Sharp and boldly struck though moderately hairlined. Transitional pieces this nice are tough to come by! 189
Spanish colonial. 1789 FM 8 reales. KM-107. Transitional type. AU-50. Remarkably prooflike on the obverse and full of lustre, this boldly struck coin is essentially Mint State. Mostly silver gray with some faint russet toning and some hairlines noted on the obverse. Tiny rim nick noted at 10:00 on the obverse. A very attractive and high-grade specimen of the type. 239
Spanish colonial. 1789 FM 8 reales. KM-107. Transitional type. AU-50. Beautiful light golden and violet toning on frosty lustrous surfaces. Extremely sharply struck on the reverse. A minor inborn planchet flaw below the date is inoffensive. A coin that will add to most any collection. 239
Spanish colonial. 1796-FM eight reales. Mexico City. KM-109. EF-45, choice. Deep golden gray. An interesting rim-to-rim die crack bisects the obverse from 11:00 to 5:00. 149
Republic. 1859-FH eight reales. Mexico City Mint. KM-337.10. MS-63 (PCGS). A glittering prooflike specimen with rich splashes of iridescent gold on both sides. A nicely struck Cap and Rays piece. 259
Estados Unidos (United States). 1910 “Caballito” peso. KM-453. AU-55. Lustrous and brilliant with a hint of pale golden toning. The popular “Caballito” issue. 169
Estados Unidos (United States). 1925 peso. KM-455. MS-63. A lustrous example of this scarce key date of the design type. Brilliant. 65

Netherlands

Gelderland. 1639 Lion daalder. KM-15.2. VF-20. A touch of striking weakness present, as virtually always seen for these popular Lion daalder issues, but still quite nice for the design type. 99
Holland. 1749 gulden. KM-73. Choice AU. Lustrous golden gray with strong design elements and delightful eye appeal. Many would call this lovely piece Mint State! 195
Kampen. 1645 Lion daalder. KM-35.2. VF-20. Medium silver gray with typical striking weakness, still choice overall, date full visible. 99
Utrecht. 1786/5 overdate. Half ducat. KM-115. MS-60. Lustrous golden gray with strong eye appeal and a sharp strike as well. Decidedly choice for the grade. 359
Utrecht. 1596 rijksdaalder. D-8859. VF-35 (NGC). A truly impressive example of the design type and assigned grade. This is quality personified on both counts! Lilac-gray with deeper highlights in the protected areas. Devoid of all but a few inconsequential marks, and choice as such. A grand value! 209
Zeeland. 1785 6 stuivers. KM-90. EF-40. Even silver gray with some traces of lustre. Very nice for the assigned grade. A handsome depiction of a Dutch sailing vessel is on the reverse. 199

Norway

1948 50 ore. KM-386. MS-65. A lustrous gem with rich golden iridescence present. 16

Palestine

British Mandate. 1942 100 mils. KM-7. MS-60. Silver gray with impeccable cartwheel lustre. Perhaps dipped long ago, but very pleasing and attractive. This is the final year of issue for this largest (U.S. half dollar-sized) Palestinian coin. A bargain at 69

Peru

Colonial. 1694-M real. Lima Mint. KM-20. VF-35. Medium steel gray with some deeper highlights. Full date at bottom of obverse, strong details at the centers and in places on the periphery. A quality coin that won't last long in stock. 169
Colonial. 1808-JP eight reales. Lima. KM-97. EF-45. Choice. Lustrous deep silver gray with golden iridescent highlights. A pleasing Carlos IV eight reales piece in all respects. 149
Colonial. 1812-JP eight reales. Lima. KM-117.1. Choice AU. A lustrous beauty with iridescent rose and pale sea green highlights. A nice Fernando VII issue. 225
Colonial. 1815-JP eight reales. Lima. KM-117.1. Choice AU. Another nice Fernando VII issue, this with nearly full mint brilliance and strong, attractive lustre. 209

Philippines

1903 Philippines Proof Set
United States Sovereignty. 1903 seven-piece Proof set. KM-PS1. Proof-60, some finer, all nice. Half centavo and centavo are brown with traces of red; the five centavos has a small toning spot in the reverse field; the silver pieces are all lushly toned in shades of gray and blue. A great set at an equally great and competitive price. ... 769
United States Sovereignty. 1935-M 10 centavos. Manila Mint. KM-169. MS-60. Lustrous with golden highlights. 27
United States Sovereignty. 1921 50 centavos. KM-171. MS-60. Brilliant and lustrous. 27

Portugal

Gem Mint State 1835 400 Reis
1835 400 reis. KM-403.2. MS-65 (PCGS). A splendid and lustous gem with a nuance of pale golden toning. Sharp and attractive, and elusive at the gem level. We guarantee you'll love this one! 479
1891 500 reis. KM-535. MS-63. Highly lustrous with just a whisper of golden toning. 45

Macao

1952 five patacas. KM-5. MS-65. Lustrous. A glittering, brilliant gem example of a popular Portuguese colonial issue. 18

St. Thomas-Principe

1951 10 escudos. KM-14. MS-63. Frosty and lustrous. 49

Puerto Rico

Prooflike Uncirculated 1896-PGV Five Centavos
1896-PGV five centavos. KM-20. MS-62 (PCGS). A finer looking coin than the grade implies. Reflective fields and frosty motifs exhibit delightful lilac iridescence. Choice for the grade and design type. 479

Russia

Empire. 1758 five kopeks. KM-C15. EF-45. Medium golden gray. A choice example of the issue, sharply struck and aesthetically appealing. Imperial eagles on both sides. Tiny edge clip, as struck, adds to the appeal of this early Russian issue. 109
Empire. 1830 five kopeks. KM-C156. MS-66 (NGC). A prooflike gem with rich golden highlights. Sharp and pleasing in all respects. 339
Empire. 1907 20 kopeks. KM-22a.1. MS-65. A glistening gem with frosty surfaces and intense lustre. 29
Empire. 1819 half rouble. KM-C129. AU-50. Lustrous and satiny lilac-gray with pale blue iridescence in the protected areas. 99
Empire. 1731 rouble. KM-192.1. EF-40. Lustrous lilac-gray. A pleasing early “thaler” from Imperial Russia. 359
Empire. 1846 rouble. KM-C168.1. MS-63 PL. Brilliant with intense cartwheel lustre and light golden highlights. Sharply struck and with beautiful visual appeal! 269
Soviet Union. 1924 rouble. KM-90.1. AU-58. Highly lustrous and fully brilliant save for a whisper of pale gold. 65

San Marino

1938-R five lire. KM-9. MS-63. Fully brilliant and highly lustrous. An attractive design type. 22

Serbia

Kingdom. 1875 dinar. KM-5. MS-60. Lustrous with a whisper of gold. Rare so fine! 289

Spain

(1612-70) cob four reales. KM-36.2. VF-30. Sharpness easily equivalent to the assigned grade, strik-

ing weakness in areas as always seen for the type. Still choice overall, with nice steel gray surfaces that display warm blue and rose iridescence. A hefty hunk of silver! 299

Local coinage. Yslas Baleares (Balearic Islands). Majorca. 1821 30 sueldos (sous). KM-CL53.1. EF-40. Warm lilac-gray. An impressive example of local coinage under Fernando VII. Curious, intriguing, affordable. 219

Spain in Italy

Splendid Real Plata of Fernando I
Spain in Italy. Naples. Fernando I (1458-94). (Undated) real plata. Cayan-1278 for type. EF, choice overall. Simply splendid. Nicely struck and nicely centered. Rich golden iridescence graces medium steel gray surfaces. An impressive coin in many respects, not the least of which is its value. A beautiful 15th-century coin for a pittance. 289

Sweden

1789-OL one third riksdaler. KM-525. MS-60, choice for the grade. A lustrous and satiny specimen with attractive golden highlights on brilliant surfaces. Nicely struck as well. Don't let this one pass you by! 299

Pleasing 1644 Riksdaler
Scarce Queen Christina Portrait Issue
1644-AG riksdaler. KM-187. VF-35. A pleasing golden gray specimen with rich golden highlights in the protected areas. Full facing portrait of Queen Christina on obverse, radiant Jesus on reverse. A scarce thaler issue that is seldom offered in any grade! 739

1750-HM riksdaler. KM-457. AU-58 (PCGS). Frosty silver gray with a high degree of lustre and a whisper of pale golden toning. Military bust of King Frederick to right on obverse, reverse with Arms dividing date. Free from marks of any merit, and choice for the grade. 1,650

1921 two kronor. 400th Anniversary of Political Liberty commemorative. KM-567. MS-63. Brilliant and highly lustrous. 24

1936 two kronor. KM-787. MS-63. Brilliant and lustrous with a splash of pale gold. 24

1935 five kronor. KM-806. MS-63. Highly lustrous with pale rose iridescence, especially at the rims. 500th Anniversary of Riksdag issue. Pleasing! 24

1962 five kronor. KM-838. MS-65. Sharp, brilliant, and very lustrous! 80th Birthday of Gustaf VI commemorative. 49

Switzerland—Cantons

Delectable 1812 Aargau Four Frank
Mintage: 2,527 Pieces
Aargau. 1812 four frank. KM-20. Choice AU, prooflike. A splendid example of this classically beautiful issue. Rich gold and blue highlights grace reflective silver gray surfaces. Some faint hairlines are noted for accuracy, but these are easily forgiven in the overall scheme of things. A classic issue, one of 2,527 specimens struck. A rare thaler in all respects. 1,795

Basel. 1740 quarter thaler. KM-142. Choice EF. Deep lilac and slate gray with iridescent golden highlights. Another classic coinage issue from the master coin engravers of Switzerland. City view of Basel (Basilea) with basilisk (dragon). Choice for the grade, and priced well below the Krause-Mishler catalogue price. A true value. 199

Delightful 1756-H Basel
City-View Thaler
Overstruck on Unknown Host Coin
Basel. 1756-H thaler. KM-158. Choice EF. Lettered edge. Bright and lustrous silver gray with splashes of lilac, rose, and pale gold. A beautiful example of the popular city-view thaler of Basel with dragon reverse, here overstruck on an unknown host coin type. City side shows evidence of multiple strikes, no doubt to erase the undertype. Basilisk (dragon) side shows generous traces of the host coin at the peripheries. Rare and unusual. 1,095

Bern. 1796 half thaler. KM-151. Choice AU. Lustrous silver gray with golden highlights. DOMINUS PROVIDEBIT around standing Swiss Guard on obverse, date below, REPUBLICA BERNENSIS around crowned arms of Bern, bear on shield. An attractive design on an equally attractive coin. . 475

Superb Prooflike 1798 Bern Thaler
Bern. 1798 thaler. KM-164. Choice Mint State, prooflike. Deeply mirrored fields and heavily frosted motifs exhibit rich iridescent gold highlights. A superlative Mint State coin by every measure. Struck from a cracked and collapsing obverse die, an interesting addition to the beauty and overall character of the present coin. 1,295

Freiburg. 1827 1 batz. KM-83. MS-65 (PCGS). Lustrous pewter gray with some light reflectivity. Overstruck on an earlier type, with many details readily discernable under magnification. 195

St. Gallen. 1622 thaler. KM-61. EF. Lovely lilac-gray with deeper highlights. A touch of weakness is seen in places, typical for the issue. Large dancing bear and heraldic eagle motifs. 339

Vaud. 1820 1 batz. KM-8. MS-65 (PCGS). Brilliant silver gray with reflective surfaces. Splendid eye appeal and a delightful design type as well. . 195

Zurich. 1715 half thaler or 30 schillings. KM-

134. **Choice AU.** Highly lustrous and richly toned in shades of gold and orange. A sharply struck prooflike beauty that comes oh-so-close to Mint State. Arms of Zurich obverse, lion with sword and shield. A superlative piece in all respects. 895

Zurich. 1813-B 20 batz. KM-187. Uncirculated. Rich gold and sea green iridescence on lustrous and prooflike surfaces. Sharp and beautiful, and easily approaching choice overall. 489

Zurich. 1813-B 40 batz. KM-190. Choice AU. A virtual twin to the 20 batz piece offered above, except twice as large, this being thaler-sized. A beauty! 459

Zurich. (15)59 thaler. D-8778. Choice VF. Lively golden gray with sea green and rose iridescence. Nicely struck and equally nicely centered, two prime considerations for the issue. Date above eagle on reverse, given simply as 59, without the first two digits (15). Rare so fine. ... 995

Splendid 1560 Zurich Thaler
Zurich. (15)60 thaler. D-8778. EF. Lustrous lilac-gray with warm golden iridescence. A prize among early thalers, sharp, nicely centered, and with a high degree of aesthetic appeal. Date, simply 60, on reverse above eagle. A second delightful example of the design type, this even more rare by virtue of its outstanding quality. Seldom seen so fine. 1,995

Incredible Zurich Thaler
Circa 1560, Davenport-8783
Zurich. (1560) thaler. D-8783. Choice AU. Lovely pale steel gray with warm golden highlights. Superb! 3,195

Pleasing Zurich City-View Thaler
Circa 1680
Zurich. (1680) City-View thaler. D-4655. EF. Attractive lilac-gray with lighter high points. Arms of Zurich on obverse, MONETA REIPUBLICAE TIGVRINAE around, view of Zurich on reverse, DOMINE CONSERVA NOS IN PACE arcs above a beautiful addition to the city-view thaler series, and just as beautiful an addition to your collection! 2,050

Switzerland

1934-B five francs. KM-S18. Fribourg Shooting Festival issue. Choice Uncirculated. Deep golden toning at the rims. 65

Another, this MS-65, prooflike. Fully brilliant. A pleasing gem! 99

1941-B five francs. KM-44. 650th Anniversary of Confederation. MS-63. Choice and lustrous with rich golden toning. 89

WORLD GOLD COINS

Austrian Netherlands

1752-R half sovereign. KM-17. Maria Thereas. Choice Fine. Plenty of lustre in the recessed design areas. 289

Brazil

Shipwreck 1753-R 6,400 Reis
Clive of India
Colonial. 1753 R 6400 reis. KM-172.1. AU-55. This coin comes from the famed *Clive of India* wreck. The present coin is basically Uncirculated, though its surfaces are lightly etched with seawater scale. This coin's original lustre still shines through in places, and its eye appeal is immense. 999

Colonial. 1754 R 6400 reis. KM-172.1. AU-55. Like the coin above, this piece is from the so-called *Clive of India* wreck. The bright yellow gold surfaces are lightly affected by the saltwater (and, more notably and probably, coral deposits) but generous areas of unaffected and lustrous surface are still present. Unworn and full of eye appeal, this coin is a golden piece of 18th-century military and trading history. 999

Colombia

Republic. 1831-RU escudo. Popayan Mint. KM-81.2. F-12 (PCI). Olive-gold with deeper highlights. Struck from rusted and damaged dies, which was often the case at Popayan. Die cud at date. Neat. . 79

Republica de la Nueva Granada. 1846-UM 16 pesos. Popayan Mint. KM-94.2. VF-30 (PCI). Lustrous olive-gold with some attractive orange at the rims. Free from unsightly circulation marks, although some scattered, tiny planchet flaws are noted, as struck. 589

Costa Rica

Counterstamped 1844-M Escudo
Central American Republic. 1844-M escudo. KM-84. VF-20. Counterstamped (1857) for circulation within Costa Rica. Bright and lustrous yellow gold with a nuance of olive iridescence. Host coin and counterstamp both sharp and pleasing for the grade. 329

Cuba

1915 peso. KM-16. MS-66 (NGC). Intense lustre on frosty golden surfaces. Rich rose iridescence adds to the overall charm of this little golden beauty. A gem survivor from a scant mintage of just 6,850 coins. 495

Egypt

Famous Farouk Portrait 1938
500 Piastres
1938 500 piastres. KM-373. Proof-65 (NGC). Deeply reflective rich yellow gold. This large sized gold coin features King Farouk. This scarce one year type commemorates the Royal Wedding and contains over an ounce of gold. 2,249

Finland

1910-L 20 markkaa. KM-9.2. MS-62. Frosty, lustrous, golden, scarce; need we say more? 119

France

Outstanding Mint State
1717-A Louis D'or
1717-A Louis d'or. KM-430.1. MS-63. Frosty and satiny yellow gold surfaces display strong lustre and equally strong aesthetic appeal. A bright little beauty of superb quality for the assigned grade. Somewhat reflective in the fields. Nicely struck save for some minor peripheral points where the design is slightly weaker than seen elsewhere on the coin. Youthful head of Louis XV to left on obverse, Arms and A mintmark (Paris) on reverse. Wow! 3,950

German States

Brunswick-Luneburg-Calenberg-Hannover. 1750-S half goldguilder (thaler). KM-300. EF-40. Highly lustrous yellow gold with few marks of any note. A neat German States gold coin (about U.S. quarter eagle size) that features the titulare and portrait of England's King George II on the obverse, with German values and legends on the reverse. 595

Brunswick-Wolfenbittel. 1717-HCH quarter ducat. KM-770. AU-55. A frosty and lustrous little golden orange beauty with rearing stallion motif. Planchet slightly wavy, as struck, a common occurrence for these thin gold issues. ... 525

Mint State 1762-E Five Thalers
Famous Leaping Stallion Motif
Brunswick-Wolfenbittel. 1762-E five thalers. KM-915. MS-63. A frosty Mint State specimen. Satiny surfaces display a nuance of pale rose and olive iridescence. Struck from clashed and rusted dies. Famous leaping stallion motif on reverse. A true value at our price. 1,750

Brunswick-Wolfenbittel. 1768-E (I.D.B.) five thalers. KM-915. AU-58 (PCGS). A splendid, lustrous orange-gold example of a scarce and popular issue. Famous leaping horse motif on reverse. Just light rub and a few faint marks from perfection. 1,495

Hall. 1746-CGL ducat. KM-35. MS-63, prooflike. Bright and lustrous yellow gold. Obverse with ornate bust of Francis to right, reverse with ornate and picturesque arms of Hall. A rarity in all respects; just 550 examples of this pleasing ducat were struck. The present coin must be among the finest survivors of that tiny mintage, yet we offer it at what seems a tiny price when compared to a U.S. rarity of the same stature. . 2,450

Impressive Proof 1813-TW Five Thalers
George III of England and Hannover
Hannover. 1813-TW five thalers. KM-101 / Pn-4. Proof-64 (NGC). A delightful cameo Proof, with frosty motifs set against mirrored fields. Obverse with titles and Arms of George III of England, whose family house also ruled Hannover. Reverse with German titles and denomination as V THALER. A classic issue. 3,695

Nurnberg (Nuremberg). 1700-GFN quarter ducat. KM-250. Choice Uncirculated. A bright golden example of this popular tiny issue, about the size of our Type I U.S. gold dollars. Lamb of God on globe with PAX on pennant motif, reverse with Arms of Nurnberg. Prooflike. A sharply struck specimen, and delightfully preserved for three centuries as well! 349

Nurnberg. Undated (1700). Klippe quarter ducat. KM-252. AU-58, decidedly choice for the grade. Klippe (diamond-shaped) with arms of city on obverse in beaded circle, lamb of God with pennant (no PAX) on reverse in beaded circle, ornate fleur-de-lis at each corner. Small but beautiful. 339

Klippe 1700 Half Ducat
Nurnberg. 1700 Klippe half ducat. KM-256. Uncirculated, prooflike. Attractive honey gold surfaces with bright yellow iridescence. Klippe (diamond-shaped) with arms of city on obverse in beaded circle, lamb of God on globe with PAX on pennant on reverse, in beaded circle, ornate fleur-de-lis at each corner. A fitting companion piece to the klippe quarter ducat offered above. 569

Lovely 1700-GFN Two Ducats
Date In Chronogram
Nurnberg. 1700-GFN two ducats. KM-259. AU-58. Date in chronogram. Impressively lustrous pale olive-gold with frosty motifs and mirror fields. Lamb of God/Arms of Nurnberg motifs. A beauty! 2,150

Prussia. 1714-HFH quarter ducat. KM-132. Uncirculated, prooflike. Lively cartwheel lustre on bright olive-gold surfaces. Bust of Friedrich Wilhelm obverse, Arms of Prussia reverse.



This clipping, from the *Los Angeles Times*, published sometime in late April 1943, was sent by reader Larry Markel. It appears that tons of coins were being shipped from the West Coast to "an undisclosed Pacific base," where, presumably, soldiers and sailors used them for the intended purpose.

Slightly rippled planchet, as often seen for these small gold issues. An impressive coin despite its diminutive (U.S. gold dollar size) stature. .. 675

Wurzberg. Undated (1724) half ducat. KM-273. Uncirculated, prooflike. Bright yellow gold with hints of olive iridescence. Arms of Wurzberg obverse, sword and ribbons reverse. U.S. quarter eagle sized. 625

Wurzberg. 1779-R ducat. KM-409. AU-50. Lustrous honey gold with deeper orange highlights. Bust of Duke Adam to right in diamond on obverse, reverse with scene of Mary and Jesus in diamond. Some light planchet adjustment marks (as struck) are seen in a few places at the rim; they do not interfere with the design nor do they detract in any way from the overall appeal and quality of the coin 1,450

Great Britain—England

Important 1644 Triple Unite
Oxford Mint, Declaration Issue
Charles I. 1644 triple unite. Oxford Mint, Declaration issue. KM-339. EF-45 (NGC). Rich golden highlights on lustrous honey gold surfaces. A simply beautiful example of this large and impressive English gold issue; impressive by virtue of its size, quality, and the very fact that a large gold coin such as this has survived the tumultuous times since its minting without being melted! OXON (for Oxford) below date on reverse. Rarity and quality combine in a joyous celebration of the early English coiner's art. Rare so fine. 11,995

James II. 1688 guinea. KM-459.1. AU-53. Lustrous olive-gold with strong eye appeal and a minimum of circulation marks. A date that is frequently seen well-worn, with lustrous, high-grade specimens such as the present piece available but few and far between. Don't miss out! 1,650

Outstanding 1748 Five Guineas
Choice Mint State
George II. 1748 five guineas. KM-586.2. MS-64 (NGC). Beautiful fully lustrous and deeply reflective bright yellow gold. A remarkably choice coin, with only a few minor hairlines keeping it from full gem status. The five guinea denomination was the largest gold coin Great Britain ever struck for general circulation — each one is a spectacular lump of gold regardless of condition. While few Britons would ever have the wherewithal to carry a five guinea coin, they nevertheless endured much "circulation" in large transactions and many became quite worn as a result; many more endured placement in jewelry, so very few of those extant survive in this state of preservation. The denomination would see its swan song in 1753, and this 1748 issue was the second to last struck. Unpriced above EF in any of the major catalogues (KM, Freidberg, Seaby, Coincraft, etc.) and certainly never in need of upgrading. A phenomenal type coin which belongs in an advanced connoisseur's collection. 16,900

Lovely Pattern 1776 One Third Guinea
1776 Pattern one third guinea. KM-Pn55. Proof-62 (PCGS). Lustrous honey gold with deep orange and olive highlights. A lovely pattern issue, head of George II to right on obverse, crown surmounted by British lion on reverse. A rare issue that is decidedly choice for the assigned grade. 2,295

George III. 1804 quarter sovereign. KM-651. MS-61. Highly lustrous yellow gold with pleasing orange highlights. Choice for the grade. This type is more often seen lightly circulated, so this Mint State piece may be just what you need. 539

George VI. 1937 half sovereign. KM-858. Proof-64 (PCGS). A splendid Proof half sovereign from the coronation year of George VI. Somewhat cameo in appearance on the obverse, with a fully reflective reverse. Choice overall, and a good value as such. 399

Hungary

1698-NB one-sixth ducat. KM-489. AU-55. Rich golden orange toning on lustrous surfaces. Leopold "the Hogmouth" on obverse, Madonna and Christ child on reverse. A remarkable design for such a tiny gold coin (U.S. gold dollar-sized). Hurry on this one. 649

India

West Gangas. 1080-1138 pagoda. Mitchner-702.

Choice VF. An impressive little gold coin with an idealized and well presented elephant in war regalia motif. An irresistible gold piece nearly 1,000 years old, essentially as sharp (and nearly as lustrous) as the day it was struck. 189

Madras Presidency. Undated (1740-1807) pagoda. KM-303. EF-40. Deep golden orange. One standing figure on reverse, highly reminiscent of Byzantine gold issues. Sharp and attractive, a curious little piece of India's coinage history. . 249

Madras Presidency. Undated (1740-1807) pagoda. KM-304. Choice EF. Bright honey gold with some deep rose highlights. Sharp and aesthetically appealing. Three reverse figures. 249

Italian States

Genoa-Doges. Undated (1541-1545) scudo. Fr-412. EF. Lustrous honey gold with deep rose highlights. A beautiful (if somewhat crude) design, with the reverse cross highly reminiscent of Spanish issues of the era. Rare so nicely preserved. 619

Important 1578 Milanese Doppia

Milan. 1578 doppia. Choice Mint State. Highly lustrous honey gold with some rose iridescence. A sharp and nicely centered example of an issue that is seldom found at the assigned grade. Stern crowned bust of Philip II of Spain to right, titles around, date below, reverse with Arms of Milan. A beautiful coin in all regards. 3,195

Naples-Sicily. 1818 three ducati. KM-C127. AU-50. Bright and lustrous yellow gold with decided olive highlights. Crowned head of Ferdinand I to left on obverse, reverse with standing figure at pedestal, shield and crown in hands. 1,250

Sicily. 1737 oncia. KM-C14A variation. Choice AU. Frosty and fully brilliant, just a touch of cabinet friction from a gem Mint State classification. Faint planchet adjustment marks, as struck, noted in places around the broad rim. Lovely reverse type with perched eagle and radiant sun. 675

Tuscany. 1731 florin. KM-328. MS-64 (PCGS). A frosty and highly lustrous olive-gold coin. A stirring depiction of St. John the Baptist graces the obverse, while a fanciful *fleur-de-lis* and legends grace the reverse. Reverse die cracked in several places, adding greatly to the overall charm and interest of this lovely item. You'll love this one! 1,550

Japan

Meiji 30 (1897). 20 yen. KM-34. MS-64 (PCGS). Satiny, frosty olive-gold with delightful underlying lustre. A rare item in most grades, especially so in choice Mint State. A grand beginning to a Japanese gold type set. 3,450

Liechtenstein

1930-B 10 franken. KM-11. MS-63. Bright and

satiny rose gold surfaces display strong lustre. Scarce so fine. 925

1930-B 20 franken. KM-12. MS-63 (PCGS). Frosty and lustrous honey gold with rose iridescence. A scarce issue in Mint State. 1495

Netherlands

Kampen. (1590-93) ducat. F-150. VF-30. An attractive example of hammered gold coinage, with generous amounts of lustre on yellow gold surfaces. Crowned busts of Albert and Isabella face each other on the obverse, Arms of Spain reverse. Neat. 839

Utrecht. 1788 six stuivers. KM-101a. Choice Uncirculated, prooflike. Glittering olive-gold with frosty motifs and deeply mirrored fields. Somewhat weak at the rims, as struck, otherwise choice in every way. A lovely example of a lovely design type. Only 25 dates in the six stuiver series were struck in gold between 1739, the first date, and 1794, the final issue, making for a fairly scarce design type, especially so in choice Mint State. 1,595

West Friesland. 1637 ducat. KM-16. MS-62 (PCGS). Highly lustrous yellow gold. A nicely struck example of one of the most popular gold trade issues of European origin. These early ducats are typically found circulated, and are actually quite scarce when found in Mint State. Priced to be a great value! 750

Portugal

1753 Treasure Peca or Four Escudos “Clive of India” Wreck

Empire. 1753 peca (four escudos). KM-240. AU-55. Technically Mint State, but with faint seawater surfaces. This piece, like two pieces listed above under Brazil, is from the *Clive of India* wreck. While likely struck from Brazilian gold and featuring the same designs as the 6400 reis pieces struck in Rio, this specimen was actually coined in Portugal. This coin and its Brazilian brethren were well known in America as a “half jo” or “half johannes,” so named for John VI of Portugal who appeared on an earlier type. A golden beauty, with some planchet striations from pre-striking adjustment and saltwater surfaces typical of a shipwreck coin (besides the miraculously well-curated coins of the *S.S. Central America*). 999

San Marino

1925-R 10 lire. KM-7. MS-65 (PCGS). A bright and glistening gem of the highest order. Just 20,000 examples of the date were struck, with 16,000 of those melted at the mint before release, leaving a net release figure of just 4,000 pieces. The present coin must surely be among the finest survivors from the small quantity actually released. A good value. 975

Spain

Impressive Cob Four Escudos

(1630-47) cob four escudos. Seville Mint. KM-107.2. VF-20 or finer. Nice orange-gold with plenty of lustre. A few tiny, hidden marks are seen under low magnification, and are only mentioned for the sake of accuracy. To the unaided eye, the present piece is a visual and physical treat. Sharp in detail, and with plenty of the design elements present on both sides. If a picture truly says a thousand words, then the accompanying photo says it all! 1,995

1788-M two escudos. Madrid Mint. KM-74.1. F-15. Much lustre remains on olive-gold surfaces. Coins such as this probably circulated routinely in the Americas. 269

1803-FM two escudos. Madrid Mint. KM-435.1. AU-55 (PCGS). Highly lustrous and somewhat prooflike olive-gold surfaces. Choice and attractive. 349

1808-AI two escudos. Madrid Mint. KM-435.1. AU-58 (PCGS). Bright and lustrous olive-gold with prooflike reflectivity. A beauty. 399

1823-SR 320 reales. Madrid Mint. KM-566. AU-55 (PCGS). Lustrous olive-gold. A rare date from the Madrid Mint, one that goes unpriced above EF in the *Krause-Mishler* reference. A few faint marks are present, but the overall integrity of the grade is upheld well. You can't beat our price—lower than the EF price in *Krause-Mishler*! 6,850

Sweden

1700 quarter ducat. KM-330. MS-61, Prooflike. Bright and lustrous with frosty motifs and mirror fields. Heavily armored ornate bust of Charles XII to right on obverse, date and crowned arms of Sweden on the reverse. A small golden treasure, about the size of a U.S. Type II gold dollar. On a slightly wavy planchet, absolutely as struck (not bent later), which adds a certain flair to its quality and historicity .. 1,595

Important Mint State 1675 Ducat

A Beautiful Rarity

1675 ducat. KM-277. Choice MS-63, prooflike. A dazzling beautiful honey gold specimen with intense lustre, a coin that is unpriced above EF in the *Krause-Mishler* reference. Frosty on the high points and reflective in the fields, with extraordinary charm and eye appeal overall. A touch of reverse striking weakness is present, but all other areas are crisp and bold. Obverse with laureated bust to left, CAROLVS XI D G REX SVECLÆ around, S of SVECLÆ widely repunched, crowned Arms and date at center of reverse, FACTVS EST DOMINVS PROTECTOR MEVS around. A beautiful coin that has exactly what every collector desires—beauty, quality, and rarity. Undeniably rare so fine. 12,895

1818-OL ducat. KM-409. AU-55. Lustrous and frosty olive-gold with a touch of prooflike reflectivity in the fields. Just 6,389 examples of the date were struck, with many of the survivors from that slim mintage well below the grade offered here. Bust of Charles XIV to left on obverse, crowned arms in garter on reverse, date below. Some lightness of strike on the reverse, typical for the issue, but still choice and pleasing for the grade. 1,150

Uncirculated 1719-LC Two Ducats

1719-LC two ducats. KM-372. Uncirculated, prooflike. A lustrous yellow gold specimen with frosty motifs and mirrored fields. Some light obverse planchet flaws are noted, as struck, but they do little to detract from the “big picture” where this lovely rarity is concerned. Unpriced above EF in the *Krause-Mishler* reference, and quite rare in Mint State. A few faint hairlines keep this from the “choice” category, although the coin is certainly choice within the assigned grade's parameters. An sharp and attractive numismatic tribute to Queen Ulrika Eleonora (1719-1720). . 9,250

Switzerland—Cantons

Bern. 1794 ducat. KM-148. EF-45. Rich golden orange with prooflike surfaces. A choice coin for the grade. RESPUBLICA BERNENSIS around crowned Arms with bear on obverse, BENEDICTVS SIT IEHOVA DEVS around wreath, denomination and date within. . 1,195

Bern. 1795 two duplones (doubloons). KM-144. AU-55. Lustrous yellow gold with some olive highlights, somewhat reflective in the fields. Crowned arms of Canton Bern (a strident bear on shield) on obverse, reverse with DEUS/PROVIBET/1795 on three lines within wreath. A beautiful specimen of a popular and highly collectable issue, slightly larger than a U.S. \$10 eagle in size. Free of all but some trivial hairlines, and guaranteed to please as such 1,895

Impressive 1796 Two Duplones of Bern

Bern 1796 two duplones (doubloons). KM-147. MS-61, prooflike. Lustrous honey gold with frosty motifs and mirrored fields. Sharply struck. Obverse with crowned arms of Bern, reverse with standing Swiss Guard cavalier holding pickaxe and fasces, date below. A classic Swiss design in an outstanding state of preservation. This is where quality collections of world gold begin! As affordable as it is lovely 4,150

Luzern. 1804-B 10 francs. Uncirculated, prooflike. Rich honey gold with strong lustre and good overall eye appeal. A lovely design with seated Swiss Guard leaning on shield, XIX CANT on shield, tree behind, SCHWEIZR EYDG: around, reverse with crowned Arms of Luzern splitting denomination, date below Arms, CANTON LUCERN around. Rare so nice. . 2,450

Solothurn. 1789 quarter duplone. KM-55. AU-55. Rich and lustrous yellow gold with some olive iridescence. Crowned arms of Canton Solothurn on obverse, armored Swiss Guard with flag and sword on reverse, date to side. A touch of striking weakness is seen at the centers, otherwise choice and a delightful coin overall. Unpriced above EF in *Krause-Mishler*. U.S. quarter eagle-sized (for reference). 850

Zurich. 1727 quarter ducat. KM-138. Choice AU. Bright and lustrous yellow gold with prooflike reflectivity on both sides. Obverse with TIGURINAE REIPUBLICÆ around Arms of Zurich, denomination in small lozenge at bottom, reverse ANNO DOMINI and date in wreath. 495

Zurich. 1736/25 overdate quarter ducat. KM-138. AU-55. Deep orange lustre on flashy golden surfaces. A beauty! 589

Zurich. 1743 quarter ducat. KM-138. Uncirculated, prooflike. Highly lustrous olive-gold with impressive cameo contrast. A bright and attractive example of this popular design type. 649

Zurich. 1776 half ducat. KM-164. AU-58. Rich orange lustre on frosty golden surfaces. Struck in the year that America declared its independence from Great Britain. A bold obverse design features the lion, sword, and shield motif of Zurich in a circle with TURICENSIS MONETA REIPUB around, reverse with IUSTITIA ET CONCORDIA and the date in four lines within a scroll and crosses cornucopia motif. Neat! 1,050

Another pleasing example of the date and type, this Uncirculated and prooflike with rich orange iridescence present. 1,095

A final example of the issue, this choice Uncirculated with strong lustre and delightful eye appeal. Best of all, all of these half ducats come with the All-American date 1776! 1,250

Zurich. 1810-B ducat. KM-185. Uncirculated, prooflike. Rich golden orange surfaces show strong lustre. A popular type, one that is typically found in circulated grades. A grand opportunity. 1,995

Switzerland

1911-B 10 francs. KM-36. MS-63. Frosty and highly lustrous with rich rose iridescence. A scarce and low-mintage key date within the design type, here priced as a great value. 475

Vatican City

Papal States. 1735 scudo d'or. KM-866. AU-55. Rich and lustrous honey gold. Crowned arms of Pope Clement XII on obverse, LVMEN/RECTIS/1735 in three lines within shield, sea shell above on reverse. A neat and affordable golden link to the Papacy of the 18th century. 925

WORLD CURRENCY, MEDALS, ETC.

Currency

Great Britain. World War II era note. 19 March 1935 £5 “Operation Bernhard” note. Choice AU. Upper right corner tear-canceled. Counterfeit £5 note made by Nazi Germany to disrupt England's economy during World War II. Made on watermarked paper from plates that were frighteningly close to the original plates. These notes were made from plates engraved by POWs in the German camps, POWs whose only alternative was the gas chamber or some other horrible fate. An intriguing numismatic link to one of the world's darkest times. 89

Great Britain. World War II era note. 7 July 1936 £5 “Operation Bernhard” note. Choice AU. Upper right corner tear-canceled. Another pleasing example of this interesting issue. 89

Germany. 1783 Masonic medal. Order of Golden Sceptre. Gold-plated brass, with white and blue cloisonné enamel work. Crowned Maltese cross with starburst center, blue enamel lozenge at center with golden sceptre upon it. White enamel in cross chipped in a few small areas, blue enamel also slightly chipped at top and sides. Reverse engraved, presented to “F.W.” Neat! Buy this one for your Masonic friend or loved one. 469

Don't miss our book specials and current titles on the back page of this issue of *The Coin Collector*!



This & That

REALLY? In his lifetime, Theodore Roosevelt read 20,000 books—according to a recent front-page story in *USA Today*. This amazing number set us to thinking. Let's see...if we assume that Roosevelt, who was born in 1858 and who died in 1919, started reading books at age 8, and read continuously, including during his presidency (1901-1909) and during his trip to the African jungles, he would have consumed more than one book per day. And, apparently, Roosevelt didn't read just any book, but really meaty ones, according to the same article: tomes such as *Nicholas Nickleby*, *Paradise Lost*, and Nicolay and Hay's 10-volume *Abraham Lincoln*.

INTERESTING ARTICLE in *Antiques* magazine, by Jennifer Jensen, “Teaching Success Through Play,” an overview of 19th-century board games. The introduction: “In 1843 W. and S.B. Ives of Boston introduced *Mansion of Happiness*, one of the first board games published in the United States. The goal of the game was to be the first player to reach the ‘Mansion of Happiness,’ or heaven, by passing the virtues and vices of mankind along a 66 space road of life. Fifty-five years later Parker Brothers of Salem, Massachusetts, published *The Game of Playing Department Store*, in which each player attempts to amass the most material goods during a shopping expedition. At first appearance, these two games have little in common, but both taught 19th-century American children the value of success as it was interpreted at different times during the century.”

H.S. RECENTLY COMMENTED to us: “Collecting National Bank notes has been a field ‘on fire’ for quite a few years now, and your Baltimore sale of the Flannagan Collection brought the message home to me, again. Now, that leaves Civil War tokens as the only 19th century numismatic series that can be collected ‘by towns,’ inexpensively.” Comment: Among minted items, yes. However, among paper items there are still many inexpensive items, including great rarities, to be found in obsolete currency (using the Haxby study as a guide) and in scrip notes.

INTERESTING comment on the “All Species Inventory” by the *New York Times Magazine*. It seems that there are about 100 million species of living things in the world, and about 2% to 3% have been classified. About 20% of the world's species are beetles. This brings to mind the possibility for an “All Coin Inventory.” In the American series, early issues have been studied, sometimes to a fare-thee-well, and it is fairly certain that, say, 90% to 100% of the varieties in such series as 1652-1682 Massachusetts silver, 1785-1788 Vermont coppers, 1793-1814 cents, and some others, have been classified. However, for certain other coin varieties—say Lincoln cents—in which countless thousands of die pairs have been used, with the differences between them being minuscule for a given date and mintmark, probably they never will be classified. In fact, no one has ever made an estimate, even approximate, as to how many different coinage dies have been used by the federal mints from 1792 onward, never mind the additional pieces by private makers of coins, tokens, and medals.

NICE FIND: A 15th-century Ming-dynasty jar purchased at an antique shop for \$145 in the 1980s sold for \$1,090,000 at Sotheby's recently. (*Antique Trader*)

Books for Sale

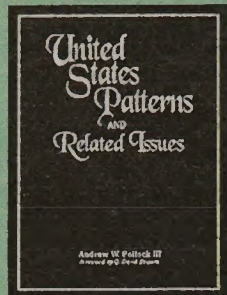
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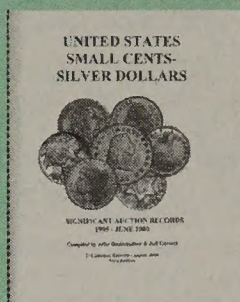


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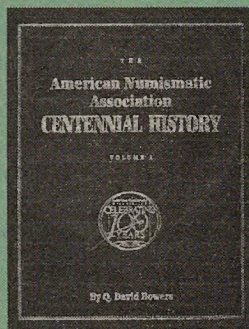


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